

## 37<sup>th</sup> Season: Masterworks Redefined

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### DALLAS BLACK DANCE THEATRE RETURNS TO PRESENT THIRD NEW YORK SEASON

[FEBRUARY 14, 2014]—Dallas, Texas - Dallas Black Dance Theatre, often referred to as the “Ailey from the South” returns to New York for a third season of self-produced dance performances at the **Alvin Ailey Citigroup Theater, March 6-8, 2014**. Led by Founder/Artistic Director Ann Williams, the company will present new works from their Dallas Season of performances.

Highlighting the New York Season will be choreographer Christopher L. Huggins, “**His Grace**” – featuring visual and narrative excerpts depicting the life of the late Nelson Mandela, which is funded in part by Nancy A. Nasher & David J. Haemisegger and an award from the National Endowment for the Arts, Art Works. Other choreographers featured during the series include: **Nejla Y. Yatkin, Chang Yong Sung, and Richard A. Freeman, Jr.**

The performances will also include Southern Recollections of Romare Bearden – a work from *2012/13 Princess Grace Choreography Fellow* – **Bridget Moore**, based upon the life and contributions of the late Renaissance artist. Working with the Bearden Foundation, the dance includes scenes from two of Bearden’s paintings.

With a rich legacy that includes performances at the Lincoln Center, the Kennedy Center and Olympic Arts Festivals in Atlanta (1996) and London (2012), Dallas Black Dance Theatre is celebrating its 37<sup>th</sup> year of providing dance excellence to audiences around the globe. DBDT Founder and Artistic Director, Ann Williams will retire at the end of the 2014 season. A national and international search for her successor is currently underway.

Tickets are on sale now for this much anticipated performance. General admission tickets are \$30 and available by calling (214) 880-0202 for individual tickets; (214) 871-2390 for groups; or by visiting [www.dbdt.com](http://www.dbdt.com). Performance dates and times are Thursday - Saturday, March 6 – March 8 at 7:30 p.m.

**The New York season performance is supported by American Airlines, the Official and Exclusive airlines of Dallas Black Dance Theatre.** American Airlines has been a sponsor of the organization for over 30 years.

To arrange interviews with DBDT Founder/Artistic Director Ann Williams, please contact: Sonya Spencer, DBDT: (214) 871-2376 ext. 411.

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### About Dallas Black Dance Theatre

*Founded in 1976 by Ann Williams, the mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. With an ever-expanding national and global audience, the company employs a diverse, multi-ethnic troupe of dancers performing for audiences of all ages and background.*

*Located at the eastern end of the thriving downtown Dallas Arts District, Dallas Black Dance Theatre (DBDT) is a nationally recognized professional modern dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Over the course of its history, DBDT has performed worldwide for 3 million arts patrons and 2 million students, grades K-12, and annually serves more than 110,000 persons in Dallas and the North Texas area, including more than 20,000 youth.*

*Dallas Black Dance Theatre's professional company, **DBDT**, consists of 12 full-time professional dancers performing a mixed repertory of modern, jazz, African and spiritual works by nationally and internationally known choreographers. DBDT's second performing company, **DBDT II**, consists of 10 semi-professional artists from around the nation to support DBDT's growing local and regional educational outreach.*

*Dallas Black Dance Academy celebrates 40 years of providing dance instruction to the community. Over 450 students participate weekly in over 50 dance classes in the disciplines of ballet, jazz, tap, modern, and African. Classes are offered at the DBDT studios located at 2700 Flora Street in the Dallas Arts District.*

### Sponsors for the 37<sup>th</sup> Season of Dance (2013-2014)

*Dallas Black Dance Theatre appreciates the support provided by the following generous community, corporate and philanthropic organizations for its 37<sup>th</sup> Season of Dance: Season Sponsor - Texas Instruments Foundation; Nancy A. Nasher and David J. Haemisegger. Additional support by: Office of Cultural Affairs-City of Dallas, National Endowment for the Arts -Artworks, American Airlines, Texas Commission on the Arts, New England Foundation for the Arts, Lexus, Yellow Cab. Downtown Business News, The Dallas Morning News, , WFAA-Channel 8, Southside on Lamar, Black Business Directory, Elite News, DallasBlack.com, Dallas Examiner, Dallas Weekly, Post Tribune, WRR and Radio One.*