

DALLAS BLACK DANCE THEATRE



RELENTLESS EXCELLENCE

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Behind the Scenes with Dallas Black Dance Theatre Free Holiday Performance Series

Dallas, TX -The community is invited to take a peek **Behind the Scenes** of **Dallas Black Dance Theatre's (DBDT)** five performing companies November 21-22, 2016 in the DBDT studios at 2700 Ann Williams Way, Dallas, Texas. This collection of intimate noontime performances provides a unique opportunity for audiences to meet the dancers, get a glimpse of their rehearsal process and preview works that are being developed for future performances.

Monday November 21, 2016 DBDT and DBDT: Encore!

DBDT will be performing an excerpt of a new work in progress called Interpretations by DBDT dancer and choreographer **Sean J. Smith**. Interpretations makes its world premiere during the DBDT Cultural Awareness series February 17-19, 2017 at the Wyly Theatre in the Dallas Arts District. This performance is supported in part by an award from the **Mid-America Arts Alliance, the National Endowment for the Arts, the Texas Commission on the Arts**, and foundations, corporations and individuals throughout Arkansas, Missouri, Nebraska, Oklahoma and Texas.

DBDT: Encore! plans to perform Doll House also by Sean J. Smith and share a passage from Kati Yake na Groove by DBDT: Encore! Artistic Director **Nycole Ray**.

Tuesday November 22, 2016 Dallas Black Dance Academy youth ensembles

Aspiring performers in the DBDT Academy show off their talents in three performing ensembles - Allegro Performing Ensemble, the elite company members - ages 13 to 17; the exceptional Senior Performing Ensemble, ages of 12 and 16; and the talented Junior Performing Ensemble, students 9 to 12-year-olds. All three ensembles will perform a piece from their repertoire and deliver a behind-the-scenes look at techniques used in ballet, jazz and modern dance.

The audience will have the opportunity to ask questions during the session. While the hour-long Behind the Scenes performances are free, there is a limitation of 100 seats available in the dance studio, so it is important to RSVP by sending an email to info@dbdt.com.

2016-2017 | BEHIND THE SCENES

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About Dallas Black Dance Theatre

Founded in 1976 by Ann Williams, Dallas Black Dance Theatre (DBDT) is the oldest continuously operating professional dance company in Dallas. It has become the largest minority arts organization in Dallas and the 10th largest in the nation. The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. With an ever-expanding national and global audience, the company employs a diverse, multi-ethnic troupe of dancers performing for audiences of all ages and backgrounds.

Located in a historic facility at the eastern end of the thriving downtown Dallas Arts District, Dallas Black Dance Theatre is a nationally and internationally recognized professional modern dance company. DBDT engages the cross-cultural community through contemporary modern dance presented from the African American experience. Dallas Black Dance Theatre is a resident company member of the AT&T Performing Arts Center- Dee and Charles Wyly Theatre located in Dallas's Art District.

During its 40-year history, Dallas Black Dance Theatre has performed on five continents, in 15 countries and 31 states, including two Olympic Cultural events. Over the years, more than 4 million arts patrons and 2.6 million students, grades K-12, have experienced the dance company's performances and educational outreach programs. DBDT serves more than 100,000 people annually, including more than 20,000 youth in grades K-12 in Dallas-Fort Worth area schools. DBDT offers community outreach services through workshops, lecture/demonstrations, master-classes, residences, mini-performances and student matinees that are designed level-specific for elementary, middle, high school and university students. Another 40,000 youth and adults are reached through local, national and international festivals, tours, special performances at universities, social service agencies, professional and corporate organizations, civic events and community venues.

Dallas Black Dance Theatre is comprised of five performing companies and its training Academy. Dallas Black Dance Theatre's professional company, DBDT, consists of 12 full-time professional dancers performing a mixed repertory of modern, jazz, African and spiritual works by national and international choreographers. DBDT: Encore! (formerly DBDT II) features eight artists of rising excellence from across the nation that support DBDT's growing local and regional educational outreach.

Dallas Black Dance Academy, the official school of Dallas Black Dance Theatre, celebrates 43 years of delivering dance instruction to a community of diverse backgrounds. Over 500 students participate weekly in 50 dance classes of ballet, jazz, tap, modern, and African at DBDT studios for ages four to adult. The academy has three performing ensembles: Allegro, DBDT's premier academy ensemble, Senior Performing Ensemble, and Junior Performing Ensemble.

For more details visit www.DBDT.com and www.dbdt.com/academy.

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DBDT: *Encore!* dancer Richard Falls, Jr. as photographed by Brian Guilliaux.

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