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**DALLAS BLACK DANCE THEATRE'S PREMIERE PERFORMING COMPANIES
DANCE BEYOND BORDERS**

[March 17, 2014] –DALLAS – For one night only, the two professional performing companies of Dallas Black Dance Theatre will captivate audiences in the city of Ft. Worth. Presenting **Dancing Beyond Borders** on Friday, March 21 at the W. E. Scott Theatre, both companies will perform crowd pleasing works from their Dallas Seasons.

Polarity, an original work by company member **Richard A. Freeman** was a favorite of critics at the company's New York performances earlier this month. The masterwork was created especially for Dallas Black Dance Theatre and showcases the artistry and physicality of the dancers. Highly stylized, Freeman's piece highlights the versatility of the company.

Dallas Black Dance Theatre II will perform the new work, *Tears of War* from New York choreographer **Christopher Huggins**. The piece premiered earlier this year during the **International Association of Blacks in Dance Showcase** held at SMU's McFarlin Auditorium and left Dallas audiences spellbound. The work masterfully depicts families struggling with the departure of male members to serve in battle.

Also premiering during the performance will be an original work, *Testament*, by company dancer **Katricia Eaglin**. In her ninth season, this is the first work that Eaglin has created for the professional company.

Serving as Honorary Chair for the series is **Bertha DeGraffenreid Scott and Erma Johnson Hadley**. Ms. Scott is an active member of **Alpha Kappa Alpha Sorority, Inc.** and currently serves on the Standards Investigative Team Evaluative Committee for the South Central Region. Ms. Hadley is the **Chancellor for Tarrant County College District**. Ms. Hadley provides leadership for 50,000 higher education students across five major campuses.

The Presenting Sponsor for *Dancing Beyond Borders* is **American Airlines**, the Official and Exclusive transportation provider for Dallas Black Dance Theatre. American Airlines has provided support to the dance company for over thirty years. Additional sponsorship for the series is provided by **Bank of Texas**. Choreography for the series is made possible by support from the **National Endowment for the Arts – ArtWorks**.

Dancing Beyond Borders will be presented on **Friday, March 21 at 7:30 p.m.** at the **W.E. Scott Theatre**. Tickets for the performance can be purchased by calling 214.880.0202 or online at www.dbdt.com. All tickets are \$30.

About Dallas Black Dance Theatre

Founded by Ann Williams, the mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. With an ever-expanding national and global audience, the company employs a diverse, multi-ethnic troupe of dancers performing for audiences of all ages and background.

Located at the eastern end of the thriving downtown Dallas Arts District, Dallas Black Dance Theatre (DBDT) is a nationally recognized professional modern dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Over the course of its history, DBDT has performed worldwide for 3 million arts patrons and 2 million students, grades K-12, and annually serves more than 115,000 persons in Dallas and the North Texas area, including more than 20,000 youth.

*Dallas Black Dance Theatre's professional company, **DBDT**, consists of 12 full-time professional dancers performing a mixed repertory of modern, jazz, African and spiritual works by nationally and internationally known choreographers. DBDT's second performing company, **DBDT II**, consists of 10 semi-professional, artists from around the nation to support DBDT's growing local and regional educational outreach.*

Dallas Black Dance Academy celebrates 40 years of providing dance instruction to the community. Over 450 students participate weekly in over 50 dance classes in the disciplines of ballet, jazz, tap, modern, and African. Classes are offered at the DBDT studios located at 2700 Flora Street in the Dallas Arts District.

Sponsors for the 37th Season of Dance (2013-2014)

Dallas Black Dance Theatre appreciates the support provided by the following generous community, corporate and philanthropic organizations for its 37th Season of Dance: Season Sponsor - Texas Instruments Foundation. Additional support by: Office of Cultural Affairs-City of Dallas, National Endowment for the Arts -Artworks, American Airlines, Texas Commission on the Arts, Lexus, Yellow Cab. Downtown Business News, The Dallas Morning News, , WFAA-Channel 8, Southside on Lamar, Black Business Directory, Elite News, DallasBlack.com, Dallas Examiner, Dallas Weekly, Post Tribune, WRR and Radio One.