

DALLAS BLACK
DANCE THEATRE
RELENTLESS EXCELLENCE

45th

Anniversary Season
2021-2022

DBDT: *ENCORE!*
**DANCING
BEYOND
BORDERS
NORTH**

SATURDAY
MARCH 26
2022
7:30 PM



IN-PERSON + STREAMING + ON-DEMAND

EISEMANN CENTER

2351 PERFORMANCE DRIVE
RICHARDSON, TEXAS 75082

DBDT.com



Proud Sponsor Of The Dallas Black Dance Theatre



BANK OF TEXAS

Gilbert Gerst | 214.515.1723
ggerst@bankoftexas.com

www.bankoftexas.com

DBDT: *ENCORE!*
DANCING BEYOND BORDERS NORTH
SATURDAY, MARCH 26, 2022 · 7:30 PM

EISEMANN CENTER
2351 Performance Dr · Richardson, TX 75082

PRESENTING SPONSOR



FEMALE CHOREOGRAPHER SPONSOR

The
**KALETA A. DOOLIN
FOUNDATION**

LEGACY SPONSOR



CATALYST SPONSORS



ANONYMOUS

HILLCREST
FOUNDATION

Dallas Black Dance Theatre is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.

SEASON SPONSORS



The Dallas Morning News



American Airlines



THE SHUBERT
FOUNDATION INC.



TACA

DW

SEASON SUPPORTERS

TEXAS COMMISSION ON THE ARTS

LEXUS

FYI-50+

DALLAS EXAMINER

DALLAS POST TRIBUNE

ELITE NEWS

TRENDY AFRICA

ARTS + CULTURE

DALLAS BLACK DANCE THEATRE
ARTISTIC DIRECTOR

MELISSA M. YOUNG

Melissa M. Young is a Honduran-American raised in Santa Ana, California. She attended Orange Coast College with a focus in Business Administration. She is a graduate of The Ailey School—The Official School of the Alvin Ailey American Dance Theater in New York City. During her Fellowship studies, she was one of five students selected to train as an exchange student at Amsterdam University of the Arts in the Netherlands.



Photo by Brian Guillaux

Melissa is celebrating her twenty-eighth season with Dallas Black Dance Theatre (DBDT). Young started her career at DBDT as a dancer for eleven years, then moved up the ranks as Rehearsal Director, Academy Director, Associate Artistic Director, Interim Artistic Director, and was appointed as Artistic Director in September 2018. Her most notable performances include The Kennedy Center, Lincoln Center Out-of-Doors, and for the U.S. Ambassadors to Ireland and Zimbabwe. She has restaged and rehearsed the diverse repertoire of DBDT, which spans over 100 ballets. She was an Assistant to the Choreographers, Hope Clarke for The Dallas Opera's *Porgy and Bess* and Christopher L. Huggins for Dallas Theater Center's production of *The Wiz*. Melissa is most proud of thoughtfully leading DBDT through the pandemic by using the many restrictions as a guide to push the boundaries of her imagination into a creative reality.

Teaching master classes both nationally and internationally, Melissa specializes in the Dance Technique of Lester Horton. She was the primary Horton Technique Instructor for the Dallas Black Dance Theatre company dancers from 1998–2017. As an Adjunct Instructor, she has taught at Southern Methodist University, Texas Woman's University, and Abilene Christian University. Over the years, she has led several movement workshops for Leadership North Texas and Leadership Dallas.

Melissa is a participant of the Leadership Arts Institute, Class of 2022, a program of Business Council for the Arts in Dallas County. She is a member of the International Association of Blacks in Dance, Inc. Melissa has served as an advisory panelist for arts organizations that include the City of Dallas Office of Arts and Culture, Texas Commission on the Arts and Mid Atlantic Arts Foundation, and is a former board member for the Dance Council of North Texas.

Melissa was presented with *The Dancer's Award* in 2000 for her artistic excellence and dedication to Dallas Black Dance Theatre. She was chosen as one of "*The Talented Tenth*" by The Dallas Weekly in 2010, for being a Young and Emerging Leader. In 2014, she received an *Award of Recognition from the South Dallas Dance Festival* for her service to dance and in 2016, the *Natalie Skelton Award for Artistic Excellence*. In 2017, Melissa received the *Shining Star Award* from the Texas Association for Health, Physical Education, Recreation and Dance for her significant contributions to dance in Texas and beyond. During the 57th Annual South Central District Conference of the National Association of Negro Business and Professional Women's Clubs, Inc. in 2019, Melissa was honored with the "*We Speak Your Name*" *Career Achievement Award*.

DBDT: *ENCORE!*
ARTISTIC DIRECTOR

NYCOLE RAY

A Detroit native, Nycole Ray graduated from The California Institute of the Arts with a Bachelors of Fine Arts in dance. She received additional training at the California State Summer School of the Arts, Wayne State University, and as an exchange student at the London Contemporary Dance School in England. Mrs. Ray has performed with the Bruce Wood Dance Project, Walt Disney World Entertainment, Christopher and Friends directed by Christopher L. Huggins, the Lula Washington Dance Theater, Dayton Contemporary Dance Company II and the Zadonu African Dance Company. She has worked with noted choreographers such as Donald McKayle, Dianne McIntyre, Christopher L. Huggins, Alonzo King, Donald Byrd, Bruce Wood®, Rennie Harris and Camille A. Brown. In addition to her concert dance performances, and has appeared in music videos, industrials in the U.S. and Europe.



