

DALLAS BLACK DANCE THEATRE



RELENTLESS EXCELLENCE

FOR IMMEDIATE RELEASE
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Dallas Black Dance Theatre's Director's Choice Taps Social Media Feedback in Work by New Artistic Director Bridget L. Moore

Dallas, TX - Social media takes a role in the development of a world premiere by **Dallas Black Dance Theatre's (DBDT) new Artistic Director Bridget L. Moore** during the Director's Choice series. Other works in this series depict conquering emotional ghosts and enduring emotional storms. Presented by **Texas Instruments**, the Director's Choice series will be held Nov. 3, 2017 through Nov. 5, 2017 at the Dee and Charles Wylie Theatre, 2400 Flora Street, Dallas, TX.

Moore is expanding the duet *Uncharted Territory* that received rave reviews last season, into the full company work *Uncharted Territory: Body of Evidence*. "I am using social media to gain cultural perspectives and will document how it informs my choreographic choices. I want to use social media because it is accessible and I think it is a great tool to share experiences," says Bridget L. Moore. *Uncharted Territory* has been selected as a recipient of a grant from the **TACA Donna Wilhelm Family New Works Fund**.

Texas Instruments has supported Director's Choice as the presenting sponsor for almost a decade. "Dallas Black Dance Theatre makes world class performing arts accessible to North Texas residents and visitors," said **Andy Smith**, director of corporate philanthropy at Texas Instruments. "TI is proud to support the innovative Director's Choice series each year."

Choreographer **Andy Noble** describes his work *Tower* as an athletic, contemporary, rain dance, complete with 22 dancers on stage formulating a brewing storm. The musical backdrop is "Weather One" by **Michael Gordon**. Noble, the co-artistic director of **NobleMotion Dance**, is from Houston and survived Hurricane Harvey.

Juel D. Lane both choreographed *How to Kill a Ghost* and wrote the lyrics to original music by **Quentin EQ Johnson**. The work tackles the haunting effects of holding onto something that no longer exists. The dance is a mixture of modern, African, Hip Hop and Jazz styles set to R&B and New Age music.

In *Monophonic*, **Rebecca Troyak** creates a duet reflecting the relationship between dance partners. The contemporary dance is a high cardio work set to Opera music. Troyak is a **Booker T. Washington High School for the Performing and Visual Arts** alum.

PERFORMANCE DETAILS

Nov. 3 - 4, 2017, 7:30 p.m.
Dee and Charles Wylie Theatre
2400 Flora Street, Dallas, TX.

Nov. 5, 2017, 2:30 p.m.
Dee and Charles Wyy Theatre
2400 Flora Street, Dallas, TX.

TICKETS

Performance ticket prices range from \$22 - \$58.
For single tickets visit www.attpac.org or call 214-880-0202.

Group tickets are available by calling 214-871-2390.
For more information, contact 214-871-2390 or www.dbdt.com

2017 - 2018 | Performance Sponsors



Presented by Texas Instruments

Choreography Sponsor: TACA Donna Wilhelm Family New Works Fund

2017-2018 | Season Sponsors

Legacy Sponsor: Simmons Sisters Fund of The Dallas Foundation

Season Sponsors: Office of Cultural Affairs - City of Dallas, Texas Instruments, NBC 5, *I Messenger*, Yellow Cab, *The Downtown Business News*, TACA, *PaperCity*, American Airlines, The Industry Consultants, *The Dallas Weekly* and DART.

2017 - 2018 | Season Supporters

Season Supporters: NorthPark Center, Texas Commission on the Arts, National Endowment for the Arts, Lexus, OverseeMyIT, *The Dallas Examiner*, KZMJ Majic 94.5, *The Dallas Post Tribune*, *Elite News*, AT&T Performing Arts Center and *Arts+Culture*.

About Dallas Black Dance Theatre

Founded in 1976 by Ann Williams, Dallas Black Dance Theatre (DBDT) is the 10th largest minority arts organization in America, the fourth largest black dance company in the nation and the oldest continuously operating professional dance company in the city of Dallas.

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. In its 41-year history, Dallas Black Dance Theatre, the nationally and internationally recognized modern dance company, has performed on five continents, in 15 countries and 31 states, including two Olympic Cultural events. During that time, more than 4 million arts patrons and 2.6 million students, grades K-12, have experienced the dance company's performances and educational outreach programs.

Dallas Black Dance Theatre is comprised of five performing companies and its training Academy. Under the helm of Artistic Director Bridget L. Moore, Dallas Black Dance Theatre's professional company, DBDT, consists of 12 full-time salaried dancers performing a mixed repertory of modern, jazz, African and spiritual works by national and international choreographers. DBDT: Encore! features eight artists of rising excellence from across the nation who support DBDT's growing local and regional educational outreach.

Located in a historic facility at the eastern end of the thriving downtown Dallas Arts District, Dallas Black Dance Theatre is a nationally and internationally recognized professional modern dance company. DBDT engages the cross-cultural community through contemporary modern dance presented from the African-American experience.

Dallas Black Dance Academy, the official school of Dallas Black Dance Theatre, celebrates 44 years of delivering dance instruction to a community of diverse backgrounds. More than 550 students participate weekly in 50 dance classes, which include ballet, jazz, tap, modern, and African. Classes are held at DBDT's studios and are open to children starting at age four and adults. The academy has three performing ensembles: Allegro, DBDT's premier academy ensemble, Senior Performing Ensemble, and Junior Performing Ensemble.

For more details visit www.DBDT.com and www.dbdt.com/academy.
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DBDT dancer De' Anthony Vaughan. Photograph by The Dallas Dance Project.



Photograph by Sharen Bradford - The Dancing Image

Dallas Black Dance Theatre, 2700 Ann Williams Way, Dallas, TX 75201

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