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**Dallas Black Dance Theatre II
Presents New Works for 2013/2014**

[March 26, 2014] –DALLAS – With new works from a Princess Grace Choreography Award Winner, and Dallas Black Dance Theatre Company dancers, Dallas Black Dance Theatre II (DBDT II) will open their 14th season in the Dallas City Performance Hall, April 9-10, at 8:00p.m.

DBDT II will present *To:Love From: Marvin* by **Bridget Moore**, a 2012 **Princess Grace Choreography Award** Winner. The work is set to love ballads by the great Marvin Gaye.

Premiering from Dallas Black Dance Theatre Company member, **Jamie Thompson** is *Carib Verbiage*. An ode to the synergy of Afro Caribbean movement and contemporary movement, *Carib Verbiage* depicts different aspects of the human experience.

The 10 semi-professional dancers of DBDT II are aspiring artists with roots all over the globe that have each completed highly recognized dance training programs and perform a diverse repertoire that includes modern, jazz, African and spiritual works. The second company has grown in popularity because of its fresh allure and high artistic and technical ability.

Also appearing as special guests for the evening's performances will be **Dark Circles Contemporary Dance** (DCCD). Under the direction of **Joshua Peugh** (SMU dance faculty), DCCD will premiere *White Day*, a work based on the Korean holiday much like Valentine's Day. *White Day* is part of a larger work that deals with the ideas of giving and receiving, romance and obligation, and support and risk that surround the holiday.

As an added bonus, **Allegro, a Performing Ensemble of the Dallas Black Dance Academy** will perform. *Allegro* is comprised of students 14 to 18 years old from the Academy that show exceptional performance skills. Dancers interested in joining the performing ensemble participate in a highly competitive audition annually.

For over 10 years, **Macy's** has served as presenting sponsor for the Spring Fiesta Series. "We are delighted to be counted among the supporters of Dallas Black Dance Theatre," said Joe Vella, Director of Corporate Giving for Macy's. "It is a privilege to be associated with an organization that presents significant cultural events to the region and the world."

In addition to the evening performances, a **SOLD OUT** morning matinee program will be held for 700+ schoolchildren from area public and private schools. Support for student matinee performances is provided by performance co-sponsor **BBVA Compass**, as well as **Texas Commission on the Arts and Pursuit of Excellence**.

Performances for the general public are scheduled **April 9th and April 10th – at 8:00 p.m.** To purchase tickets, call the **ATTPAC Box Office** at **214-881-0202** or visit **www.dbdt.com**.

About Dallas Black Dance Theatre

Founded by Ann Williams, the mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. With an ever-expanding national and global audience, the company employs a diverse, multi-ethnic troupe of dancers performing for audiences of all ages and background.

Located at the eastern end of the thriving downtown Dallas Arts District, Dallas Black Dance Theatre (DBDT) is a nationally recognized professional modern dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Over the course of its history, DBDT has performed worldwide for 3 million arts patrons and 2 million students, grades K-12, and annually serves more than 115,000 persons in Dallas and the North Texas area, including more than 20,000 youth.

*Dallas Black Dance Theatre's professional company, **DBDT**, consists of 12 full-time professional dancers performing a mixed repertory of modern, jazz, African and spiritual works by nationally and internationally known choreographers. DBDT's second performing company, **DBDT II**, consists of 10 semi-professional, artists from around the nation to support DBDT's growing local and regional educational outreach.*

Dallas Black Dance Academy celebrates 40 years of providing dance instruction to the community. Over 450 students participate weekly in over 50 dance classes in the disciplines of ballet, jazz, tap, modern, and African. Classes are offered at the DBDT studios located at 2700 Flora Street in the Dallas Arts District.

Sponsors for the 37th Season of Dance (2013-2014)

Dallas Black Dance Theatre appreciates the support provided by the following generous community, corporate and philanthropic organizations for its 37th Season of Dance: Season Sponsor - Texas Instruments Foundation. Additional support by: Office of Cultural Affairs-City of Dallas, National Endowment for the Arts -Artworks, American Airlines, Texas Commission on the Arts, Lexus, Yellow Cab. Downtown Business News, The Dallas Morning News, , WFAA-Channel 8, Southside on Lamar, Black Business Directory, Elite News, DallasBlack.com, Dallas Examiner, Dallas Weekly, Post Tribune, WRR and Radio One.

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