



FOR IMMEDIATE RELEASE
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Dallas Black Dance Theatre's Annual Holiday Experience

All-inclusive Performance and Party

Dallas, Texas – **Dallas Black Dance Theatre (DBDT)** is offering a unique, all-inclusive, Black on Black holiday experience December 6-7, 2019. The evening includes a complimentary happy hour, holiday-themed performance, and after-party. The festivities take place in the intimate setting of the DBDT Studios, 2700 Ann Williams Way, Dallas, TX 75201.

The happy hour starts at 6:30 pm. Guests can mix and mingle with complimentary light bites and cocktails. At 7:30 pm, guests can enjoy the captivating collaboration of DBDT and DBDT: *Encore!* dancers who have choreographed and produced new works. An after-party follows with a live DJ, DBDT and *Encore!* dancers, light bites, and cocktails.

For the second year in a row, all of the new works will have a holiday theme. The dancers will perform to holiday favorites such as “Deck the Halls,” “Santa Baby,” and “You’re a Mean One Mr. Grinch.”

All this holiday fun is included in the price of a \$40 ticket! Patrons must be 21 or older to attend. For ticket details, visit www.attpac.org.

Black on Black Spirits Sponsor

Roxor Artisan Gin

2019-2020 | DBDT Season Sponsors

Legacy Sponsor: Simmons Sisters Fund of The Dallas Foundation

Season Sponsors: Office of Arts and Culture – City of Dallas, Texas Instruments, International Association of Blacks in Dance, NBC 5, *The Downtown Business News*, *The Dallas Morning News*, *I Messenger*, TACA, American Airlines, The Shubert Foundation Inc., DART, and *The Dallas Weekly*.

2019 – 2020 | DBDT Season Supporters

Season Supporters: Texas Commission on the Arts, National Endowment for the Arts, Lexus, *The Dallas Examiner*, *The Dallas Post Tribune*, *Elite News*, OverseeMyIT, AT&T Performing Arts Center, *Trendy Africa*, and *Arts+Culture*.

ABOUT DALLAS BLACK DANCE THEATRE: *Dallas Black Dance Theatre (DBDT) is an internationally recognized professional dance company that engages the cross-cultural community through contemporary modern dance presented from the African-American experience. The National Endowment for the Arts designated the 43-year-old company as an American Masterpiece Touring Artist in 2008. The company also received the Texas Medal of Arts Award for Arts Education in 2017. As Dallas' oldest and largest professional dance company, DBDT ranks as the 10th largest minority arts organization in America and the fourth largest black dance company in the nation.*

Ann Williams founded Dallas Black Dance Theatre in 1976. **Melissa M. Young** took over the helm as Artistic Director in 2018 after starting at the company as a dancer in 1994. **Zenetta S. Drew** has led the administrative side of the company since 1987 as Executive Director.

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. The virtuosic dancers of Dallas Black Dance Theatre have mesmerized 4.3 million arts patrons across 16 countries, including two Olympic Cultural events.

*Five performing companies comprise Dallas Black Dance Theatre and its training Academy. **DBDT** consists of 13 full-time salaried dancers performing a mixed repertory of modern, jazz, African, and spiritual works by national and international choreographers. **DBDT: Encore!** features eight artists of rising excellence from across the nation who support DBDT's growing local and regional educational outreach. 2.7 million students, grades K-12, have experienced the dance company's performances and educational outreach programs.*

Dallas Black Dance Academy, the official school of Dallas Black Dance Theatre, celebrates 46 years of delivering dance instruction to a community of diverse backgrounds. The academy was the first in the nation to train a student who received the Presidential Scholar Award in Dance in 1980. More than 500 students participate weekly in 50 dance classes, which include ballet, jazz, tap, modern, and African. Classes are held at DBDT's studios and are open to students ages four to adult. The academy has

three performing ensembles: **Allegro Performing Ensemble**, DBDT's premier academy ensemble, **Senior Performing Ensemble**, and **Junior Performing Ensemble**.

Dallas Black Dance Theatre's primary home in the historic Moorland YMCA building in the Dallas Arts District includes dance studios, training facilities, and administrative offices. Dallas Black Dance Theatre is a resident company of the **AT&T Performing Arts Center** and its performance home is the **Dee and Charles Wyly Theatre**.

For more details, visit www.DBDT.com and www.dbdt.com/academy.



Photograph by Brian Guillaux.



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