Photo by Brian Guillaux

Nycole created *Nineteenth* in commemoration of the centennial of the ratification of the 19th Amendment of the U.S. Constitution, giving women equality and the right to vote through a grant provided by the 19th Amendment Centennial Fund in 2020, as well as works for the University of Dallas, Wayne State University, Dallas Black Dance Theatre, DBDT: *Encore!*, Milwaukee Dance Connection and Detroit Renaissance High School. Mrs. Ray was commissioned by The Dallas Opera to choreograph *Samson and Delilah*, and has had collaborations with the Dallas Museum of Art, creating *Frida, Frida and Frida* based off the Mexico exhibit in 2017, *Art on 5th Avenue*, based on the contemporary jewelry designs of Author Smith, *The Subtle, The Sum...Give More Than You Take*, based off of the Jim Hodges: Give More Than You Take exhibit in 2013, *The Line of Beauty that Runs Through*, based off of the works from The Body Beautiful in Ancient Greece exhibit along with works from their permanent collection in 2013, *Le Afrique Masquerade* for The Art of Disguise exhibit of African Masks in the fall of 2010 as well as a commissioned work for the Dallas Holocaust Museum in 2009. Nycole is the 2013 recipient of the Natalie Skelton Award for Artistic Excellence from the Dance Council of North Texas.

Mrs. Ray was a featured choreographer for the Ninth FINTDAZ Festival in Iquique, Chile in 2016 as well as the Tenth Annual Choreographers Choice Series in Dallas; and premiered work in Vienna's 2003 International Black Dance Festival, and has shown work at Lincoln Center's Out of Doors Festival. She accompanied Dr. Chuck Davis, as an invited guest, during his annual pilgrimage to Africa, and has been a teaching Assistant and adjunct at Texas Woman's University. Mrs. Ray received the 2011 Artful Dancewear Teachers Scholarship through The Dance Council of North Texas to continue her studies, and is a certified Dunham Technique Instructor.

Nycole is a member of Delta Sigma Theta Sorority, Inc., and is the Director of Dallas Black Dance Theatre's Summer Intensive program and has served in the past as Rehearsal Director for the Bruce Wood Dance, Assistant Rehearsal Director for Dallas Black Dance Theatre and the Director of Bloom, Dallas Black Dance Academy's Performing Ensemble. This is her 11th year as the Artistic Director of DBDT: *Encore!* and is a guest artist with DBDT. In 2021, Nycole has been named one of the "Women Who Make Dallas Great" by D Magazine. This, marks her 24th season with Dallas Black Dance Theatre.

DBDT: *ENCORE!*
ARTISTIC ASSISTANT / BOOKING
ASSISTANT

RICHARD A. FREEMAN, JR.

A native of Washington, D.C., Richard began his training with District of Columbia Youth Ensemble and the Washington Ballet. He received additional training from Duke Ellington School of the Arts, as well as Virginia Commonwealth University. He danced professionally with Elisa Monte Dance, Dallas Black Dance Theatre, Arts Unlimited, and Houston Grand Opera. Mr. Freeman has had the pleasure to perform in Operas/Musicals such as *Casa Blanca*, *Brothers of the Knight*, *Dreams*, *Porgy and Bess*, *The WIZ* and *Rusalka*. Some of his commercial credits include Mary Kay, Holiday Inn, and Chuck E. Cheese. Richard has choreographed works for the Atlanta Dance Connection, Texas Ballet Theater School, Dallas Black Dance Theatre, DBDT: *Encore!*, Urban Souls Dance Company, Duke Ellington School of the Arts, Booker T. Washington High School for the Performing and Visual Arts, and I. M. Terrell Academy for STEM and VPA. Richard has been the resident choreographer for Dallas Black Dance Theatre as well as the ballet master for Spring Cypress Dance Center. He has performed works by world renowned choreographers such as Alvin Ailey, Talley Beatty, Ben Stevenson, Debbie Allen, Christopher L. Huggins, Nejla Y. Yarkin, Alonzo King and many others. Along side performing he also teaches master classes and workshops across the nation. Mr. Freeman is currently the Artistic Assistant for DBDT: *Encore!* and the Booking Assistant for both DBDT, and DBDT: *Encore!* This is his 14th season with the company.



Photo by Brian Guillaux

CHOREOGRAPHERS

NYCOLE RAY

See DBDT: *Encore!* Artistic Director bio.

DARRYL B. SNEED

Darryl B. Sneed was a Dallas native, a graduate of Booker T. Washington High School of the Performing and Visual Arts and began performing with DBDT while in high school. Darryl studied at the Harkness School, Dallas Ballet and Dance Theatre of Harlem. He performed with the Workshop Ensemble at the Alvin Ailey American Dance Center, Jubilation! Dance Company, Hinton Battle, Newark Dance Theatre and Cleo Parker Robinson School Youth in Denver, Colorado. Darryl was the director of the Cleo Parker Robinson Dance School Youth Training Group. Prior to his death in November 1997, he was DBDT's Associate Artistic Director, resident choreographer and principal dancer.

