



FOR IMMEDIATE RELEASE

Contact:

October 20, 2021

Ramona Logan
214-882-2451 cell

**Dallas Black Dance Theatre and
Internationally Acclaimed Choreographers
Make Magic in Director's Choice**

Dallas, TX – Dallas, Texas – **Dallas Black Dance Theatre (DBDT)** celebrates its 45th anniversary as a Catalyst for Change with internationally acclaimed works. The Director's Choice series features the classic works of five master choreographers: **Milton Myers, Elisa Monte and David Brown, Darrell Grand Moultrie**, and the late **Bruce Wood®**. **Texas Instruments** is the presenting sponsor for the series and **The Kaleta A. Doolin Foundation** is the sponsor for female choreographers during the season. The performance takes place November 5-6, 2021 at 7:30 pm CDT in the Dee and Charles Wyly Theatre in the Dallas Arts District. The Saturday performance can also be viewed in real-time via live stream and on-demand until Monday at 11:59 pm CST.

The Boston Globe described *LIKE WATER* by award-winning choreographer **Darrell Grand Moultrie** as "the ensemble's spectacular, virtuosic style of contemporary movement..." as it ebbed from "waves of grief" to "bubbles with joy." *LIKE WATER* was commissioned by **Jacob's Pillow** as the inaugural recipient of the **Joan B. Hunter New Work Commission**, making its world premiere at the Jacob's Pillow Dance Festival on August 4, 2021. Grand Moultrie explains, "This work is created in celebration of our resilience. *LIKE WATER*, we can't survive without love, compassion, and human connection. Moultrie added, "I want the audience to walk away feeling there is more hope, that there is love, that there is vitality. I wanted them to feel the energy of these dancers."

DBDT's own **Nycole Ray** will reprise her signature solo, *The Edge of My Life... So Far* by **Bruce Wood®**. Ray collaborated with Bruce Wood® in creating the intense, emotionally charged work. The setting of this audience favorite is 'every woman' sitting at the table where a lot of her life unfolds, and she becomes overwhelmed. "I had the opportunity to work with Bruce in the past in full company works, but the time we spent together during the creation of *The Edge of My Life ...So Far* changed me," said Nycole Ray. "The bond we fortified has guided me throughout the years in my decision making and my approach to life and dance."

In the collaborative duet *Absolute Rule*, choreographers **Elisa Monte** and **David Brown**, investigate the coming together and going apart of various emotions during the course of a relationship. Elisa Monte describes the work as a look into the “push and pull of emotional forces that surround the interaction of two people.”

It takes the mathematical magic of a math major and the wisdom of an international choreographer like **Milton Myers** to combine contrasting grounded African and airy Eurocentric movements into a unified masterpiece. The artistic equation of *Pacing* envelopes the addition of Asian-inspired melodies.

PERFORMANCE INFORMATION

Director's Choice

November 5-6, 2021, 7:30 pm

Dee & Charles Wyly Theatre

In-person, live streaming, and on-demand

NO SUBSCRIPTIONS OR GROUP DISCOUNTS FOR THE 45TH SEASON

Dallas Black Dance Theatre is limiting seating capacity to allow for social distancing in accordance with CDC guidelines. Because of limited ticket availability, DBDT will not be able to give discounts on groups or subscriptions this year.

In-person tickets range from \$45 to \$65.

Live streaming and on-demand tickets are \$25 per household. Watch the live stream broadcast in real-time beginning at 7:30 pm CDT on Saturday, November 6, 2021. Or watch it starting at 11 pm CDT Saturday on-demand through Monday, November 8, 11:59 pm CST.

For more performance details visit www.DBDT.com.

2021 - 2022 | DBDT Season Media and Travel Sponsors

NBC 5, *Texas Metro News*, *The Dallas Morning News*, American Airlines, DART, *The Dallas Weekly*.

2021 - 2022 | DBDT Season Media Supporters

Elite News, *FYI-50+*, *The Dallas Examiner*, *The Dallas Post Tribune*, *Trendy Africa*, *Arts+Culture*.

ABOUT DALLAS BLACK DANCE THEATRE: *Dallas Black Dance Theatre is an internationally recognized professional dance company that engages the cross-cultural community through contemporary modern dance presented from the African American experience. The National Endowment for the Arts designated the 45-year-old company as*

American Masterpiece Touring Artist in 2008. The company also received the Texas Medal of Arts Award for Arts Education in 2017.

As a result of COVID closures, Dallas Black Dance Theater's 44th season was entirely virtual, with many of its stage performances reimagined on film across the Dallas landscape. During the summer of 2020, Dallas Black Dance Theatre became the first professional dance company in the world to present its entire season as paid-only virtual performances, a new business model developed after the closing of live performances during the pandemic.

In 2021, Jacob's Pillow Dance Festival commissioned Darrell Grand Moultrie to choreograph the new work *LIKE WATER* for Dallas Black Dance Theatre as the inaugural recipient of the **Joan B. Hunter New Work Commission** in a world premiere at the prestigious dance festival.

As Dallas' oldest and largest professional dance company, Dallas Black Dance Theatre ranks as the 10th largest minority arts organization in America and the fourth largest black dance company in the nation.

Ann Williams founded Dallas Black Dance Theatre in 1976. **Melissa M. Young** took the helm as Artistic Director in 2018 after starting at the company as a dancer in 1994. **Zenetta S. Drew** has led the administrative side of the company since 1987 as Executive Director following a volunteer assignment for the dance company.

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities.

