

TECHNICAL RIDER
Minimum Requirements

Dallas Black Dance Theatre (DBDT) performances require these minimum technical aspects:

- Upstage Cross Over
- White CYC
- Black Scrim
- 1 Blackout Drop

(4) Color CYC (please provide color) R26, R80, R40, R90

(4) Color Ground Row (please provide color) R26, R80, R40, R90

DBDT will provide color & templates for all the source 4 instruments

19* Source 4's FOH = 15

19* Source 4's Slots = 08

26* Source 4's Pipe Ends = 12

36* Source 4's Booms = 18

Down Pools = 09

50* Source 4's Templet Wash = 05

Total = 87 instruments

Preferred: ETC Boards, knowledgeable Master Electrician and XL (Lighting) Board Operator

Gobo Holders: (8) B-size

Sound: System suitable for house sound + CD player for playback

On Stage Monitors: (4) total – (2) upstage in third wing + (2) downstage

Microphone: (1) wireless handheld or wire for preshow announcements

Marley Floor: 40' W x 30' D – Stage surface cannot be concrete or tile; wood floor in good condition is necessary. Marley flooring must cover the entire stage.

Minimal Show Crew

- 1 Deck Hand
- 1 Master Electrician
- 1 Lighting Board Operator
- 1 Sound Board Operator
- 1 Projector Operator (may be required, depending on program)
- 1 Projector (may be required, depending on program)

Stage Manager Station with communication to Dressing Rooms

Program: To be determined

Total Running Time: To be determined, based on programming.

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Any of the above requests can be modified with consent from DBDT Production Director, DBDT Artistic Director and the Producer hosting DBDT or their Technical Representative. This request must be in writing with agreement from all parties involved, at least (30) days prior to the tour date.

For any questions or concerns, please contact:

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