

DALLAS BLACK DANCE THEATRE

RELENTLESS EXCELLENCE

Technical Rider
2022-2023 Season

Technical Rider

****PLEASE READ THIS DOCUMENT IN ITS ENTIRETY****

The following technical rider contains the necessary information regarding the technical aspects related to our performance with the contracted Presenter. This rider must be respected and held as a strong reference by the Presenter during advancement and preparation for the performance associated with the engagement contract. There are times when we may elect to have an alternate set of technical specifications available and our Production Manager will address these special situations on a case by case basis. It is highly recommended that this information be reviewed with the technical person in charge of the facility before you sign the agreement. This rider information covers performance conditions only. The Presenter agrees to provide at its sole expense all of the following elements for the engagement.

Amendments to this rider must be approved by both DBDT and the Presenter prior to the signing of this rider or the engagement contract. This is only a technical rider and does not constitute the full scope of understanding and engagement between DBDT and the Presenter. In the event that the performance venue is different from the Presenter's facility, the Presenter assumes responsibility to forward this information to the Production Manager for approval, understanding that the Presenter remains fully liable for the assurance that all the following listed conditions are met by the performance venue.

***If your venue does not meet DBDT's full technical requirements, we are willing to discuss options that can be approved by all parties involved to ensure a production of the highest quality possible.**

THEATER/PERFORMANCE SPACE

A) VENUE ACCESS

Dallas Black Dance Theatre (DBDT) will need access to the performance space, and crews will be called for load-in, no later than 8:00am the day prior to the performance. This is to include parking for all performers and necessary crew for the load in, rehearsals, performance and load out. Please make sure all performance areas, dressing rooms and holding areas have been cleaned, sanitized and prepped for our arrival.

B) LIGHTING

DBDT will provide a show specific plot in advance of the engagement if it is different from the plot in this rider notated by image "A". The requested equipment is a typical plot for our show, notwithstanding some potential adjustments. If your inventory is not sufficient, you may need to supplement additional equipment.

Image A is the plot we expect to be ready (hung, patched & programmed) for us upon arrival. If this is not possible please let our Production Manager know immediately.

All units should be in good working order. All should have gel frames. Equipment to focus the plot (Genie ladders, etc.) should be available at all times. *ETC* brand equipment is requested (Eos or Ion preferably).

ELECTRICS

With a typical total inventory of 50-36" 50-26" & 24- Source 4 Par MFLs for down light. Cyclorama (CYC)/Ground Row (GR) lights that has clean coverage from top to bottom with 4 colors. If using GR please provide GR covers. You will be provided with a plot matching your instrumentation, including any additional equipment needed. It is important that the information provide to us is accurate.



Technical Rider

ON STAGE BOOMS

6-8 with typical 6 to 7 36" Lekos on each

FOH

Ceiling: Sufficient equipment to create 4 color washes plus 2-4 specials

Box Booms Stage Right and Stage Left: Sufficient equipment to create 4 color washes.

POWER

Dimmer per circuit is requested. If necessary, 144 2.4kw dimmers would be considered the minimum requirement.

CONTROL

DBDT channeling is predicated on 192 control channels. *ETC* control boards are requested.

COLOR

Presenter will provide all color, except color changer units on the booms, unless discussed with the Production Manager/Lighting Designer, which will be provided.

ADDITIONAL: A Hazer or fogger is requested for most performances. Please confirm availability.

C) AUDIO

Audio system capable of providing balanced, quality stereo reproduction. DBDT does not travel with an A1 so we are requesting the Presenter provide an audio board operator for rehearsals and performances. All music will be sent over via Dropbox to Presenter Production Manager approximately 1-2 weeks prior to load in with the expectation of seamlessness.

Company class will be held on stage and Dancers will need bluetooth compatibility so they may control music from the stage while in class.

MONITORS

4 on stage monitors are requested. Preferably batten hung if possible to eliminate wing clutter and allow better and safer transitions.

MICS

God Mic for Pre/ Post Show announcements.

SM should have the ability to page dressing rooms from Comms.

Some dances will require handheld, body, floor or hanging mics. You will be notified in advance if any of these mics will be required.

COMS

Requesting wireless comms for SM who will call the show from backstage and/or FOH position. Communication should be set up in 2 channel mode. *Channel A* "Party Mode" should consist of Stage Right & Stage Left hands, Light Board Op, Audio Board Op, Fly Rail/ Curtain Operator and Stage Manager positions. *Channel B* "Private Mode" for one off and direct communication if needed this should also be accessible to all positions listed above.