Wake Up to **#SomethingGood**



TODAY

WEEKDAYS 4:30-7 AM

Deborah
Ferguson

Laura
Harris

2021–2022 BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Gilbert Gerst

Chairman
Bank of Texas

Georgia Scaife

President
Retired, SuperMedia, LLC

Mark D. Cooks

Vice President
Frost Bank

Lee McKinney

Treasurer
Retired, City of Dallas

Paulette Turner

Secretary
Integrated Leadership
Concepts, Inc.

A. Shonn Brown

VP Governance/Nominating
Kimberly-Clark Corporation

Carisma Ramsey Fields

VP Marketing
JP Morgan

Richard Lee

VP Audit
AlixPartners, LLP

Clem Maddox

VP Government Affairs
Charter Spectrum

Frank Samuels

VP Strategic Planning
Retired, Accenture

Willow Sanchez

VP Artistic
Law Office of Willow Sanchez
Counsel to the Arts

Jack Skinner

VP IT & Security
Oversee My IT, LLC

Kim Whitaker

VP Development
DFW International Airport

Ann M. Williams

Founder
Dallas Black Dance Theatre

Lisa Young **

VP Finance
Retired, Ernst & Young, LLP

BOARD OF DIRECTORS

Joleen Chambers

Community Volunteer

Angela Chapman

Bright Legacy Enterprises, LLC

Greer L. Christian

Walmart, Inc.

Kellie L. Crewse

True North Advisors

Kyle Davis

Locke Lord, LLP

Robbie Douglas

Dallas Area Rapid Transit
(DART)

Ann E. Dudley **

Retired, American Airlines/
American Eagle

Lawanda Penland Dunwell **

L3Harris Technologies

Jesse Hornbuckle

Liaison, OAC/City of Dallas

Stephanie L. Johnson

AT&T

Marianne Lamont

Texas Instruments

Kevin Lewis

Deloitte LLP

Terrence G. Maiden

Russell Glen Company

Holly Mayer

Retired, P.R.I.D.E. Rehab

Shelia McAfee

MUFG Union Bank, N.A.

Amenemope' McKinney

Big Sky Funds

Heidi K. Murray

Leadership Women

Kim Noltey

Dallas Symphony Orchestra

JeAnna L. Parker

Retired,
PricewaterhouseCoopers LLP

Sheena Payne

Global Payne Solutions

Kymberley Scalia

HALL Group

Boski Sharma

Communities Foundation of
Texas

Diane Stephenson

American Red Cross North
Texas Region

Linda Todd

LMT Global Consulting
Solutions LLC

Jessica Washington

The Dallas Weekly

Petre White

Community Volunteer

Freda Wright

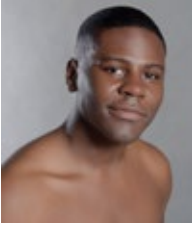
Blue Cross and Blue Shield of
Texas

Keron Wright

Wright Legal Services PLLC

DBDT: ENCORE!

DANCERS



KETREON BUTLER

A native of Plaquemine, Louisiana, Ketreon Butler began his dance training under the direction of Sharon Mathews at Baton Rouge Magnet High School. He was then awarded a full scholarship to train at the Dancer's Workshop and Baton Rouge Ballet Theatre under the artistic direction of Sharon Mathews and Molly Buchmann. He is a graduate of Florida State University with a Bachelor's degree in Dance and Business Administration. He has trained on full scholarships at The Oklahoma City Ballet, The Debbie Allen Dance Academy, The National Choreography Intensive, and The American Ballet Theatre. In 2015, he was awarded the Regional Dance America: Choreography Award for his piece *Yearn*. Ketreon has worked with choreographers such as Karen McDonald, Terry Beeman, Joshua L. Peugh, Jessica Hendricks, Nycole Ray, Derion Loman, and Madison Olandt. Ketreon joined DBDT: *Encore!* in 2019.



GILLIAN CLIFFORD

Gillian began her dance journey at Center Stage Dance Studio. She recently graduated from Howard University Suma Cum Laude with a Bachelors of Fine Arts in Dance and a minor in Strategic, Law, and Management Communications. During her summers, she furthered her training with many prestigious organizations including Joffrey Ballet, Alvin Ailey American Dance Theatre, Anthony Burrell's Breaking Barriers, Contemporary West Dance Theatre, Deeply Rooted Dance Theatre, Dallas Black Dance Theatre, and the Radio City Rockettes. At Howard, Gillian had the opportunity to perform in works by Tommie Waheed-Evans, Brian Flynn, Edward Franklin, Darrell Grand Moultrie and many more. Gillian joined DBDT: *Encore!* in 2021.



MOLLY DAVISON

Originally from Ringwood, New Jersey, Molly Davison began her pre-professional training at the King Centre for the Performing Arts under the artistic direction of Nancy King. Molly furthered her training at the University of Oklahoma, with professors Austin Hartel, Roxanne Lyst, Leslie Kraus and many others. During her time at OU, she had the opportunity to study abroad in Barcelona, Spain, as well as train and perform with Centre de Dansa de Catalunya under the artistic direction of Roser Munoz and Joan Boix. During summer and winter breaks, she also participated in Parsons Summer Dance Intensive and Parsons Choreography Intensive, as well as Broadway Dance Center classes in New York City. Molly has had the opportunity to perform renowned works by David Parsons, David Hochoy and Jean Guillaume Weis. Alongside dance, Molly also choreographed works for the King Centre for the Performing Arts and the Lakeland Dance Team. Molly joined DBDT: *Encore!* in 2021.



