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FOR IMMEDIATE RELEASE  
March 21, 2019

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## Dallas Black Dance Theatre's DBDT: Encore! Rising Excellence Series

### Presents a Daring, Adventurous Performance with Bold Theatrics

**Dallas Black Dance Theatre DBDT: *Encore!*** presents its Rising Excellence series with works influenced by ballet, modern, and street-dance styles. Audiences will get a sampling of bold theatrics in this DBDT: *Encore!* performance presented by **Macy's** on April 12-13, 2019 at 7:30 pm in the Moody Performance Hall, 2520 Flora Street, Dallas, TX. For the 13<sup>th</sup> year, Macy's is the presenting sponsor for Rising Excellence, the annual showcase of DBDT: *Encore!* "Dallas Black Dance Theatre presents dynamic and engaging programming for the whole community, and we are delighted to be an annual supporter," said Cori Prager, District Giving Captain for Macy's.

**Dr. Lorenzo "Rennie" Harris'** choreographic genius shines in *Hate 2 Luv U*, an intriguing blend of street-dance styles with house music based on current social themes. Dr. Harris is noted for bringing "social" dances to the "concert" stage and is considered a pioneer of "Street Dance Theater".

Emerging choreographer **My'kal J. Stromile**, an alumnus of both **The Juilliard School** and **Booker T. Washington HSPVA**, and a former **DBDT: *Encore!*** dancer has been commissioned by the **Nancy A. Nasher and David J. Haemisegger Family SOLUNA International Music & Arts Festival** to create a new work *Mirror of the Effigy*. Stromile, now with **Boston Ballet II**, creates a work influenced by ballet, stretching beyond classical form.

*Tidal Intersections* is a high-powered contemporary modern work for the full company by Polish-born choreographer **Katarzyna Skarpetowska**. The work was first choreographed for the Houston Metropolitan Dance Company and premiered in 2005.

## PERFORMANCE DETAILS

## **Friday and Saturday evening**

April 12-13, 2019, 7:30 p.m.

Moody Performance Hall

2520 Flora Street, Dallas, TX.

## **TICKETS**

All tickets are \$35.

For single tickets visit [www.attpac.org](http://www.attpac.org) or call 214-880-0202.

Group tickets are available by calling 214-871-2376 ext. 413.

## **STUDENT MATINEE**

The **Carl B. and Florence E. King Foundation**, the **Katherine C. Carmody Trust, Bank of America, N.A., Trustee**, and the **Louise W. Kahn Endowment Fund of The Dallas Foundation** are sponsoring the two student matinees. The student matinees will be held in the Moody Performance Hall on Thursday, April 11, 2019, at 10:30 a.m. as well as Friday, April 12, 2019, at 10:30 a.m.

For student matinee details, contact [academy@dbdt.com](mailto:academy@dbdt.com) or call 214-871-2376 ext. 101.

## **2018-2019 | Rising Excellence Presenting Sponsor**

Macy's

## **2018-2019 | Cultural Awareness Choreography Sponsors**

Nancy A. Nasher and David J. Haemisegger

Nancy A. Nasher and David J. Haemisegger Family SOLUNA International Music & Arts Festival

The Kaleta A. Doolin Foundation

## **2018-2019 | Cultural Awareness Matinee Sponsors**

Carl B. and Florence E. King Foundation

Katherine C. Carmody Trust, Bank of America, N.A., Trustee

Louise W. Kahn Endowment Fund of The Dallas Foundation

## 2018-2019 | DBDT Season Sponsors

Legacy Sponsor: Simmons Sisters Fund of The Dallas Foundation

Season Sponsors: Office of Cultural Affairs – City of Dallas, Texas Instruments, International Association of Blacks in Dance, NBC 5, *I Messenger*, *The Downtown Business News*, TACA, *The Dallas Morning News*, *PaperCity*, American Airlines, *The Dallas Weekly*, and DART.

## 2018 – 2019 | DBDT Season Supporters

Season Supporters: Texas Commission on the Arts, National Endowment for the Arts, Lexus, OverseeMyIT, *The Dallas Examiner*, *The Dallas Post Tribune*, *Elite News*, AT&T Performing Arts Center, *Trendy Africa*, and *Arts+Culture*.



ABOUT DALLAS BLACK DANCE THEATRE: Dallas Black Dance Theatre is an internationally recognized professional dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. Founded by **Ann Williams** in

1976, the company has been designated as an American Masterpiece Touring Artist by the **National Endowment for the Arts** in 2008 and received the **Texas Medal of Arts Award for Arts Education** in 2017. **Melissa M. Young** was named Artistic Director in 2018 after starting at the company as a dancer in 1994. **Zenetta S. Drew** has led the administrative side of the company since 1987 as Executive Director.

*The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. The company is the 10th largest minority arts organization in America and the fourth largest black dance company in the nation. The virtuosic dancers of Dallas Black Dance Theatre have mesmerized 4.2 million arts patrons across 16 countries, including two Olympic Cultural events.*

*Dallas Black Dance Theatre is comprised of five performing companies and its training Academy. 2.7 million students, grades K-12, have experienced the dance company's performances and educational outreach programs.*

*Dallas Black Dance Academy, the official school of Dallas Black Dance Theatre celebrates 45 years of delivering dance instruction to a community of diverse backgrounds. More than 550 students participate weekly in 50 dance classes, which include ballet, jazz, tap, modern, and African. Classes are held at DBDT's studios and are open to children starting at age four and adults. The academy has three performing ensembles: **Allegro Performing Ensemble**, DBDT's premier academy ensemble, **Senior Performing Ensemble**, and **Junior Performing Ensemble**.*

*Dallas Black Dance Theatre is located in the historic Moorland YMCA building in the Dallas Arts District, which serves as the primary home for its dance studios, training facilities, and administrative offices. Dallas Black Dance Theatre is a resident company of the **AT&T Performing Arts Center** and its performance home is the **Dee and Charles Wylie Theatre**.*

For more details visit [www.DBDT.com](http://www.DBDT.com) and [www.dbdt.com/academy](http://www.dbdt.com/academy).

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*DBDT: Encore! dancers Kayleigh Eidson, Bianca Melidor, Maia Bedford, Carmen Cage, and Taylor Diggs in photograph by Biran Guilliaux.*



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