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RELENTLESS EXCELLENCE



CULTURAL AWARENESS

*Portrays the Emotional
Struggles of Social Inequity*

REBROADCAST

VIRTUAL
February 26–28, 2021

CULTURAL AWARENESS

Portrays the Emotional Struggles of Social Inequity

REBROADCAST

VIRTUAL

February 26, 2021, 7:00pm CST
through
February 28, 2021, 11:59pm CST

Presented by



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CHOREOGRAPHERS

TALLEY BEATTY

Choreographer TALLEY BEATTY's work is known for its energetic intensity, technical brilliance, and unapologetic passion. So demanding are his works that they sometimes seem to test dancer's abilities to turn on a dime and leap into the abyss. Beatty's career began on a high note when, at 14, he started studying with Katherine Dunham, later joining her company and dancing in the historic 1937 Negro Dance Evening at New York's 92nd Street YMHA. Dubbed by Dunham her "Black Adonis", he also appeared with her in the Broadway production *Cabin in the Sky* and the film *Stormy Weather*. Beatty choreographed works for Alvin Ailey American Dance Theater, Stockholm's Birgit Cullberg Ballet, the Boston Ballet, the Inner City Dance Company of Los Angeles, Ballet Hispanico of New York City, and the Bat-Sheva Company of Israel. Mr. Beatty transitioned on April 29, 1995.

MATTHEW RUSHING

Alvin Ailey American Dance Theater
Associate Artistic Director

MR. MATTHEW RUSHING was born in Los Angeles, California. He began his dance training with Kashmir Blake in Inglewood, California, and later continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and a Dance Magazine Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II. During his career Mr. Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in Austria, Canada, France, Italy, and Russia. He has performed for Presidents George H. W. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House Dance Series. During his time with the Company, he has choreographed three ballets: *Acceptance In Surrender* (2005), a collaboration with Hope Boykin and Abdur-Rahim Jackson; *Uptown* (2009), a tribute to the Harlem Renaissance; and *ODETTA* (2014), a celebration of "the queen of American folk music." In 2012 he created *Moan*, which was set on Philadanco and premiered at The Joyce Theater. Mr. Rushing joined Alvin Ailey American Dance Theater in 1992 and became rehearsal director 2010, and he became the associate artistic director in January 2020.

DALLAS BLACK DANCE THEATRE
ARTISTIC DIRECTOR

MELISSA M. YOUNG

MELISSA M. YOUNG is a Honduran-American raised in Santa Ana, California. She attended Orange Coast College with a focus in Business Administration. She is a graduate of The Ailey School in New York City. She trained in three of their programs: Summer Intensive, Certificate Program and Fellowship. During her Fellowship studies, she was selected to train as an exchange student at Amsterdam School of the Arts (de Theaterschool) in Amsterdam, Netherlands. Overall, her professional training includes: Ballet, Modern (Horton and Graham), and Jazz techniques, as well as West African dance.



This marks Melissa's 27th season with Dallas Black Dance Theatre. Young started her career at DBDT as a dancer for 11 years, then Rehearsal Director, Academy Director, Associate Artistic Director, Interim Artistic Director, and was appointed as Artistic Director on September 25, 2018. Her most notable performances include: The Kennedy Center in Washington, D.C., Lincoln Center Out-of-Doors in New York City, and for the U.S. Ambassadors to Ireland and Zimbabwe. She has restaged and rehearsed the diverse repertoire of DBDT, which spans over 80 ballets. She was an Assistant to the Choreographers, Hope Clarke for the Dallas Opera's *Porgy and Bess* (2009) and Christopher L. Huggins for Dallas Theater Center's production of *The Wiz* (2011).

Teaching master classes both nationally and internationally, Melissa specializes in the Dance Technique of Lester Horton. She was the primary Horton Technique Instructor for Dallas Black Dance Theatre from 1998–2017. As an Adjunct Instructor, she taught the Horton Technique at Dallas' Southern Methodist University in 2004 and Texas Woman's University in Denton from 2005–2008. She was on faculty (Horton Technique) at Ballet Center for Fort Worth and Dallas Youth Repertory Project, and continues to serve as a guest teacher at both schools. In 2014, Melissa was the Visiting Dance Artist for Abilene Christian University's Department of Theatre. She taught ballet, modern and lyrical jazz techniques.

