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## Dallas Black Dance Theatre's Annual Free Holiday Gift

### “Behind The Scenes” Peek at Performances

Dallas, Texas – **Dallas Black Dance Theatre (DBDT)** invites the community to take a free peek Behind The Scenes of its five performing companies November 19-21, 2018 at the DBDT studios at 2700 Ann Williams Way, Dallas, Texas. Presented by **Nordstrom**, this collection of intimate noontime performances provides an opportunity for audiences to meet the dancers, get a glimpse of their rehearsal process, and preview works that are being developed for future performances.

#### **Monday and Tuesday, Nov. 19-20, 2018, Noon, DBDT and DBDT: *Encore!***

Internationally renowned **DBDT** and **DBDT: *Encore!*** will perform excerpts of works from the 42nd season. DBDT will showcase an excerpt from *Odetta* by Alvin Ailey American Dance Theater Rehearsal Director and Guest Artist **Matthew Rushing**. The dance salutes the “Queen of Folk Music” Odetta Holmes and will be featured in the Cultural Awareness series February 15-17, 2019, in the Dee and Charles Wylie Theatre.

DBDT: *Encore!* will perform an excerpt from the fast-paced and fiery *Phoenix* by **Zach Law Ingram**, founder of the **6 o’Clock Dance Theatre**. DBDT: *Encore!* presents the work during the **31<sup>st</sup> Annual International Conference and Festival of Blacks in Dance** in Dayton, Ohio.

#### **Wednesday, November 21, 2018, Noon, Dallas Black Dance Academy Performing Ensembles**

On Wednesday the three Dallas Black Dance Academy youth ensembles display their talents. The **Allegro Performing Ensemble**, DBDT’s premier academy ensemble, will present works by Academy Director **Katricia Eaglin** and **DBDT: *Encore!*** Artistic/Booking Assistant

**Richard A. Freeman, Jr.** Allegro will also share a live rehearsal of the dance *She Stands* by veteran DBDT dancer **De'Anthony Vaughan**. The **Senior Performing Ensemble** will perform *Dynamic Phase* by Vaughan and *Round 1...FIGHT* by DBDT dancer **Zion Pradier**. The **Junior Performing Ensemble** will showcase *Illuminate* by DBDT dancer **Jasmine White-Killins** and *Wait A Minute* by **Imani English**.

While the performance is free, seating is limited. Guests must RSVP to [ticketsales@dbdt.com](mailto:ticketsales@dbdt.com) to reserve seats.

### **Behind The Scenes Presenting Sponsor**

Nordstrom

### **2018-2019 | DBDT Season Sponsors**

Legacy Sponsor: Simmons Sisters Fund of The Dallas Foundation

Season Sponsors: Office of Cultural Affairs – City of Dallas, Texas Instruments, International Association of Blacks in Dance, NBC 5, *I Messenger*, *The Downtown Business News*, TACA, *The Dallas Morning News*, *PaperCity*, American Airlines, *The Dallas Weekly*, and DART.

### **2018 – 2019 | DBDT Season Supporters**

Season Supporters: Texas Commission on the Arts, National Endowment for the Arts, Lexus, OverseeMyIT, *The Dallas Examiner*, *The Dallas Post Tribune*, *Elite News*, AT&T Performing Arts Center, *Trendy Africa*, and *Arts+Culture*.



**ABOUT DALLAS BLACK DANCE THEATRE:** Dallas Black Dance Theatre is an internationally recognized professional dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Founded by **Ann Williams** in 1976, the company has been designated as an American Masterpiece Touring Artist by the **National Endowment for the Arts** in 2008 and received the Texas Medal of Arts Award for Arts Education in 2017.

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. The company is the 10th largest minority arts organization in America and the fourth largest black dance company in

the nation. The virtuosic dancers of Dallas Black Dance Theatre have mesmerized 4.2 million arts patrons across 15 countries, including two Olympic Cultural events.

*Dallas Black Dance Theatre is comprised of five performing companies and its training Academy. **DBDT** consists of 13 full-time salaried dancers performing a mixed repertory of modern, jazz, African, and spiritual works by national and international choreographers. **DBDT: Encore!** features eight artists of rising excellence from across the nation who support DBDT's growing local and regional educational outreach. 2.68 million students, grades K-12, have experienced the dance company's performances and educational outreach programs.*

***Dallas Black Dance Academy**, the official school of Dallas Black Dance Theatre, celebrates 45 years of delivering dance instruction to a community of diverse backgrounds. More than 550 students participate weekly in 50 dance classes, which include ballet, jazz, tap, modern, and African. Classes are held at DBDT's studios and are open to children starting at age four and adults. The academy has three performing ensembles: **Allegro Performing Ensemble**, DBDT's premier academy ensemble, **Senior Performing Ensemble**, and **Junior Performing Ensemble**.*

*Dallas Black Dance Theatre is located in the historic Moorland YMCA building in the Dallas Arts District, which serves as the primary home for its dance studios, training facilities, and administrative offices. Dallas Black Dance Theatre is a resident company of the **AT&T Performing Arts Center** and its performance home is the **Dee and Charles Wyly Theatre**.*

For more details visit [www.DBDT.com](http://www.DBDT.com) and [www.dbdt.com/academy](http://www.dbdt.com/academy).



*DBDT dancers Zion Pradier and Kayah Franklin. Photograph by Brian Guillaux.*



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