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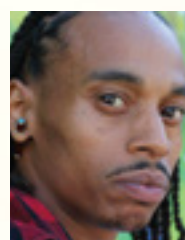
SESSION I June 24–28, 2019



Limón Technique
Kurt Douglas

Boston

Pre-Professional 9:00 – 10:30 AM
Professional 6:15 – 7:45 PM



West African
Amansu Eason

Open Level 2:45 – 4:15 PM



Jazz
Richard A. Freeman, Jr.

Washington, D.C.

Pre-Professional 10:45 – 12:15 PM
Professional 8:00 – 9:30 PM



Classical Ballet
Allan Kinzie

Coppell

Pre-Professional 1:00 – 2:30 PM
Professional 4:30 – 6:00 PM

SESSION II July 1–5, 2019



Classical Ballet
Allan Kinzie

Coppell

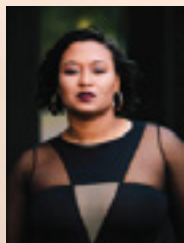
Pre-Professional 1:00 – 2:30 PM
Professional 4:30 – 6:00 PM



Horton Technique
Milton Myers

New York

Pre-Professional 9:00 – 10:30 AM
Professional 6:15 – 7:45 PM



Hip Hop
Michelle Rambo

Oklahoma City

Pre-Professional 10:45 – 12:15 PM
Professional 8:00 – 9:30 PM



Tap
Sean J. Smith

Vancouver

Pre-Professional 2:45 – 3:45 PM
Professional 2:45 – 4:15 PM

TUITION FEES

	Early Registration <i>Must be paid by May 16, 2019</i>	Regular Registration <i>Must be paid by June 16, 2019</i>	On-site Registration <i>(Space Permitting) June 17–July 5, 2019</i>
BOTH SESSIONS	\$700	\$775	\$825
ONE SESSION	\$425	\$475	\$525
ONE TECHNIQUE	\$135	\$175	\$200
SINGLE CLASS	\$45 <i>each based on availability after June 16, 2019</i>	\$45 <i>each based on availability after June 16, 2019</i>	\$45 <i>each based on availability after June 16, 2019</i>

REGISTRATION

Fill out the online application at DBDT.com/academy/summer-intensive/ and return it via email, mail or fax. Audition is not required.

MAIL

Dallas Black Dance Theatre
P.O. Box 131290
Dallas, TX 75313-1290

EMAIL/PHONE

academy@dbdt.com
(214) 871-2387

FAX

(214) 871-2842

HOTEL ACCOMMODATIONS

(Ask for DBDT room rates)



HOTEL ACCOMMODATIONS

Element Dallas Downtown East
4005 Gaston Avenue
Dallas, TX 75246
Hotel: (469) 399-1049

2019 SUMMER INTENSIVE

PROFESSIONAL DANCE WORKSHOP

DBDT Studios • 2700 Ann Williams Way • Dallas, TX 75201

Who should attend?

Students and professionals ages 13 and above with strong technical training in ballet and modern dance.

How do I apply?

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Who will I train with?

During this two week intensive, Dallas Black Dance Theatre offers two comprehensive tracks for the Intermediate–Pre-Professional and Professional dancer. Classes are designed to provide a foundation for motivated students who are interested in well-rounded training. The diverse program will consist of classes taught by top professionals and renowned Master teachers in the field of dance. Classes will be offered in Classical Ballet, Horton Technique, Limón Technique, Jazz, West African, Hip-hop and Tap.

This year's dynamic Teaching Artists and Master teachers will include: **Kurt Douglas** (Faculty member at Boston Conservatory) **Richard A. Freeman, Jr.** (Performer, teacher, DBDT: *Encore!* Artistic Assistant, former resident choreographer and dancer with DBDT), **Amansu Eason** (Teacher, choreographer and performer with Muntu Dance Theater), **Allan Kinzie** (Director of the Ballet Ensemble of Texas and ABT Certified Instructor), **Milton Myers** (International Master Teacher, Jacob's Pillow Dance Festival, The Juilliard School and The Ailey School), **Michelle Rambo** (Choreographer, Dancer, faculty member at the University of Oklahoma Musical Theatre department), and **Sean J. Smith** (Canadian Choreographer, Dancer, Teacher at Dallas Black Dance Theatre, Dancer of Rhythmic Souls Tap Company).

DBDT.com

2019 SUMMER INTENSIVE PROFESSIONAL DANCE WORKSHOP

DALLAS BLACK DANCE THEATRE
P.O. BOX 131290
DALLAS, TX 75313-1290
(214) 871-2376
DBDT.com

**SIGN UP FOR
EARLY REGISTRATION NOW!
DEADLINE: MAY 16, 2019**

501(C)3 NON-PROFIT

DALLAS BLACK DANCE THEATRE

RELENTLESS EXCELLENCE



2019 SUMMER INTENSIVE PROFESSIONAL DANCE WORKSHOP

PHOTO BY: AMITAVA SARKAR

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Office of Cultural Affairs
CITY OF DALLAS