Melissa currently serves on the Next Generation Leadership Committee for the International Association of Blacks in Dance, Inc. She has served as an advisory panelist for City of Dallas/Office of Cultural Affairs, Young Audiences of Dallas, Texas Commission on the Arts and Arkansas Arts Council, as well as serving as a board member for the Dance Council of North Texas from 2010–2013. In 2000, she was presented with The Dancer's Award for her artistic excellence and dedication to Dallas Black Dance Theatre. She was chosen as one of "The Talented Tenth" by The Dallas Weekly in 2010, for being a Young and Emerging Leader. In 2014, she received an Award of Recognition from the South Dallas Dance Festival for her service to dance and in 2016, the Natalie Skelton Award for Artistic Excellence. In November 2017, Melissa received the Shining Star Award from the Texas Association for Health, Physical Education, Recreation and Dance for her significant contributions to dance in Texas and beyond. During the 57th Annual South Central District Conference of the National Association of Negro Business and Professional Women's Clubs, Inc. in March 2019, Melissa was honored with the "We Speak Your Name" Career Achievement Award.

PROGRAMME

SATURDAY–SUNDAY • FEBRUARY 26–28, 2021

CULTURAL AWARENESS

*Portrays the Emotional
Struggles of Social Inequity*

Mourner's Bench

Choreographer:	Talley Beatty (1947)
Music:	There Is A Balm in Gilead, Traditional Spiritual
Live vocals performed by:	Andrea Wallace, Garry Williams
Costume:	Beth Thomason–Designs Unique
Dancer:	Claude Alexander III

This emotional solo portrays spiritual struggle through muscular interplay between a male dancer and a bench. The work was inspired by Howard Fast's novel *Southern Landscape*, and refers to the tragic influence of the Ku Klux Klan on a mixed-race community in the rural South after the Civil War. The soloist asserts himself within and against the themes of oppression and transcendence in the highly stylized, gestural vocabulary of the piece.

ODETTA

Choreographer: Matthew Rushing
(World Premiere 2014—DBDT Premiere 2019—Reimagined 2021)

Assistants to the Choreographer: Renee Robinson and Michael Jackson, Jr.

Music: Various Artists

Performed by: Odetta

Sound Design: Russel J. Cowans IV

Costumes: Dante Baylor

Original Lighting Design: Andre Vazquez

Scenic Design: Travis George

Original Artwork: Stephen Alcorn

This Little Light of Mine Lailah Duke & The Company

Ox Driver Song Hana Delong & The Company

John Henry Xavier Mack

There's a Hole In The Bucket

Vocals performed with Harry Belafonte
De'Anthony Vaughan & Jasmine White-Killins

Motherless Children

Lailah Duke & The Company

Sometimes I Feel Like a Motherless Child Claude Alexander III

Cool Water Sierra Noelle Jones & Zion Pradier

Masters of War Charles Michael Patterson, Renee Walters
The Company

Glory, Glory McKinley Willis

Freedom Trilogy

Vocals performed by Ysaye M. Barnwell
Lailah Duke with Hana Delong, Sierra Noelle Jones,
Xavier Mack, Charles Michael Patterson, Zion Pradier,
De'Anthony Vaughan, Renee Walters,
Jasmine White-Killins and Sean J. Smith

Quote from Marianne Williamson's book *A Return To Love*, read by Odetta F. Gordon, "This Little Light of Mine." * "Prettiest Train." ^ "Last Word: Odetta." ^ "Ox Driver Song." "John Henry." Audio clip of Odetta interviewed by Camille Cosby; audio interview from archival materials courtesy of The National Visionary Leadership Project; www.visionaryproject.org. "There's a Hole In The Bucket" by Harry Belafonte and Odetta Felious Gordon. Published by Clara Music Publishing Corp. (ASCAP). Administered by Next Decade Entertainment, Inc. All Rights Reserved. Used by Permission.* "Last Word: Odetta." ^ "Motherless Children." * "Sometimes I Feel Like a Motherless Child." * "Last Word: Odetta." ^ "Cool Water" by Bob Nolan. "Masters of War" by Bob Dylan. "Glory, Glory." * "Freedom Trilogy," musical arrangement by Ysaye M. Barnwell and Seth Farbell; vocal performance by Ysaye M. Barnwell and piano performance by Seth Farber.*

