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**Dallas Black Dance Theatre Celebrates 12th Year  
Partnership with Publick Playhouse, Maryland**

**[April 20, 2015] DALLAS**, - Dallas Black Dance Theatre returns to the Washington D.C./Maryland area for the 12<sup>th</sup> year of providing public performances and master classes with Publick Playhouse.

April 22<sup>nd</sup> through April 26<sup>th</sup>, Dallas Black Dance Theatre will present master classes, student and senior matinees and 3 evening performances at Publick Playhouse for the Performing Arts. Publick Playhouse is committed to making the arts a vital element of the community. Cultural diversity is a hallmark of the theater that attracts audiences from throughout the greater Washington metropolitan area. The Playhouse presents national and international touring acts and professional touring children's theatre to introduce school groups to the performing arts.

Highlighting this year's performances will be choreographer **Daniel Catanach's, *Surface*** – an all-male piece which integrates ballet, Black and Hispanic urban gesture, and social and modern dance. Other works featured in the series are audience favorites ***A Boundless Journey*** by **Dianne McIntyre** and a stunning duet, ***Absolute Rule*** by **Elisa Monte** and **David A. Brown**.

The performances will include a much loved modern work of DBDT's repertoire: ***Lambarena***, choreographed by **Troy Powell**, Artistic Director of Ailey II. Exploring the soaring motions of birds, ***Lamberena*** juxtaposes Western and African culture through a musical mesh of Bach and African sounds and rhythms. The company will also perform ***Memoirs*** by **Garfield Lemonius**.

DBDT's 2014-2015 touring season includes Amarillo and Houston, **Texas**; Houston, New York, **New York**; Little Rock, **Arkansas**; Cheverly, **Maryland**; Cleveland, **Ohio**; and **Costa Rica**.

Located at 5445 Landover Road, Cheverly, MD, Publick Playhouse will showcase Dallas Black Dance Theatre at 8:00 p.m. April 24-25 and at 4:00 p.m. on April 26.

**TICKETS**

Tickets are on sale now for \$25; \$20 for seniors, students and groups. Tickets are available by calling (301) 277-1710 or by visiting: [www.pgparcs.com](http://www.pgparcs.com).

## **About Dallas Black Dance Theatre**

*Dallas Black Dance Theatre's mission is to create and produce contemporary modern dance at its highest level of artistic excellence. DBDT fulfills this mission through performances and educational programs - offered for everyone, regardless of race, age or circumstances - that bridge cultures and reach diverse communities.*

*Founded by Ann Williams in 1976 to inspire minority children to appreciate dance as an art form and express their creativity, DBDT now offers opportunities for the entire population through professional performances, arts-in-education programs, community outreach, and dance training.*

*Located at the eastern end of the thriving downtown Dallas Arts District at 2700 Ann Williams Way in the renovated historic Moorland YMCA building and performing as a resident company in the AT&T Performing Arts Center's Dee and Charles Wyly Theatre, DBDT is a nationally recognized professional dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Over its 38-year history, DBDT has performed for 3.5 million arts patrons and 2.5 million students, grades K-12, in 30 states, 14 countries, and across 5 continents.*

*In 2014, DBDT hired internationally acclaimed master teacher, educator and choreographer April Berry as only its second Artistic Director. Born in New York, Ms. Berry was a former principal dancer for the Alvin Ailey American Dance Theater and most recently served as an adjunct faculty dance instructor at the University of North Carolina, Charlotte teaching modern dance and improvisation.*

*DBDT performs a mixed repertory of modern, jazz, ethnic and spiritual works by nationally and internationally renowned choreographers and consists of a professional company (Dallas Black Dance Theatre), a volunteer company (Dallas Black Dance Theatre II), and three Academy youth ensembles (Allegro Performing Ensemble, ages 14-17; Senior Performing Ensemble, ages 12-15 and Junior Performing Ensemble, ages 9-12). Additionally, the 41-year-old Dallas Black Dance Theatre Academy is the official dance training school of DBDT and offers year-round classes in ballet, tap, modern, jazz and ethnic dance for ages 4 and up to more than 475 students per week.*

*DBDT's key initiatives include: professional dance concert performances, arts-in-education programs, community outreach activities, touring and dance training classes. During its 2013 Season, DBDT served 98,575 adults and youth, including 71,211 citizens of Dallas through 8,661 services in Dallas.*

*Today, DBDT is known as "one of the top five arts organizations of color in the nation", according to Michael Kaiser, former President of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Mr. Kaiser also endorsed the company by saying, "Dallas Black Dance Theatre serves as the city of Dallas' chief cultural export."*

### **Sponsors for the 38th Season of Dance (2014-2015)**

*Dallas Black Dance Theatre appreciates the support provided by the following generous community, corporate and philanthropic organizations for its 38th Season of Dance: Season Sponsors: Downtown Business News, Texas Instruments, Office of Cultural Affairs – City of Dallas. Artistic and Choreography sponsored by: NorthPark Center, Jean Baptiste (Tad) Adoue III Fund of The Dallas Foundation, and the Bowdon Family Foundation. Additional season support provided by: National Endowment for the Arts –cArtWorks, American Airlines, Texas Commission on the Arts, AT&T Performing Arts Center, Lexus, Yellow Cab, Black Business Directory, Elite News, DallasBlack.com, Dallas Examiner, Metroplex Daily, Busca Apps, CBS Channel 11, Dallas Weekly, Post Tribune, WRR and Radio One. DBDT gratefully acknowledges legacy sponsor: Harold Simmons Foundation.*

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