

## **Technical Rider**

The following technical information must be discussed and agreed upon by both Dallas Black Dance Theatre (DBDT) and the Presenter prior to signing of this rider or the engagement contract. This technical rider information covers performance conditions only. The Presenter agrees to provide at its sole expense all of the following elements for the engagement.

Amendments to this rider must be approved by both DBDT and the Presenter prior to the signing of this rider or the engagement contract. This is a technical rider and does not constitute the full understanding of the engagement between DBDT and the Presenter. In the event that the performance venue is different from the Presenter's facility, the Presenter assumes responsibility to forward this information to the appropriate theater manager for approval, understanding that the Presenter remains fully liable for the assurance that all the following listed conditions are met by the theater manager.

**\*If your venue does not meet DBDT's full technical requirements, we are willing to discuss options that can be approved by all parties involved to ensure a production of the highest quality possible.**

### **THEATER/PERFORMANCE SPACE**

#### **A) THEATER ACCESS**

Dallas Black Dance Theatre (DBDT) will need access to the performance space, and crews will be called for load-in, no later than 8:00am the day prior to the performance.

#### **B) LIGHTING**

Lighting is the most important technical part of the presentation. To present a quality show we need adequate lighting. The following is the typical hang for our show. If your inventory is not sufficient, you may need to rent additional equipment. All units should be in good working order. All should have gel frames. Equipment to focus the plot (Genie ladders, etc.) should be available at all times. ECT brand equipment is preferred.

#### **FRONT OF HOUSE (FOH)**

Ceiling: Sufficient equipment to create 4 color washes plus 2 specials

Box Booms Stage Right and Stage Left: Sufficient equipment to create 4 color washes.

#### **ON STAGE BOOMS**

6-8 with typical 6 to 7 36" Lekos on each

Electrics: With a typical total inventory of 50-36" 50-26" & 24- Source 4 Par MFLs for down light.

Cyclorama (CYC)/Ground Row (GR) lights that has clean coverage from top to bottom with 4 colors. You will be provided with a plot matching your instrumentation, including any additional equipment needed. It is important that the information provide to us is accurate.

#### **POWER**

Dimmer per circuit is requested. If necessary, 144 2.4kw dimmers would be considered the minimum requirement.



## Technical Rider

### CONTROL

DBDT channeling is predicated on 192 control channels. ETC control boards are preferred.

### COLOR

Presenter will provide all color, except color changer units on the booms, unless discussed with the Production Manager/Lighting Designer, which will be provided.

**ADDITIONAL REQUEST:** A Hazer or fogger may be needed. DBDT will confirm.

### C) STAGE

- The ideal stage size: 40 feet Wide x 30 feet Deep
- Minimum stage size: 34 feet Wide x 28 feet Deep
- Wing Space needed: 10 feet on each side and Upstage Crossover space
- An operating fly system
- The stage floor must be constructed of wood (in good condition) and sprung to provide flexibility; covered with a black marley floor is necessary. \*Concrete flooring is unacceptable.
- Provided by the Presenter: Black marley flooring should cover the entire stage. Black marley tape should be used to adhere the marley panels together.

### TEMPERATURE

The stage area and dressing room must be heated to a minimum of 74° Fahrenheit or 23.3° Celsius and to a maximum of 78° Fahrenheit or 25.6° Celsius. Union regulations of the dancers prohibit performance when the temperature is in variance of the above temperature range.

### SOFT GOODS

We typically need 3-4 wings. Black masking (leg & borders) and masking back stage is needed. A functional, main curtain in good condition. Cyc (white or pale blue), a scrim (black), a black traveler, and an upstage blackout drop.

### D) SOUND

A FOH system capable of providing quality stereo reproduction, 4 on stage monitors are preferred. Some dances will require hand held, body, floor or hanging mics. You will be notified in advance if any of these mics will be required. Headset systems that allow communication from Stage Right & Stage Left to Light, Sound, Fly Rail, and Curtain Operator positions. Stage Manager will call the show from back stage and/or FOH position. Communication to dressing room with program feed and stage manager mic will also be needed. DBDT typically performs to pre-recorded CDs. Backup CDs will be provided.

### E) WARDROBE

DBDT travels with a wardrobe supervisor. A room with a steamer, an iron and ironing board will be needed. If available, access to on-site laundry facility. If not, information to the nearest laundry facility would be appreciated.

## Technical Rider

### F) DRESSING ROOMS

Accommodations for 14 dancers (7 women, 7 men) with at least 2 chorus dressing rooms that are convenient to the stage. Dressing rooms with chairs, tables, excellent lighting, mirrors, electricity, and costume racks with immediate access to restrooms with hot/cold running water.

