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**Contact:**

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**Dallas Black Dance Theatre DBDT: *Encore!* Takes**

**Dancing Beyond Borders to Richardson**

**With a Mysterious and Majestic Performance**

**Dallas Black Dance Theatre's DBDT: *Encore!*** Dancing Beyond Borders – North performance features season highlights, including a majestic fantasy and a historical drama. **Bank of Texas** is the Presenting Sponsor for the performance on Saturday, March 26, 2022, at 7:30 pm CST in the Charles W. Eisemann Center for the Performing Arts and Corporate Presentations at 2351 Performance Dr. in Richardson, TX. The performance will also be available via live stream and on-demand.

DBDT: *Encore!* is under the artistic direction of **Nycole Ray**. Ms. Ray's creativity molds two of the works, which she choreographed for the company. The dancers appear to levitate across the stage as they perform *Opaque*, a mysterious and majestic work. In *Nineteenth*, another Ray showpiece, the dancers pay homage to women who engage in a historical tug-of-war for power as they pursue the right to vote and gain equality. **The Kaleta A. Doolin Foundation** is supporting the careers of female choreographers for DBDT's 45<sup>th</sup> anniversary season.

Former DBDT principal dancer **Darryl B. Sneed** choreographed *Some Moan for Love*. Sneed who was also a resident choreographer for the company, created the moving male solo that expresses the sentiment of love in hopes of reciprocation.

While DBDT is celebrating its 45<sup>th</sup> anniversary, DBDT: *Encore!* has been a part of the company for 22 seasons. Founded in 2000 by **Ann Williams**, DBDT: *Encore!* represents the next generation of Dallas Black Dance Theatre as the professional training company for DBDT. Ms. Williams created the company to satisfy demand for dance in Dallas and the local community. The company consists of 10 classically trained and highly skilled dancers from around the nation.

**PERFORMANCE INFORMATION**

## **Dancing Beyond Borders - North**

March 26, 2022, 7:30 pm

Charles W. Eiseman Center for the Performing Arts

2351 Performance Dr., Richardson, TX.

In-person + Live streaming + On-demand

In-person tickets are \$45.

Virtual tickets are \$30 per household. Watch the live stream broadcast in real-time at 7:30 pm CST on Saturday, March 26, 2022. Or watch it on-demand starting at 10 pm CST Saturday through Monday, March 28, 11:59 pm CST.

For ticket details, visit [www.eisemanncenter.com](http://www.eisemanncenter.com).

For more performance details visit [www.DBDT.com](http://www.DBDT.com).

### **NO SUBSCRIPTIONS OR GROUP DISCOUNTS FOR THE 45<sup>TH</sup> SEASON**

Dallas Black Dance Theatre is limiting seating capacity to allow for social distancing in accordance with CDC guidelines. Because of limited ticket availability, DBDT will not be able to give discounts on groups or subscriptions this year.

#### **2021-2022 | Season Legacy Sponsor**

Simmons Sisters Fund at Texas Women's Foundation

#### **2021-2022 | Season Catalyst Sponsors**

Texas Instruments, The Eugene McDermott Foundation, and the National Endowment for the Arts.

#### **2021-2022 | DBDT Season Sponsors**

City of Dallas – Office of Arts and Culture, NBC-5, *The Dallas Morning News*, *Texas Metro News*, American Airlines, Oversee My IT, Shubert Foundation, DART, TACA, and *The Dallas Weekly*.

#### **2021 – 2022 | DBDT Season Supporters**

Texas Commission on the Arts, Lexus, *FYI-50+*, *Dallas Examiner*, *Dallas Post Tribune*, *Elite News*, *Trendy Africa*, and *Arts + Culture TX*.

***ABOUT DALLAS BLACK DANCE THEATRE: Dallas Black Dance Theatre is an internationally recognized professional dance company that engages the cross-cultural community through contemporary modern dance presented from the African American***

experience. The National Endowment for the Arts designated the 45-year-old company as American Masterpiece Touring Artist in 2008. The company also received the Texas Medal of Arts Award for Arts Education in 2017.

As Dallas' oldest and largest professional dance company, Dallas Black Dance Theatre ranks as the 9<sup>th</sup> leading modern dance company and ranks 42<sup>nd</sup> as a ballet company according to Dance Data Project. This status in both modern and ballet recognizes the dancers' versatility across multiple genres. DBDT is also the 10th largest minority arts organization in America and the 4<sup>th</sup> largest black dance company in the nation.

As a result of COVID closures, Dallas Black Dance Theater's 44<sup>th</sup> season was entirely virtual, with many of its stage performances reimaged on film across the Dallas landscape. During the summer of 2020, Dallas Black Dance Theatre became the first professional dance company in the world to present its entire season as paid-only virtual performances, a new business model developed after the closing of live performances during the pandemic.

In 2021, Jacob's Pillow Dance Festival commissioned Darrell Grand Moultrie to choreograph the new work LIKE WATER for Dallas Black Dance Theatre as the inaugural recipient of the **Joan B. Hunter New Work Commission** in a world premiere at the prestigious dance festival.

**Ann Williams** founded Dallas Black Dance Theatre in 1976. **Melissa M. Young** took the helm as Artistic Director in 2018 after starting at the company as a dancer in 1994. **Zenetta S. Drew** has led the administrative side of the company since 1987 as Executive Director following a volunteer assignment for the dance company.

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities.

The virtuosic dancers of Dallas Black Dance Theatre have mesmerized 5 million arts patrons across 16 countries, including two Olympic Cultural events. Five performing companies comprise Dallas Black Dance Theatre and its training Academy. Dallas Black Dance Theatre consists of 14 full-time salaried dancers performing a mixed repertory of modern, jazz, African, and spiritual works by national and international choreographers. **DBDT: Encore!** features 10 artists of rising excellence from across the nation who support Dallas Black Dance Theatre's growing local and regional educational outreach. 2.7 million students, grades K-12, have experienced the dance company's performances and educational outreach programs.

**Dallas Black Dance Academy**, the official school of Dallas Black Dance Theatre, celebrates 48 years of delivering dance instruction to a community of diverse backgrounds. The academy was the first in the nation to train a student who received the Presidential Scholar Award in Dance in 1980. The academy provides 36 weekly dance classes including ballet, jazz, tap, modern, and African. Classes are held at Dallas Black Dance Theatre's

*studios and are open to students ages four to adult. The academy has three performing ensembles: **Allegro Performing Ensemble**, Dallas Black Dance Theatre's premier academy ensemble, **Senior Performing Ensemble**, and **Junior Performing Ensemble**.*

*Dallas Black Dance Theatre's permanent home in the historic Moorland YMCA building in the Dallas Arts District includes dance studios, training facilities, and administrative offices. Dallas Black Dance Theatre is a resident company of the **AT&T Performing Arts Center**, and its performance home is the **Dee and Charles Wily Theatre**.*

*For more details, visit [www.DBDT.com](http://www.DBDT.com) and [www.dbdtd.com/academy](http://www.dbdtd.com/academy).*



*Photograph of Opaque by Brian Guilliaux.*

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