

DALLAS BLACK
DANCE THEATRE
RELENTLESS EXCELLENCE

DBDT: *Encore!*



RISING EXCELLENCE 2021

Peter and The Wolf

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APRIL 2021

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RISING EXCELLENCE 2021

Peter and The Wolf

The Russian Folklore “Peter and the Wolf” is translated in this musical composition composed by Sergei Prokofiev in 1936. The story takes you on a journey of Peter and his friends as they frolic through the meadows and encounter the big bad wolf. Each character is depicted by a particular instrument. Peter is represented by the Strings, the bird the flute, the cat the clarinet, the duck the oboe, the grandfather the bassoon, the hunters the percussion, and the wolf the horns. Enjoy this musical journey as Peter and his friends save the day.

Choreographer:	Nycole Ray and The Company
Composer:	Sergei Prokofiev
Performed by:	Vancouver Symphony Orchestra
Narrator:	Bramwell Tovey
Lighting:	Velyncia Caldwell
Projection:	Milton T. Tatum Jr.
Videographers:	Nycole Ray & Richard A. Freeman, Jr.
Editor:	Nycole Ray
Dancers:	
	The Bird – Bianca Melidor
	The Duck – Jessica Popoff
	The Cat – Isabel Wallace-green
	The Grandfather – Floyd McLean, Jr.
	The Wolf – Terrell Rogers
	Peter – Marques Furr
	The Huntsmen/Riffle Shots – Ketreon Butler, Carmen Cage & Edie Dunn