### G) LIGHT HANG, FOCUS, AND CUEING *\*Pre-hung plot prior to arrival is requested.*

If the show is pre-hung, circuited, patched and completely working prior to our arrival:

We will need an 8-hour call to focus and cue and run the show.

If the show is not pre-hung:

- 10-hours will be needed for the hang and focus and a 4-hour call to cue the show.
- All schedules should allow a TBA 4-hour call to allow for issues.
- All schedules and Crew Calls will be coordinated between your Technical Director and DBDT Production Manager/Lighting Designer prior to our arrival.
- We will also need a 4-hour Spacing/Rehearsal and Technical Run on the stage prior to the audience presentation.

### H) PERSONNEL

The presenter, in accordance with the contractual obligations of the facility, will hire all labor. DBDT will not be responsible for any violation of union contracts.

- For technical support for Spacing Rehearsal (4-hrs) and performances, the following crew is needed:
  - 1 Wardrobe (only if doing multiple shows)
  - 1 Light Board Operator
  - 1 Soundboard Operator
  - 2 Deck Hands Carpenters
  - 1 Fly/Curtain Operator
  - \*1 Follow Spot Operator—depending on the performance program. (If needed, DBDT will confirm.)

If the plot is pre-hung prior to arrival, the Presenter may hire the crew needed to complete the hang, and verify all needs are in working, in time for DBDTs arrival.

If the plot is hung after DBDT's arrival, the following minimum load-in crew is required:

- 10 Electricians (1 qualified to run the light board)
- 1 Sound Person
- 2 Carpenters
- 2 Fly Persons
- 1 Wardrobe Person

## Technical Rider

### PERSONNEL (cont'd)

Any variation needed to fulfill the requirements of a union contract should be communicated to DBDT Production Manager/Lighting Designer.

- Focus Call will require 4 or 5 Electricians and 1 Board Operator.
- It is assumed that all crews will be qualified to perform the work assigned.
- DBDT will not assume any responsibility for the work performed by the Presenter or its employees.

### I) HOSPITALITY

Your hospitality is greatly appreciated by the DBDT Dancers and Artistic Staff and is wonderful for company morale. Please feel free to contact us with any questions, DBDT is very flexible.

When making decisions for hospitality needs, the Presenter will provide catering for (16-18) persons.

1. Individual bottled water to accommodate the full group each day. Usually 2-3 bottles per person.
2. For morning rehearsals, upon arrival: Coffee, hot tea (cream, sugar & honey), a variety of juices, yogurt, assorted bagels and cream cheese, muffins, pastries, trail mix and fruit (apples, oranges, bananas, grapes, etc.).
3. For performances, upon arrival: Cheese and cracker tray, pasta salad, sandwich tray (on wheat bread and croissants– turkey, chicken salad, tuna salad and roasted veggies); along with the appropriate condiments, etc.
4. For our (4) pescatarian/vegetarian [no meat, eats fish]. Here are some ideas of what the dancers would enjoy for lunch or light dinner, but not limited to: Salmon, tilapia, or other fish. Rice or quinoa, grilled or roasted vegetables, black beans or lentils and green salad with some type of vinaigrette salad dressing or hot pasta dish. (1) person has nut allergies.
5. Box of tissues on each side of the stage during performances.
6. First aid kit, ice packs or ice in plastic bags must be available in the event of injury.

**NOTE:** When planning for food set up time: the dancer call for a performance is 2-hours prior to the performance and 1 ½ hours before rehearsals. Please provide cups, plates, napkins and utensils for all snacks and meals.

## Technical Rider

**IMPORTANT, PLEASE READ:**

The information contained in this rider is designed to allow DBDT to present the best possible program for your venue. This is what we consider the minimal needs for our presentations. It is highly recommended that this information be reviewed with the technical person in charge of the facility before you sign the agreement. Please contact DBDT Production Manager if there are any questions or concerns with the information listed in this rider. This will prevent any misunderstandings and unexpected costs to the Presenter.

**NOTE:** Any changes, additions and/or deletions to Dallas Black Dance Theatre's technical requirements will not be considered or accepted by DBDT without prior negotiation, approval and written confirmation from the DBDT Production Manager/Technical Director.

This Technical Rider is executed by Dallas Black Dance Theatre (DBDT) and \_\_\_\_\_  
\_\_\_\_\_ (Presenter). The Presenter agrees to provide the above items, and any other needs that DBDT deems necessary to fulfill our performance and/or residency activities, to DBDT at no expense to DBDT.

Presenter's Signature: \_\_\_\_\_ Date \_\_\_\_\_

Technical Director: \_\_\_\_\_ Date \_\_\_\_\_

For information about theater requirements, technical and/or hospitality needs please contact:

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