* Words and Music by Odetta F. Gordon. Pookie Tree Publishing Co. (ASCAP). Odetta's name, voice, likeness, and biographical information provided courtesy of the Estate of Odetta, www.odettamusic.com

^ Audio from "Last Word: Odetta" interview. Audio provided by T3Media from the interview: "Last Word: Odetta"

PROGRAMME

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Claude Alexander III	Xavier Mack	De'Anthony Vaughan
Hana Delong	Charles Michael Patterson	Renee Walters
Lailah LaRose	Zion Pradier	Jasmine White-Killins
Sierra Noelle Jones	Sean J. Smith	McKinley Willis

DBDT COMPANY TEACHERS

Claude Alexander III	Sean J. Smith
Allan Kinzie	Enrica Tseng
Ceyhun Özsoy	Michelle Zada
Joshua L. Peugh	

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DBDT: ENCORE! DANCERS

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DALLAS BLACK DANCE THEATRE DANCERS



CLAUDE ALEXANDER III (Rehearsal Assistant)

A native of Washington D.C., Claude comes to Dallas Black Dance Theatre after graduating from Towson University. He began his training with Spirit Wings Dance Co. and additionally with The Ailey School, Parsons Dance and DBDT's Professional Summer Intensive on full scholarship. Claude has had the opportunity to guest with Dishibem, Dance RINK, Ballet Frontier of Texas, Tuzer Ballet, and Dance Iquail. Notably, Claude performed in the 2017 Command Performance Gala by TITAS/DANCE UNBOUND. He has choreographed two ballets for Dallas Black Dance Theatre, *Face what's facing you!* (2018) and *A Tender Pardon* (2019). This is his 11th season.



HANA DELONG

Hana Delong, began her dance training in Orlando, FL. She studied dance at the Dr. Phillips High School Dance Magnet and the Orlando Ballet. She received her Bachelor of Fine Arts in Dance from Adelphi University and was a scholarship student at The Ailey School. She has performed with Alvin Ailey American Dance Theater in *Memoria* and *Revelations Cast of 50* and has performed pieces by choreographers such as Ulysses Dove, Matthew Rushing, Darrell Grand Moultrie, Margo Sappington, and Ray Mercer. She was a member of DBDT: *Encore!* and this is her sixth season with the company.



LAILAH LAROSE

San Francisco native Lailah LaRose is a 2015 graduate of Howard University where she holds a BFA in Dance Arts. She owes her first experiences in dance to Destined 2 Dance Studio and Performing Arts of Oakland, CA. She has had the privilege to perform several works by many esteemed artists, notably, principal dancer, and mentor, Hope Boykin, of The Alvin Ailey American Dance Theater. Lailah has had the opportunity to perform alongside legendary Operatic Soprano, Kathleen Battle, at the Winspear Opera House (Dallas, Texas) in 2018. She was a 2-year member of DBDT: *Encore!* where she was able to guest with the main company in various works, and is now overjoyed to be in her fourth season with Dallas Black Dance Theatre.



SIERRA NOELLE JONES

Sierra Noelle Jones, from Fort Washington, MD is a 2015 honors graduate of Virginia Commonwealth University where she earned a Bachelor of Fine Arts in Dance & Choreography. She graduated from Baltimore School for the Arts (2011) and received her training through Donna's Dance A Company, The Dance Institute of Washington, and Dance Theatre of Harlem's Pre-Professional Residency program. Sierra has performed in works by Dianne McIntyre, Elisa Monte, Ulysses Dove, Matthew Rushing and Darrell Grand Moultrie. She also performed two seasons with DBDT: *Encore!* and is a member of Alpha Kappa Alpha Sorority, Incorporated. Sierra is ecstatic to be entering her fourth season with DBDT.