RAYSHARD DEMARCO KEYS

A native of Lafayette, LA. Rayshard began his dance journey at the Lafayette High School Performing Arts Academy and the Hamilton Academy of Dance under the direction of Grace Mayfield. He furthered his training at the Performing Arts Program at the University of Louisiana, Fire Expressions Performing Arts Conservatory, the Jill Listi Dance Studio, and The Ballet Académie. Rayshard was a scholarship recipient to the Ballet Studio, the Clare Cook Dance Theater in Lafayette, LA., the Dance Theatre of Harlem for a 3-week summer intensive and a merit scholarship to the Joffrey Ballet School in Frisco, Texas. Rayshard has performed in *Pepitio's Story* under the Direction of Debbie Allen and staff, with the Legacy Dance Crew at Louisiana State University, Segovia Dance Company, the Zion Dance Project and as an apprentice with Ballet North Texas. Rayshard joined DBDT: *Encore!* in 2021.



ALEIGHA MAYO

Aleigha Mayo, A Chicago Native who began her dance journey at the age of 13 at Mayfair Academy of Fine Arts. She is a 2019 graduate from Howard University where she earned a Bachelor of Science in Psychology and a minor in dance, studying Graham technique and Ballet. After college Aleigha went on to continue her dance training in Alonzo King Lines Ballet Training Program. It was there where she deepened her understanding and love of contemporary movement, improv, as well as ballet. Throughout her two years she has had the privilege of performing works by Carmen Rozenstraten, Roderick George, Maurya Kerr, and Sidra Bell.



OLIVIA McCALL

Olivia Wynter McCall, a native of Baltimore, Maryland, began her early training at Baltimore Dance Tech under the direction of Stephanie Powell which sparked her passion for dance. Olivia later attended Baltimore School for the Arts where she graduated in 2017. She furthered her training on scholarship at George Mason University School of Dance where she earned her Bachelors of Fine Arts. She has performed in works by George Balanchine, Rafeal Bonachela, Hope Boykin, Martha Graham, Susan Shields, and many others. She has also attended distinguished intensives including Alonzo King LINES Ballet and Dance Theater of Harlem. She is excited to embark on her new journey as a professional dancer. Olivia joined DBDT: *Encore!* in 2021.



JERON SANDERS

Jeron Sanders, born and raised in Miami, FL, studied theater at Southwood Middle School Center for the Arts and continued on to New World School of the Arts studying theater and dance. He received additional training at Stars Dance Studio in Contemporary, Jazz Funk, Hip Hop, Ballroom and Ballet education at Armour Dance Theatre. Jeron earned a BFA in dance from Point Park University in Pittsburgh, PA, with a concentration in Modern dance and a minor in business management. He has performed works by Martha Graham, Crystal Frazier, Martha Nichols, Edward Liang, Kiki Lucas, and many more. Mr. Sanders future goal is to open or take leadership in an artistic institution to share his knowledge and mentor talented youth in his community. Jeron takes pride in educating others to create their own success from his success. Jeron joined DBDT: *Encore!* in 2021.



JAVARES SELBY

A native to Augusta, GA, Javares Selby started his career at the John S. Davidson Fine Arts Magnet School with Sharon Mayfield, a New York Dance and Performance Award “Bessie” recipient at the Garth Fagan Dance Company. There he was molded into the inquisitive shape-shifter that explores the ins and outs of the body as canvas. Javares is a 2021 Bachelor of Fine Arts (B.F.A.) Cum Laude alumnus of The University of the Arts and Presidential Scholar full scholarship recipient to help pursue his four years at UArts. Mr. Selby has had the grand opportunity of attending the Garth Fagan Dance Summer Movement Institute, where he performed as a soloist in the world renowned choreographer Garth Fagan’s, *From Before* in Rochester, NY. He has been in many other works of acclaimed choreographers performing as a soloist for Tommie-Waheed Evans & Katie Swords Thurman, Sidra Bell, Bobbi Jene Smith & Annie Rigney, Da’Von Doane and ensemble for Wendell Gray II, Niall Jones, Stephen Petronio, Jesse Zaritt, and Boris Charmatz. Javares joined DBDT: *Encore!* in 2021.



BRIANNE SELLARS

Brianne Sellars is a native of Atlanta, GA and started her training under the direction of Lynise Heard and Denise Latimer. Their studio Dancemakers of Atlanta would pave the way of her professional career. She is a 2019 graduate of Point Park University where she performed works by Peter Chu, Kyle Abraham, and José Limón. She has also performed with Komansé Dance Theater under the direction of Raianna Brown. Brianne joined DBDT: *Encore!* in 2021.



MICAH SHERARD

Micah Sherard began his early training in his hometown of Goldsboro, North Carolina and has attended the American Dance Festival as a scholarship recipient. His training has taken him from North Carolina to his new home of Dallas, Texas where he was a company member of Ingredients Dance Company and is a member of The Rev Crew. Throughout Micah’s career, he’s had the opportunity to perform works by T. Lang, Vincent Hardy, Baba Chuck Davis, and has performed with Grammy – winning gospel artist, Jonathan McReynolds, as well as in industrials and commercials throughout the states. He’s also had the opportunity to create works within Texas, North Carolina, and Florida and enjoys teaching. Micah is excited to expand his knowledge and training at Dallas Black Dance Theatre. Micah joined DBDT: *Encore!* in 2021.

