

FOR IMMEDIATE RELEASE

CONTACT: Sonya Spencer
Dallas Black Dance Theatre
(214) 871-2376
s.spencer@dbdt.com



Black on Black – The Choreographers Challenge Returns

[October 7, 2014, 2014] –DALLAS – One of the highlights of the Dallas Black Dance Theatre Season is the intimate and daring Black on Black series. Up close and personal, Black on Black features original, cutting edge choreography that is created by the first and second company dancers of Dallas Black Dance Theatre. Scheduled on Friday, October 10 at 7:00pm in the studios at DBDT, the dancers will take you into their own creative space to allow you to experience dance from a whole new perspective.

This year's performance will feature the original work of Alex Langley, Kimara Wood, and Christen Williams. Also appearing during the performance will be the return of last year's audience favorite – Monologues – by Sean Smith. However, Smith promises us new stories within his montage of satire in dance.

Joining DBDT for the evening is special guests Rhythmic Souls Tap Company. Under the artistic direction of Katelyn Harris, Rhythmic Souls strives to bring the spirit of tap dance back to the stage and continue the legacy of the American art form. With cross-genre repertoire that infuses rhythm tap dance with body percussion, sand dancing, contemporary movement, flamenco, swing dance, and anything else that might lend itself to their rhythmic persuasion, Rhythmic Souls is considered on the cutting edge.

The performance will take place at 2700 Flora Street in the studios at Dallas Black Dance Theatre. The performance is for mature audiences aged 21 and over. Tickets can be purchased online at attpac.org or by calling the AT&T Performing Arts Center Box office at 214.880.0202.

About Dallas Black Dance Theatre

Founded in 1976 by Ann Williams, the mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. With an ever-expanding national and global audience, the company employs a diverse, multi-ethnic troupe of dancers performing for audiences of all ages and backgrounds.

Located at the eastern end of the thriving downtown Dallas Arts District, Dallas Black Dance Theatre (DBDT) is a nationally recognized professional modern dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Over the course of its history, DBDT has performed worldwide for 3.5 million arts patrons and 2.5 million students, grades K-12, and annually serves more than 95,000 persons in Dallas and the North Texas area, including more than 20,000 youth.

*Dallas Black Dance Theatre's professional company, **DBDT**, consists of 12 full-time professional dancers performing a mixed repertory of modern, jazz, African and spiritual works by nationally and internationally known choreographers. DBDT's second performing company, **DBDT II**, consists of 8 semi-professional artists from around the nation to support DBDT's growing local and regional educational outreach.*

***Dallas Black Dance Academy- the official school of Dallas Black Dance**, celebrates 41 years of providing dance instruction to the community. Over 475 students participate weekly in over 50 dance classes in the disciplines of ballet, jazz, tap, modern, and African. Classes are offered at the DBDT studios located at 2700 Flora Street in the Dallas Arts District as well as in local schools and community centers.*

Sponsors for the 38th Season of Dance (2014-2015)

Dallas Black Dance Theatre appreciates the support provided by the following generous community, corporate and philanthropic organizations for its 38th Season of Dance: Season Sponsors – Downtown Business News, Texas Instruments, Office of Cultural Affairs-City of Dallas. Artistic and Choreography sponsored by: NorthPark Center, Jean Baptiste “Tad” Adoue III Fund of The Dallas Foundation, and the Bowdon Family Foundation. Additional season support provided by: National Endowment for the Arts -ArtWorks, American Airlines, Texas Commission on the Arts, AT&T Performing Arts Center, Lexus, Yellow Cab, Southside on Lamar, Black Business Directory, Elite News, DallasBlack.com, Dallas Examiner, Metroplex Daily, Busca Apps, CBS Channel 11, WFAA Channel 8, Dallas Weekly, Post Tribune, WRR and Radio One. DBDT gratefully acknowledges legacy sponsor: Harold Simmons Foundation.

###