XAVIER MACK

Xavier Mack joins the company from Washington, D.C. He received his Bachelor of Arts in Modern Language & Linguistics from the University of Maryland-Baltimore County (UMBC). Before dance, Xavier trained in gymnastics and received national and regional awards. He began his dance training at Divine Dance Institute, in Capitol Heights, Maryland. Xavier received summer intensive scholarships from Dance Theatre of Harlem and Dallas Black Dance Theatre. Mack has performed works by Talley Beatty, Darrell Grand Moultrie, Dianne McIntyre, and Matthew Rushing. He is a former member of DBDT: *Encore!* and this is his fourth season with Dallas Black Dance Theatre.



CHARLES MICHAEL PATTERSON

Born and raised in Trinidad & Tobago, Charles moved to the United States at the age of ten. He began his dance training at the Boston Arts Academy and after-school program Jeannette Neill studio. Charles received his Bachelor of Fine Art in Ballet Pedagogy from The Boston Conservatory on full scholarship. Mr. Patterson has been awarded scholarships to summer intensives such as American Ballet Theatre, Dance Theatre of Harlem, and The Juilliard School. Charles accepted his first company contract dancing with Complexions Contemporary Ballet 2016–2017 season as an apprentice. This is Charles' third season performing with Dallas Black Dance Theatre.



ZION PRADIER

A native of Lafayette, Louisiana, Zion is an alumni of The Certificate Program at The Ailey School in New York City, New York. He received additional training from Dance Theatre of Harlem as a Merit Scholarship student, Complexions Contemporary Ballet Winter Intensive, and The Jacqueline Kennedy Onassis School at American Ballet Theatre as a scholarship student in the Collegiate Program. Zion has performed works such as *Sinatra Suite* by Twyla Tharp, *Absolute Rule* by Elisa Monte and David Brown, *Awassa Astringe/Ostrich* by Asadata Dafora, and other works by Darrell Grand Moultrie, Ray Mercer, and Juel D. Lane. This is Zion's fifth season with Dallas Black Dance Theatre.



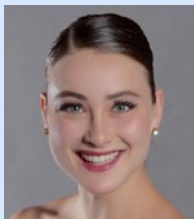
SEAN J. SMITH (Rehearsal Assistant)

A proud Canadian, Sean trained with Goh Ballet Academy, Ballet British Columbia's Mentor Program and The Ailey School. He has performed with Bruce Wood Dance Project, Rhythmic Souls Tap Company and African American Repertory Theater. Sean has performed with Dallas Theater Center in *The Wiz* (2011) and *Hairspray* (2018). Sean has taught the Lester Horton technique for Ailey Athletic Boys (AAB), Dallas Black Dance Academy, and Southern Methodist University. Sean has choreographed two works for Dallas Black Dance Theatre: *Monologues* (2013) and *Interpretations* (2017) and one work for DBDT: *Encore!*, *Dollhouse* (2015). This is Sean's 11th season with DBDT.



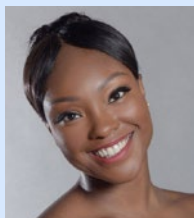
DE'ANTHONY VAUGHAN

Born in Kansas City, MO, De'Anthony was drawn into dance by his grandmother at the age of three. She ran a performing arts school and introduced him to all forms of dance. He attended Kansas City Friends of Alvin Ailey and the Kansas City Ballet School. He continued his training in New York City at The Ailey School on scholarship. Prior to joining Dallas Black Dance Theatre, he was a member of the Von Howard Project. This is Mr. Vaughan's seventh season with the company.



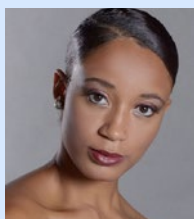
RENEE WALTERS

Renee began her journey in dance through a variety of styles within the competitive dance genre. She later went on to pursue her studies with a more classical concentration at Booker T. Washington High School for the Performing and Visual Arts and Houston Ballet's Pre-Professional program. Renee received additional training from the summer intensive programs at Miami City Ballet, Boston Ballet, as well as summer and winter intensives at Hubbard Street Dance Chicago. Renee graduated from University of Texas at Arlington with a Bachelor in Human Behavior and Intercultural Communications in May 2018. During the latter part of her college years, she danced with 6 O'Clock Dance Theatre and was a founding member of Zion Dance Project. Renee is extremely grateful to be returning for her third season.