The virtuosic dancers of Dallas Black Dance Theatre have mesmerized 5 million arts patrons across 16 countries, including two Olympic Cultural events. Five performing companies comprise Dallas Black Dance Theatre and its training Academy. Dallas Black Dance Theatre consists of 14 full-time salaried dancers performing a mixed repertory of modern, jazz, African, and spiritual works by national and international choreographers. **DBDT: Encore!** features 10 artists of rising excellence from across the nation who support Dallas Black Dance Theatre's growing local and regional educational outreach. 2.7 million students, grades K-12, have experienced the dance company's performances and educational outreach programs.

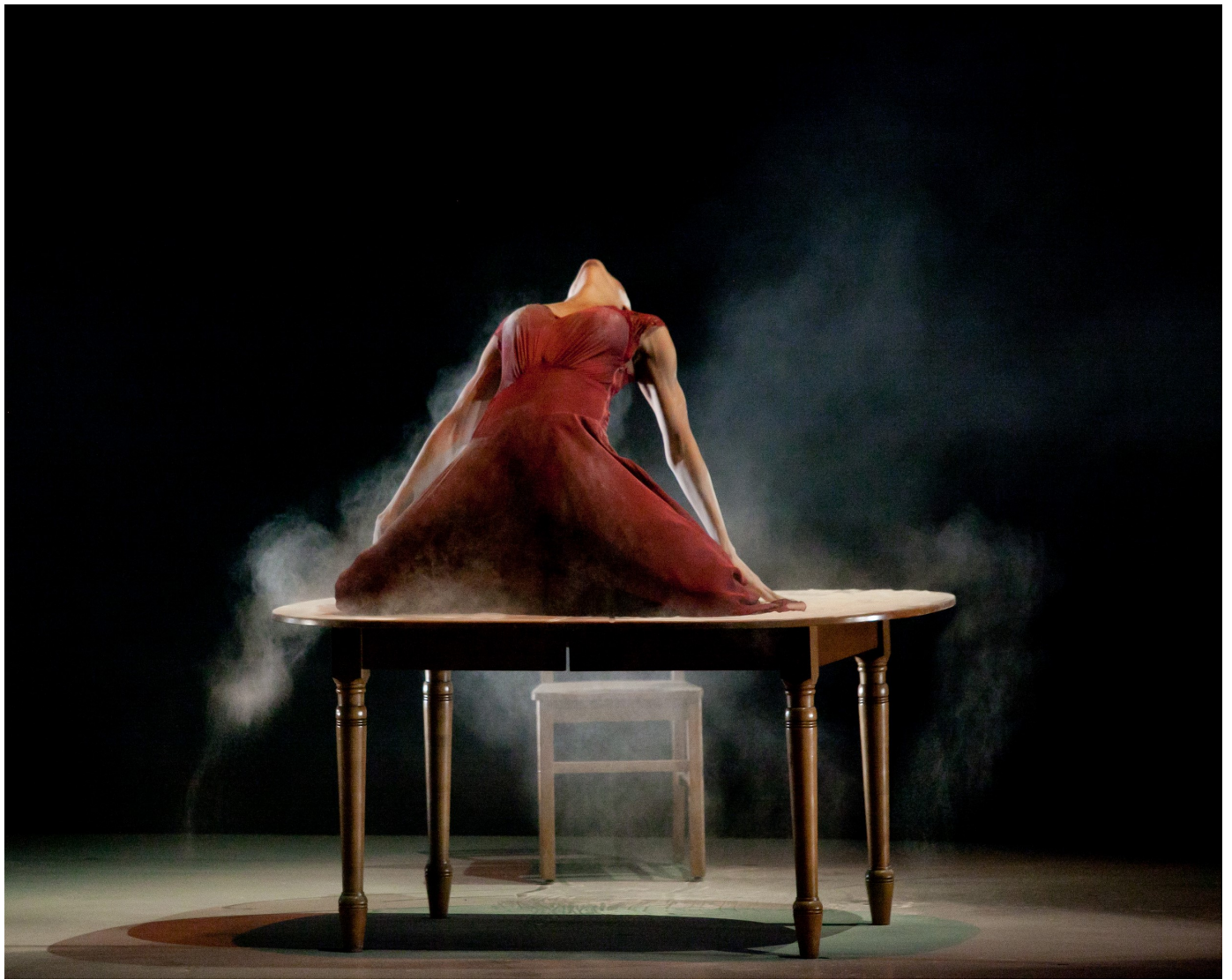
Dallas Black Dance Academy, the official school of Dallas Black Dance Theatre, celebrates 48 years of delivering dance instruction to a community of diverse backgrounds. The academy was the first in the nation to train a student who received the Presidential Scholar Award in Dance in 1980. More than 500 students participate weekly in 50 dance classes, including ballet, jazz, tap, modern, and African. Classes are held at Dallas Black Dance Theatre's studios and are open to students ages four to adult. The academy has three performing ensembles: **Allegro Performing Ensemble**, Dallas Black Dance Theatre's premier academy ensemble, **Senior Performing Ensemble**, and **Junior Performing Ensemble**.

*Dallas Black Dance Theatre's permanent home in the historic Moorland YMCA building in the Dallas Arts District includes dance studios, training facilities, and administrative offices. Dallas Black Dance Theatre is a resident company of the **AT&T Performing Arts Center**, and its performance home is the **Dee and Charles Wily Theatre**.*

For more details, visit www.DBDT.com and www.dbdt.com/academy.



LIKE WATER photograph by Jamie Kraus



The Edge of My Life...So Far photograph by Sharen Bradford - The Dancing Image.



Absolute Rule photograph by Amitava Sarkar.



[Unsubscribe](#) | [Forward](#) | [View in browser](#)

You are receiving this email because you have signed up for our email list. Click on the Unsubscribe link in this email if you no longer wish to receive emails from us.

Dallas Black Dance Theatre 2700 Ann Williams Way, Dallas, TX 75201