DBDT: *ENCORE!*
DANCING BEYOND BORDERS NORTH 2022

Nineteenth

Dedicated to all the women who have and continue to fight for equality, and the 22-founding members of Delta Sigma Theta Sorority Inc. who courageously participated in the Women's Suffrage March in 1913 only 50 days after the sorority's founding.

19 seconds... Convene
19 minutes... Symposium
19 hours... Protest
19 days... Persecuted
19 moments... Judgement
19 years... A Seat at the Table
Resolution

- Choreographer: Nycole Ray (2021)
Special collaboration with Gillian Clifford,
Molly Davison, Aleigha Mayo,
Olivia McCall & Brianne Sellars
- Music: AGF and Craig Armstrong, Dave Lambert,
Hildur Gudnadóttir, Skuli Sverrisson,
Jóhann Jóhannsson
- Lighting Design: Velyncia Caldwell
- Costume Design: Nycole Ray
- Performers: Ketreon Butler, Gillian Clifford,
Molly Davison, Rayshard Keys,
Aleigha Mayo, Olivia McCall,
Jeron Sanders, Javares Selby,
Brianne Sellars, Micah Sherard

Some Moan For Love

Choreographer:	Darryl B. Sneed (1995)
Music:	Nina Simone
Costume:	Nycole Ray
Lighting:	Velyncia Caldwell
Performer:	Ketreon Butler

—Pause—

Opaque

Not Transparent or translucent; not allowing light to pass through

Choreographer:	Nycole Ray (2015)
Music:	Max Richter
Lighting:	Velyncia Caldwell
Costume Design:	Nycole Ray
Dancers:	Ketreon Butler, Gillian Clifford, Molly Davison, Rayshard Keys, Aleigha Mayo, Olivia McCall, Jeron Sanders, Javares Selby, Brianna Sellars, Micah Sherard



REAL. LOCAL.

The arts make us feel something deep in the core of our souls. It is imperative that great cities continue to support the arts at the local level. The strength of every community is measured by its commitment to the arts.

The Dallas Morning News is a proud supporter of Dallas Black Dance Theatre and its relentless excellence to contemporary modern dance.

The Dallas Morning News

THE MISSION

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities.

ARTISTIC DIRECTOR
EXECUTIVE DIRECTOR
FOUNDER

MELISSA M. YOUNG
ZENETTA S. DREW
ANN M. WILLIAMS

DBDT COMPANY DANCERS

Claude Alexander III
Carmen Cage
Hana Delong
Sierra Noelle Jones
Xavier Mack

Bianca Melidor
Charles Michael Patterson
Jessica Popoff
Terrell Rogers, Jr.

Sean J. Smith
De'Anthony Vaughan
Isabel Wallace-Green
McKinley Willis

DBDT COMPANY TEACHERS

Claude Alexander III
Asako Fandrich
Ceyhun Özsoy

Frankie Lee Peterson III
Sean J. Smith

Enrica Tseng
Michelle Zada

DBDT: ENCORE! ARTISTIC DIRECTOR

Nycole Ray

DBDT: ENCORE! DANCERS

Ketreon Butler
Gillian Clifford
Molly Davison
Rayshard Demarco Keys

Aleigha Mayo
Olivia McCall
Jeron Sanders

Javares Selby
Brianna Sellars
Micah Sherard

ARTISTIC

Academy Director
Neiman Marcus Group Lead Outreach Teacher
DBDT: *Encore!* Artistic Assistant / Booking Assistant
DBDT Rehearsal Assistants

Katricia Eaglin
Shamonn Wise
Richard A. Freeman, Jr.
Claude Alexander III &
Sean J. Smith

ADMINISTRATIVE

Controller
Registrar / Jr. Accountant
Sr. Grant Manager
Executive Assistant to Executive Director
Communications & Community Engagement Manager
Database Manager
Ticket Sales Manager
Graphic Designer / Brand Manager
Jr. Graphic Designer / Video Editor

Mafe Massengale
DeAngela Christian
Kristen Y. Vogel
Taylor Solice
Ramona Logan
John Trimble
Jazzay Jabbar
Jonathan Harlos
Aleah Pilot

OPERATIONS

Director of Facilitates and Operations
Facilities Support

Kimberlie Page
Edward Brown / Richard Battle

SEASON & INSTITUTIONAL DONORS

March 15, 2021 – March 15, 2022

LEGACY SPONSOR



CATALYST SPONSORS



ANONYMOUS



Dallas Black Dance Theatre is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.

