# TECHNICAL RIDER ▪ 2018-2019 SEASON
## Minimum Requirements

**Dallas Black Dance Theatre (DBDT) performances require these minimum technical aspects:**

- Upstage Cross Over
- White CYC
- Black Scrim
- 1 Blackout Drop

(4) Color CYC (please provide color) R26, R80, R40, R90
(4) Color Ground Row (please provide color) R26, R80, R40, R90

**DBDT will provide color & templets for all the source 4 instruments**

| | | |
|---|---|---|
| 19* Source 4's | FOH | = 15 |
| 19* Source 4's | Slots | = 08 |
| 26* Source 4's | Pipe Ends | = 12 |
| 36* Source 4's | Booms | = 18 |
| | Down Pools | = 09 |
| 50* Source 4's | Templet Wash | = 05 |

**Total = 87 instruments**

**Preferred:** ETC Boards, knowledgeable Master Electrician and XL (Lighting) Board Operator

**Gobo Holders:** (8) B-size

**Sound:** System suitable for house sound + CD player for playback

**On Stage Monitors:** (4) total – (2) upstage in third wing + (2) downstage

**Microphone:** (1) wireless handheld or wire for preshow announcements

**Marley Floor**: 40' W x 30' D – Stage surface cannot be concrete or tile; wood floor in good condition is necessary. Marley flooring must cover the entire stage.

**Minimal Show Crew**
1 Deck Hand
1 Master Electrician
1 Lighting Board Operator
1 Sound Board Operator

1 Projector Operator (may be required, depending on program)
1 Projector (may be required, depending on program)

**Stage Manager Station** with communication to Dressing Rooms

**Program:** To be determined

**Total Running Time:** To be determined, based on programming.

**DALLAS BLACK DANCE THEATRE**
RELENTLESS EXCELLENCE

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## Minimum Requirements

Any of the above requests can be modified with consent from DBDT Production Director, DBDT Artistic Director and the Producer hosting DBDT or their Technical Representative. This request must be in writing with agreement from all parties involved, at least (30) days prior to the tour date.

**For any questions or concerns, please contact:**

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DALLAS BLACK DANCE THEATRE TOURING PLOT
CYC Color R 26 (Red) R 80 (Blue) R 90 (Green) R22 (Amber)
Ground Row Colors  Color R 26 (Red) R 80 (Blue) R 90 (Green) R22 (Amber)

BLACK SCRIM

NOTE:  1. Other specials may be requested depending on program
2. The gournd row and Hazer is also requested if there is no extra charge in using it.
3. White Cyc, and Black Scrim are also requested
4. Company will bring the gel for the onstage booms (trees)

KEY
PAR 64 M    6X12
6X9    4 1/2
19%

MTTJ PRODUCTIONS, INC
PLOT DESIGN BY: MILTON T. TATUM
CONTACT: 469-404-0912
email  m.tatum@dbdt.com

FOR:  DALLAS BLACK DANCE THEATRE
CONTACT:  214-871-2376 wk
email: m.tatum@dbdt.com
NOT TO SCALE... (1/4 IN SCALE WORKS...)

HUNG FOR CYC TEMPLETS