JASMINE WHITE-KILLINS

A native of Cincinnati, OH, Jasmine began her dance training at the Cincinnati School for Creative and Performing Arts. In addition to earning her Bachelors of Fine Arts in Dance Performance from Southern Methodist University and minor in Arts Management, Jasmine has studied on scholarship at The Ailey School, Martha Graham School, Cincinnati Ballet Academy and other intensives across the country. Jasmine performed two seasons with DBDT: *Encore!* and is an instructor at both Dallas Black Dance Academy and Texas Ballet Theater. She is currently the director of the Senior Performing Ensemble within DBDA. This is Jasmine's sixth season with DBDT.



McKINLEY WILLIS

Ms. Willis is a Dallas native, and began her training with the Dallas Black Dance Academy and Özsoy's School of Ballet. She is a graduate of Booker T. Washington HSPVA, and in the midst of her time there she received the Texas Commission on the Arts Young Masters scholarship. In 2015 she received her Bachelor of Fine Art in Modern Dance Performance with a minor in Health and Exercise Science from the University of Oklahoma. She made her debut with the Bruce Wood Dance Project in 2011 as an apprentice, and again as a performing member in 2015. This is her sixth season with Dallas Black Dance Theatre.



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Soloist

\$1,250 – \$2,499

Anonymous (1)
Regina & Matamba Austin
Lucy & Henry Billingsley Fund at
Texas Women's Foundation
Dorris & Houston Bogus
Virginia Bronson
Carisma Ramsey Fields +
Jacquelyn & Gilbert Gerst +
Jeremy Gregg • ∞
Tyrous & Vera Ingram
Katherine Lawrence
JeAnna Parker +
Monica Payne/ Morgan Stanley
Margot B. Perot
Georgia Scaife +
Boski Sharma + & Sharad Gupta
Chelsea & Jack Skinner +
Alice & Richard Stevenson
Kim +∞ & Thomas Whitaker

BENEFACTORS CIRCLE & COMPANY MEMBERS
February 1, 2020 – February 1, 2021

COMPANY
— MEMBERS —

Ensemble

\$500 – \$1,249

Anonymous (3)
Kimberly Aldrich-Bickham
Tara Allen
Kalita & Edward Blessing
Robert Book
A. Shonn Brown +
Greer Christian +
Tom Connelly
Mark Cooks +
Kellie + & James Crewse
Ronda & David Criss
Kyle Davis +
Ann E. Dudley +
Lawanda Penland Dunwell +
Shelly Garcia & Owen Foster
Dr. & Mrs. William J. Frazier
Rosalynd Jackson
Stephanie L. Johnson +
Quo Johnson •
Anita Kelley
Marianne Lamont +
Ramona Logan **
Clem Maddox +
Joseph & Sandra Malone
Wilson & Gwyn Mason
Shelia McAfee +
Lee McKinney +
Montgomery Family
Heidi K. Murray +
Sheena Payne +
Lucilo Peña & Lee Cobb
Brenda J. Peters
Pottorff Family Fund of Communities
Foundation of Texas
Jennifer Richie
Frank Samuels +
Patricia Santiago
Kymberley Scalia +

Michelle Simpkins
Richard Smith
Arquila A. Todd
Linda + & Frederick D. Todd II
Kristen Y. Vogel **
Zannie & Glenn Voss
Barbara & Dr. Myron Watkins
Petre White +
LaTricia & Keith Willis
Freda + & Keith Wright

Dancer

\$250 – \$499

Anonymous (3)
Lynn & Carey Baldwin
Beck, Cobb, Dupre, Donley & Jarmon
Family
Meyer L. Bodoff Discretionary Fund of
the Southwest Community
Foundation
Alice & James Breedlove
Shelby J. Brown
Sandra & Ronald Cage
Dr. Florence Cox
Megan Creasey
CTARC Bookclub
Greg Davis
Tonya Mayberry Davis
Jamika Doakes
Zenetta S. Drew **
Lucy Durbin
Lacy Durham
Ayanna Estelle
Nicholas & Ferrell Fellows
Janice & Smith W. Howard, Jr.
Felicia Z. Lee
Violetta Forsythe-Lill & John Lill
Kathy & Randy Luster
Patricia & Curtis Meadows
Paula McCloud • ∞
Amenemope' McKinney
Sabrina & Cleon McKnight
Betty Boyd-Meis
Kallie Millar
Deborah & Jim Nugent

BENEFACTORS CIRCLE & COMPANY MEMBERS

February 1, 2020 – February 1, 2021

DANCER, cont.