SEASON SPONSORS



ASCENDANCE ENDOWMENTS

Anonymous
Dallas Black Dance Theatre Board of Directors
Fidelity Foundation
Hersh Fund for Summer Programs
Perot Foundation
LKS Fund for Executive Excellence
Norma & Don Stone Legacy Fund
Gail Warrior

ARTISTIC SPONSORS

DBDT Resident Choreographer
Andy McCarthy & Samara Kline

DBDT Male Dancers
Diane & Hal Brierley

DBDT: *Encore!* Dancers
Norma & Don Stone
Karen & Jim Wiley

DBDT Female Choreographers
The Kaleta A. Doolin Foundation

CORPORATE & INSTITUTIONAL DONORS

March 15, 2021 – March 15, 2022

CORPORATE & INSTITUTIONAL DONORS

\$400,000 & Above

The Andrew W. Mellon Foundation ~
Ford Foundation ~
U.S. Small Business Administration

\$200,000 & Above

City of Dallas – Office of Arts and Culture
National Endowment for the Arts ~
Simmons Sisters Fund
Texas Instruments Foundation

\$100,000 – \$199,999

International Association of Blacks in Dance
The Eugene McDermott Foundation

\$50,000 – \$99,999

Anonymous
Hillcrest Foundation
Lyda Hill Philanthropies
PNC

\$25,000 – \$49,999

Dallas Tourism Public Improvement District
Heart of Neiman Marcus Foundation Fund of Communities Foundation of Texas
Carl B. & Florence E. King Foundation
The Shubert Foundation, Inc.
TACA
Texas Instruments
Trust for Mutual Understanding
Wells Fargo

\$15,000 – \$24,999

Hersh Foundation
MUFJG Union Bank, N.A.
Texas Commission on the Arts
The Village Giving Circle at Texas Women's Foundation

\$10,000 – \$14,999

Communities Foundation of Texas
JPMorgan Chase & Co.
The Kaleta A. Doolin Foundation
Lexus
Macy's
Ovation TV / Spectrum

\$5,000 – \$9,999

Bank of Texas, N.A.
Blue Cross and Blue Shield of Texas
Deloitte, LLP
Frost Bank
The Hall Group
H-E-B/Central Market
Hattie Mae Lesley Foundation
Locke Lord LLP
W.P. & Bulah Luse Foundation, Bank of America, N.A., Trustee
Rosemary Hagggar Vaughan Family Foundation

\$1,000 - \$4,999

Alpha Kappa Alpha Sorority, Inc. – Alpha Xi Omega Chapter
Alpha Kappa Alpha Sorority, Inc. – Omicron Mu Omega Chapter / Legacy of Service Foundation
Ben E. Keith Foundation
Billingsley Company
Delta Sigma Theta Sorority Inc. – Dallas Alumnae Chapter
Energized for STEM Academy
Moman Law Firm
St. Paul Baptist Church

IN-KIND & MEDIA DONORS
March 15, 2021 – March 15, 2022

*CORPORATE & INSTITUTIONAL
DONORS, cont.*


\$100 – \$999


Albertsons
AmazonSmile
Facebook
Jack & Jill of America, Inc.
Dallas Associates
Kroger Neighbor to Neighbor
Louise W. Kahn Endowment Fund
of The Dallas Foundation


~ Indicates Multi-year Commitment

CONNECT WITH US!

Our Facebook and Twitter are there for you to write your reviews, talk to the company and get special offers! So log on now, we would love to hear from you!

 /dallasblackdance

 @dallasblkdance

 /dallasblackdance

DBDT.com

**IN-KIND & MEDIA
DONORS**

\$100,000 & Above

NBC-5
Oversee My IT, LLC

\$50,000 – \$99,999

American Airlines
Dallas Area Rapid Transit
(DART)
The Dallas Morning News
Texas Metro News

\$25,000 – \$49,999

The Dallas Weekly
Elite News

\$10,000 – \$24,999

Dallas Examiner
FY150+

\$5,000 – \$9,999

Dallas Post Tribune
Trendy Africa

\$2,500 – \$4,999

Anheuser-Busch
ROXOR Artisan Gin
Jan Dedrie Strimple

\$1,000 – \$2,499

Arts+Culture Magazine
John Trimble **

\$100 – \$999

Cynthia Frisby
Page Construction
Kimberlie Page **

BENEFACTORS CIRCLE & COMPANY MEMBERS

March 15, 2021 – March 15, 2022

BENEFACTORS — CIRCLE —

Visionary

\$25,000 & Above

LKS Foundation
Holly & Tom Mayer ~
Andy McCarthy & Samara Kline ~
Nancy A. Nasher & David J.
Haemisegger ~
Norma & Don Stone •

Choreographer

\$10,000 – \$24,999

Anonymous
Barrett Family Foundation Fund
Communities Foundation of
Texas
Diane & Hal Brierley
Angela Chapman +•
Gwendolyn & Arthur George •
Sally Pian & Ira Silverman •
Paulette + & Herb Turner/
Integrated Leadership
Concepts Inc. •
Karen & Jim Wiley Fund at
The Dallas Foundation

Director

\$5,000 – \$9,999

Anonymous
Suzanne & Enrico Bartolucci
Dr. Arlene Ford & Christopher
Reynolds
Carisma Ramsey Fields +•
Laura Jones
Amenemopé McKinney +•

Kim Noltemy +•
Rozone Pride •
Lisa + & Stuart Young

Principal

\$2,500 – \$4,999

Virginia Bronson
Avalyn & Daron Pace
Monica Payne
Boski Sharma + & Sharad Gupta •

