



FOR IMMEDIATE RELEASE
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Dallas Black Dance Theatre's Dancing Beyond Borders Series

Bringing Highlights to Fort Worth and Richardson

Dallas Black Dance Theatre (DBDT) heads West to the **W. E. Scott Theatre** in Fort Worth on March 16, 2019, and North to the **Eisemann Center for Performing Arts** in Richardson on March 22, 2019, with its "Dancing Beyond Borders" series. **Texas Instruments** is the presenting sponsor for the Richardson performance, and **American Airlines** is the presenting sponsor for the Fort Worth performance. Both **DBDT** and **DBDT: *Encore!*** will present highlights from their repertoire from the 42nd season of the company.

DBDT performs *Bodies as Site of Faith and Protest* by choreographer **Tommie-Waheed Evans** which transcribes Dr. Martin Luther King, Jr.'s "We Shall Overcome" speech into dance. *This Time* by **Bruce Wood Dance Artistic Director Joy Bollinger** is a work that reflects family memories, set to contemporary classical music.

DBDT: *Encore!* is high energy in *Phoenix*, an action-packed contemporary ballet based on the mythical Greek firebird character, choreographed by **Zach Law Ingram**. Company members will also perform two duets including *COLD*, a dance filled with searing strength and colossal control by *Encore!* member **Floyd McLean, Jr.** The intimate duet *Chasing Shadows* by **Jennifer Archibald**, founder and artistic director of New York City-based **Arch Dance Company**, explores the relationship between shadows and human instinct.

PERFORMANCE DETAILS

Saturday, March 16, 2019, 7:30 pm

W.E. Scott Theatre at the Fort Worth Community Arts Center

1300 Gendy Street, at the corner of Lancaster and Montgomery

Fort Worth, TX.76107

Performance ticket price \$35 for all seats.

For single tickets visit www.attpac.org or call 214-880-0202.

Group tickets are available by calling 214-871-2376 ext. 413.

Friday, March 22, 2019, 7:30 pm

Charles W. Eisemann Center for Performing Arts

2351 Performance Drive

Richardson, TX 75082

Performance ticket price \$35 for all seats.

For tickets visit www.eisemanncenter.com or call 972-744-4650.

Dancing Beyond Borders | Presenting Sponsors

In Richardson – Texas Instruments

In Fort Worth – American Airlines

Dancing Beyond Borders | Co-sponsor

Blue Cross and Blue Shield of Texas

Dancing Beyond Borders Choreography Sponsors

Nancy A. Nasher and David J. Haemisegger

The Kaleta A. Doolin Foundation

2018-2019 | DBDT Season Sponsors

Legacy Sponsor: Simmons Sisters Fund of The Dallas Foundation

Season Sponsors: Office of Cultural Affairs – City of Dallas, Texas Instruments, International Association of Blacks in Dance, NBC 5, *I Messenger*, *The Downtown Business News*, TACA, *The Dallas Morning News*, *PaperCity*, American Airlines, *The Dallas Weekly*, and DART.

2018 – 2019 | DBDT Season Supporters

Season Supporters: Texas Commission on the Arts, National Endowment for the Arts, Lexus, OverseeMyIT, *The Dallas Examiner*, *The Dallas Post Tribune*, *Elite News*, AT&T Performing Arts Center, *Trendy Africa*, and *Arts+Culture*.



ABOUT DALLAS BLACK DANCE THEATRE: Dallas Black Dance Theatre is an internationally recognized professional dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Founded by **Ann Williams** in 1976, the company has been designated as an American Masterpiece Touring Artist by the **National Endowment for the Arts** in 2008 and received the **Texas Medal of Arts Award for Arts Education** in 2017.

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. The company is the 10th largest minority arts organization in America and the fourth largest black dance company in the nation. The virtuosic dancers of Dallas Black Dance Theatre have mesmerized 4.2 million arts patrons across 15 countries, including two Olympic Cultural events.

Dallas Black Dance Theatre is comprised of five performing companies and its training Academy. **DBDT** consists of 13 full-time salaried dancers performing a mixed repertory of modern, jazz, African, and spiritual works by national and international choreographers. **DBDT: Encore!** features eight artists of rising excellence from across the nation who support DBDT's growing local and regional educational outreach. 2.7 million students, grades K-12, have experienced the dance company's performances and educational outreach programs.

Dallas Black Dance Academy, the official school of Dallas Black Dance Theatre, celebrates 45 years of delivering dance instruction to a community of diverse backgrounds. More than 550 students participate weekly in 50 dance classes, which include ballet, jazz, tap, modern, and African. Classes are held at DBDT's studios and are open to children starting at age four and adults. The academy has three performing ensembles: **Allegro Performing Ensemble**, DBDT's premier academy ensemble, **Senior Performing Ensemble**, and **Junior Performing Ensemble**.

Dallas Black Dance Theatre is located in the historic Moorland YMCA building in the Dallas Arts District, which serves as the primary home for its dance studios, training facilities, and administrative offices. Dallas Black Dance Theatre is a resident company of the **AT&T Performing Arts Center** and its performance home is the **Dee and Charles Wylie Theatre**.

For more details visit www.DBDT.com and www.dbdt.com/academy.



Dallas Black Dance Theatre dancing in Bodies as Site of Faith and Protest as photographed by Amitava Sarkar.



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