Dr. W. P. Radman
 Therese & Berthold
 Romberg
 Family of Kyla Rounsoville
 Nikki & Earnie Rutherford
 Willow Sanchez +, Peter
 & Lana Lewis
 Jeannette Siegel
 Dena Sims
 Angela Smith
 Judy & Phil Smith
 Diane Stephenson +
 Darcel Stewart
 Kyle Talkington
 Ceazari Threadgill
 Pamela Vaughan
 Phyllis T. Ward
 C. S'Thembile West
 David L. Westbrooks
 Brandy Moriah Wicker &
 Nic Slette
 Julie & Fredie Williams
 Lalanii Wilson-Jones
 Melissa M. Young**
 Danielle Young

Apprentice **\$100 – \$249**

Anonymous (15)
 Valerie Adair
 Roberto Agostini
 Donnie Albert
 Ronald K. Alexander
 Jeanette Allen & Jhordyn
 Nelson
 Donna D. Baines, DDS
 Thomas Balcom
 Brenda Baker
 Susan Banitt
 Beverly Barber
 Dr. Gloria Batiste-Roberts
 Cynthia Becker & Ricardo
 Roberto
 Nancy Beckham-McDonald
 Susie A. Bell
 Carol Bigger

Calvin Bluiett
 Brendia Brewer
 Whitney Brewer
 Karen Brooks
 Saretta Brooks
 Bill Brown
 Carole Brown
 Laura Jo & Dr. Jeremy
 Brown
 Jami Brown
 Cheryl Denise Brownlee
 Jo Anne Brunson
 Robin M. Caldwell
 Merle Carmouche
 Mildred Carrethers
 Maria Carter
 Yvette & Grover Carter
 Daryl Chambers
 Shelia Cheatham-Martin
 Adeola Chukwumah
 Natasha Clark
 Bonnie Cobb
 Christy & Mike Coffey
 Jerome Coleman
 Sylvester Collier
 Carli Conner **
 Trudi & Jeff Conner
 Rena Cooke
 Carol Crowe
 Robert E. Dais
 Carol Patrice Dabner
 Ian Derrer & Daniel James
 Megan Dimmer
 Lydia & Darryl Dunnington
 Laura & Jim Einspanier
 Frances & Mike Franklin
 Heather Froehlich
 Peter Gaona
 Ulivia Gilbert
 Darrin Green
 Charles Greene
 Star & Ian Grieve
 Marcie Guidry
 Stevens Guillaume
 Ann & James Hambleton
 Carol & Steve Harlos
 Rue & Tuck Henry

Kimberly D Hill
 Glendora & Calvin Hilton
 Jacquelyn Houston
 Wesley Hunt
 L. Johnson
 Melinda & Jim Johnson
 Tamara Johnson
 Holiday & Merv Jones
 Margaret H. Jordan
 Annalise Kean
 Lisa Taylor-Kennedy &
 Keith Kennedy
 Sheilon King
 Lisa & Alan Kravitz
 Emelda Lawrence & Ryan
 Pleasant
 Felicia Lee
 Craig Lewis
 Diane Lovick
 Denae Malewski
 Susan & Benton
 Mangueira
 Joel A. Martin
 Ma Fe Massengale **
 Janice Masterson
 Charlotte McKenzie
 Gail McVea
 Camille Stearns Miller
 Marianne Miller & Steve
 Shipp
 Joyce & Harvey Mitchell
 Vickie & James Mitchell
 Ria Narsiah
 Carolyn Oladunjoye
 Latonya Olokodana
 Maizie & Clyde Orr
 Rachael Ortiz
 Kimberlie Page **
 Joan Payseur
APPRENTICE, cont.
 Nicole Payseur
 Jan Pierce
 Aleah Pilot **
 Yemaya Ponder Pitts
 Stephanie Powell
 Tegwin & David Pulley
 Pamela & Scott Purcel