Soloist

\$1,250 – \$2,499

Anonymous (1)
Regina & Matamba Austin •
Joanne L. Bober •
Dorris & Houston Bogus •
Joleen + & Jim Chambers •
Grace Cook •
Ronda & David Criss
Lawanda Penland Dunwell +
Marena & Roger Gault •
Erik Gensler
Jacquelyn & Gilbert Gerst +•
Deborah Hyatt •
Quo Johnson
Yon Yoon Jordan •
Marianne Lamont +•
Clem Maddox +•
Terrence Maiden +•
Lee McKinney +•
JeAnna Parker +•
Margot B. Perot
Frank Samuels +•
James Sanders & Carolyn
Wright-Sanders •
Georgia Scaife +•
Brad Sham •
Alice & Richard Stevenson
Linda + & Frederick D. Todd II •
Kim +∞ & Thomas Whitaker •
Kenna Williams •
Freda + & Keith Wright •

BENEFACTORS CIRCLE & COMPANY MEMBERS

March 15, 2021 – March 15, 2022

COMPANY

— MEMBERS —

Ensemble

\$500 – \$1,249

Anonymous (4)
Kimberly Aldrich-Bickham
Linda Allen
Tara Allen
Troy Alley, III •
Kenya Barry
Lea Bauman
Robert Book
Cynthia & John Bowland
Alice & James Breedlove
A. Shonn Brown +
Natasha Clark
Bonnie Cobb
Tom Connelly
Corr Group Law
Dr. Florence Cox
Kellie + & James Crewse •
Carol Crowe
Kyle Davis +
Zenetta S. Drew **
Ann E. Dudley +
Laura & Jim Einspanier Fund at
Texas Women's Foundation
Fourtire Consulting Inc.
Dr. & Mrs. William J. Frazier
J. & Winnie Hamlin •
Laurette Strong Harmon •
Racheal Hill •
Misty Hoyt •
Debra A. Hunter-Johnson •
Stephanie L. Johnson +•
Desiree' & David Knoch
Kasha & Richard Lee +
Ramona Logan **
Sandra & Joseph Malone
Shelia McAfee +
Susan & William Montgomery •
Linda Moten •
Heidi K. Murray +•
David Huntley •
Tracey Nash-Huntley •
Venita & Timothy Owens / Sewell •

Hubie Payne
Sheena Payne +•
Pottorff Family Fund at
Communities Foundation of
Texas
Derek Gerome Pullins •
Elora Rainey
Jennifer Anne Richie
Donza J. Rogers •
Deedie Rose •
Willow Sanchez +, Peter & Lana
Lewis •
Patricia Santiago
Kymberley Scalia +
Kathleen M. Seacat
Michelle Simpkins
Chelsea & Jack Skinner +
Angela Smith
Pamela & Kevin Stephens
Marsha Thornton
Michael Todd •
John Trimble **
Jean-Louis Trochu
Kristen Y. Vogel **
Zannie & Glenn Voss
Michele Walters •
Darla Whitaker
Ann M. Williams +•
Mitzi & Charles Willis •

Dancer

\$250 – \$499

Cheryl Bass •
Beck, Cobb, Dupre, Donley &
Jarmon Family
Christopher Boone
Veronica Bradley •
Carole Brown
Shelby J. Brown
Robin M. Caldwell
Leviticous Cleveland
Mark Cooks +
Amy Crawford
Bob Dais & Ardie
Jamika Doakes
Robbie Douglas +
Nicholas & Ferrell Fellows •

BENEFACTORS CIRCLE & COMPANY MEMBERS

March 15, 2021 – March 15, 2022

DANCER, cont.

Shelly Garcia & Owen Foster
Jeremy Gregg
Melisha Head
Janice & Smith W. Howard, Jr. •
Alan Johnson
Sabrina & Cleon McKnight
Betty Boyd-Meis
Marianne Miller & Stephen Shipp
Joyce & Harvey Mitchell •
Lori K. Orta •
Dr. W.P. Radman
Curtis E. Ransom
Andrew Recinos
Susan Sanders
Keira Scanks
Luanne Schultz
Jeannette Siegel
Judy & Phil Smith
Bob & Julie Stephenson
Diane Stephenson +•
Melissa & Paul Stewart
Kyle Talkington
Chalmers Ward
Barbara & Myron Watkins

**Apprentice
\$100 – \$249**

Anonymous (5)
Jeanette Allen
Blanche Anderson
Fonda Arbetter
Joseph Austin & Veronica Spencer-Austin •
Jazlyn Avant
Barbara & R. Bardwell •
Dolores & Lawrence Barzune •
Samuel Bates
Kiara Berry
Calvin Bluiett •

Kila Lynn Bobier
Oliver Bowe •
Sonya Edmond Braddy
Andrea & T.C. Broadnax
Joyce F. Brooks
Laura Jo & Dr. Jeremy Brown
Vickie Bumpass •
Louisa Buatti
Annika & Dennis Cail
Marilyn Calhoun
Mildred Carrethers
Yvette & Grover Carter
Richard Carver
Kathy Chamberlain
Audrey Clark
Monica Coffey •
Carol Patrice Dabner
Don Dapkus
Sarina Davila •
Louise & James Davis •
Vincent Davis
Camille & Jerry Dawson
Leah & Dennis Domstead
Barbara Dunn-Harrington
TaKendra Elbert
Blake Evans
Karana Fairley
Renee Fancher
Jesse Fontenette •
Sandra & Don Gant
Kayla Garcia
Damon Gazaway
Ann Gibson
Ulivia Gilbert
Sharon S. Gilmore
Marcie Guidry
Ann & James Hambleton
Ebony Harris
Ginger Head
Clayton P. Henry
Rue Henry
Glendora & Calvin Hilton