BENEFACTORS CIRCLE & COMPANY MEMBERS

February 1, 2020 – February 1, 2021

Liza & Brett Raynor
 Dena & Larry Rees
 Leslie Richardson
 Lisa Ryan
 Jan Sanders
 Keira Scanks
 Detra Scheele
 Luanne Schultz
 Sheila Scullock
 Audrey Selden
 Jeannette Siegel
 The A & K Smircic Fund
 Doris Smith
 Erin Smith
 Sandra T. Smith
 Nancy & René Somodevilla
 Melissa & Paul Stewart
 Dr. Robert Stinnett
 Wendy & Jeremy Strick
 Latasha Tanksley
 Linda Tezeno
 Cheryl Thompson
 Dickey Thurman
 Tamia & Ahren Tryon
 Victor Valdes
 Corlis Lyons Vance
 Carly Villarreal
 Linda S. Vorhies
 Maureen & John
 Wangermann
 Daisy Watts
 Ann M. Williams +
 Ashanti Williams
 Brittny Williams
 Michael L. Wilson
 Denisea Woodard
 John Wooten
 Edwin & Darlene Young
 Norma Young

Associate \$40 – \$99

Anonymous (20)
 Valerie Beard-Elliott
 Ruth Beil
 Kathleen & Kevin Bishop
 Dr. Sharon L. Blackman

Helen Boeing
 Chandra Boone
 Sonya E. Braddy
 Latisha Brandon
 Attorney Vg Brooks
 Georgia Brown
 Patricia A. Broyard
 Kecia Byars
 Marilyn Calhoun
 Johnnie Campbell
 Anette Carlisle
 Johnnie Chatman
 Audra & Terrence Chavis
 Sharron & Nicholas Conrad
 Joan A. Cox
 Tivona Curtis
 Zavior Dakers
 Vincent Davis
 Malcolm Dickinson
 Elizabeth Dodson
 April Ellis
 Rose Engelland
 Britney English
 Melissa Fleming
 LaTonya Flournoy
 Megan Fuentes
 Dawn Funches Allen
 Anne Marie Gan
 Aaron Glover
 Barbara Gollman
 Sherrie Gray
 Angela Hodges
 John R. Huber
 Clayton Hufft
 Harry Ingram
 Mark E. Jacobs
 Jill & Charles Johnson
 Mr. & Mrs. Lelious A.
 Johnson
 Vadrina & Sterling Johnson Jr
 Jane B. Jones
 Dr. Peggy & Hon. Ronald
 Jones
 Val & Mishic Liberatore
 Gloria B. Lockett
 Cheryl Long
 L. Lundy
 Sachin Makhija
 Brittany Mason
 Connie McDonald
 Lorca Melidor
 Metropolitan Press

Otto O. Meyers
 Philanda Morgan
 Angela Moten
 Doris Newhouse
 Nathan Olson
 Kelly D O'Neal
 Derryle G. Peace
 Steven, Nycole ** & Essex Ray
 Kimberly Raye
 Lynne Richardson
 John Rosenberg
 Grace Rovner
 Bertha Scott
 Bettie Scott
 Michael Selman
 Ineze & Gerald Slaughter
 Destini Teague
 Eboni Thornhill
 Thomas Thornton
 Nicole Thrower
 Paulette Walker
 Jeri Warren, PhD
 Dorothy Weir
 Dorothy Whaley
 Karen Wiese
 Dr. Avia Wilkerson
 Robert Wilmoth
 Erica Wright

Gifts Made in Honor of Melissa Mangueira

*By Susan & Benton
 Mangueira*

Mary M. Sampson

*By Jack & Jill of America,
 Inc. Dallas Associates*

Ann Williams

*By Barbara & Dr. Myron
 Watkins*

*~ Indicates Multi-year Commitment
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Photo: TACA board members Ryne Young, PwC (left) and Cameron Kirkpatrick, Baylor Scott & White (right) flank TACA staff member Leah Hammett at the Nasher Sculpture Center. **Photo Credit:** Gittings