Anne Holcomb
Tanaya Horn
Mark Howard •
Ashley & Matt Innes
Cami Jackson
Jennifer L. Jackson
Kylonnice Jackson
Kaylah Johnson
L. Johnson
Oliver J. Johnson III
Holiday & Merv Jones
Anita Kelley
Lisa Taylor-Kennedy & Keith Kennedy
Kim King
Kolle Family
Margaret Kulkarni
Ding Kuo
Mandy Lackey
Craig Lewis
William Little
Oscar Loera
Mr. & Mrs. Reginald Logan, Sr.
Lisa Marshall
Shelia Cheatham-Martin
Brittany Mason
Conchetta Mason
Ma Fe Massengale **
Matthew Mather
Thalia Matherson •
Charlotte McKenzie
Anthony Duane McPherson
Max McWilliams
Chris Moreland •
Onyeka Nchege •
Arthur Nesty
Keith Ogboenyiya
Yvette Payseur
Jan Pierce
Christopher Plumlee •
Sandra & A.J. Prampin •
Scott Raskin
Liza & Brett Raynor
Tikila Reeves
Paul E. Ridley
Mildred Robinson •
John Rosenberg
Kevin Sample •

BENEFACTORS CIRCLE & COMPANY MEMBERS

March 15, 2021 – March 15, 2022

APPRENTICE, cont.

Benjamin Sarpong
Sheila Scullock
Oliver Sims •
Carol Sloan-Acosta
Andy Smith
Aundria Smith
Klyne Smith •
Sandra T. Smith
Allen Spence •
Debbie Storey
Sharon & Craig Sutula •
Mr. & Mrs. Ronald
Thibodeaux
Cheryl Thompson
Ceazari D. Threadgill
Alphonce Tumuna
Linda S. Vorhies
Rosalyn Walker •
Maureen & John
Wangermann
Becky Watson
Samuel P. Wenning
Petre White +
Julie & Freddie Williams
Rickey Williams
LaTricia & Keith Willis
Michael L. Wilson
Christy Yip •
Melissa M. Young**

Associate \$40 – \$99

Anonymous (8)
Michael Akai
Thomas Balcom
Dr. Sharon L. Blackman
Christine Blair
Helen Boening
Kitty & John Case
Audra & Terrence
Chavis
Hon. William Churchill
Gary Conliffe
Carli Conner & Kevin
Coomer
Delisa Cook
Tivona Curtis
Kimberly Dade
Vincent Davis
Louise Delano

Tamara Dumas
Jean & Nate Eudaly
Meriwether & Will Evans
Mark & Victoria Faust
Paige Fielding
Carol & Steve Harlos
Amna Hasnain
Cherry & David Haymes
Pamela Hill
David Houghton
Harry Ingram
Melinda & Jim Johnson
Ruth Hernandez
Johnson
Jill & Charles Johnson
Dr. Peggy & Hon. Ronald
Jones
Felicia Z. Lee
Jennifer Lensing
Val & Mishic Liberatore
Tamesha & Damon
Logan
Lopez Family Fun at
Communities
Foundation of Texas
Melanie & Terry Magee
Rev. Henry Masters, PhD
Gwen McAfee
Antoine, Kira & Charlee
McCoy
Connie McDonald
Matthew McDougal
Otto O. Meyers
Jo Mondo
Erica Moore
Elly Nina Mor
Philanda Morgan
Kristine Nagy
Kristin Nill
Donald Okoye
Kelly D. O'Neal
Kimberlie Page **
Rebecca Popoff
Steven, Nycole ** &
Essex Ray
Lynne Richardson
Grace Rovner
Bertha Scott
Bettie Scott
Nina Skinner
Kathryn L. Smith

Stacey Souther
Estelle Strong
Mary K. Suhm
Leah Templeton
Diccy Thurman
Pamela Vaughan
Catherine Wallace
J&K Ware
Karen Wiese
Mr. & Mrs. Dura C.
Wilson
D'Andrea Young
Norma Young

Gifts Made in Honor/Memory of

Maxine Boone

By Christopher Boone

Melissa Mangueira

By Susan & Benton
Mangueira

Mary M. Sampson

By Jack & Jill of
America, Inc.
Dallas Associates
By Dr. & Mrs. William
J. Frazier

Ann M. Williams

By Barbara &
Dr. Myron Watkins

~ Indicates Multi-year Commitment

** DBDT Staff

+ DBDT Board Member

• Dallas Black Dance Academy
"Guardian Angel"

∞ Recurring Donations



TACA RESILIENCY
INITIATIVE

Give it a TRI

TACA Resiliency Initiative (TRI) opens new doors for young professionals to make an impact.

Our newest giving program makes it easier than ever to donate to the artists and institutions who make the metroplex shine. Give it a TRI and discover your power to influence Dallas culture.

Donate at taca-arts.org/giveitaTRI

info@taca-arts.org |    @TACADALLAS

Photo: TACA board members Ryne Young, PwC (left) and Cameron Kirkpatrick, Baylor Scott & White (right) flank TACA staff member Leah Hammett at the Nasher Sculpture Center. **Photo Credit:** Gittings

American Airlines 

We understand
where a single
ticket can take you.

American Airlines is a proud sponsor of
the Dallas Black Dance Theatre