Technical Rider

D) VIDEO

DBDT will be presenting a marketing trailer at the intermission. This video will be shared via Dropbox with the audio files. Please have appropriate projection capabilities to have the video image fill the cyc as this is the surface area in which we elect to cast the video. Video control will need to be next to the audio board operator for ease and flow.

E) STAGING

BACKSTAGE

Requesting 4-5 ballet barres for rehearsals and company class. 1 Barre should remain on both sides of the stage for performances (if possible).

Requesting appx. 4-6 foot rugs laid at both Stage Left and Stage Right.

Requesting cross-over lighting for backstage areas for dancer visibility

Requesting small quick change area directly off stage SL or SR

FLOORING

Requesting a covered black Marley floor and 3 inch tape to cover the entire stage.

The stage floor must be constructed of wood which is to be in good condition with no major lag holes and sprung to provide flexibility and give.

Presenter agrees that Marley must be laid professionally. If the Marley is not adequately laid, DBDT reserves the right to ask the Presenter to make adjustments to provide a safe and comfortable performance floor to our dancers.

Please use incandescent lights to warm the marley before performances if possible.

Under no circumstance will DBDT perform on concrete, tile, steel, riser/ platform, or stone flooring unless previously approved.

SOFT GOODS

We typically need 3-4 wings. Black masking (leg & borders) and masking back stage is needed.

A functional, main curtain in good condition.

Cyc (white or pale blue), a scrim (black), a black mid-stage traveler (able to open and close on queue, and a full stage black upstage.

A line set schedule will be forwarded over to you by the Production Manager.

TEMPERATURE

The stage area and dressing room must be heated to a minimum of 74° Fahrenheit or 23.3° Celsius and to a maximum of 78° Fahrenheit or 25.6° Celsius. Union regulations of the dancers *prohibit* performance when the temperature is in variance of the above temperature range.

RIGGING

On occasion we may elect to present a piece that contains aerial work via silks. The title of this piece is *What To Say*, a duet. We will need 1 house rigger to install the aerial silks into the grid with the silks approximately a 6 ft reach from the ground. We request this rigger be present for potential adjustments through the first rehearsal. This rigging must be uninstalled and returned to DBDT's Production Manager at the strike.

Technical Rider



****Rigging for Aerial Silk****



Technical Rider

F) WARDROBE

Please provide (1) Wardrobe personnel, a room with (2) steamers, (2) irons and an ironing board is requested. Access to on-site laundry facilities. If not, information to the nearest laundry facility is requested. DBDT travels with a wardrobe manager to give instructions to personnel.

G) DRESSING ROOMS

Accommodations for 14 dancers (7 women, 7 men) with at least 2 chorus dressing rooms that are convenient to the stage. Dressing rooms need to be prepped with chairs, tables, excellent lighting, mirrors, electricity, and costume racks with immediate access to restrooms with hot/cold running water.

Program feed and SM mic should be delivered to all dressing rooms, the Green room and any dancer holding areas/ stairwells leading to the stage as available.

H) LIGHT HANG, FOCUS, AND CUEING **Pre-hung plot prior to arrival is requested.*

If the show is pre-hung, circuited, patched and completely working prior to our arrival: We will need an 8-hour call to focus and cue and run the show.

If the show is not pre-hung:

- . 12-hours will be needed for the hang and focus and a 6-hour call to cue the show.
- a. All schedules should allow a TBA 4-hour call to allow for issues.
- b. All schedules and Crew Calls will be coordinated between your Technical Director and DBDT Production Manager prior to our arrival.
- c. We will also need a 4-hour Spacing/Rehearsal and Technical Run on the stage prior to the audience presentation.

I) PERSONNEL

The presenter, in accordance with the contractual obligations of the facility, will hire all labor. DBDT will not be responsible for any violation of union contracts.

For technical support for Spacing Rehearsal (4-hrs) and performances, the following crew is needed:

1. 1 Wardrobe (only if doing multiple shows)
2. 1 Light Board Operator
3. 1 Soundboard Operator
4. 2 Nimble Stagehands
5. 1 Fly/Curtain Operator
6. *1 Theatrical Rigger (If Venue can support Theatrical grid rigging)
7. *2 Follow Spot Operators—depending on the performance program. (If needed, DBDT will confirm.)

If the plot is pre-hung prior to arrival, the Presenter may hire the crew needed to complete the hang, and verify all needs are in working, in time for DBDTs arrival.

Technical Rider

I) PERSONNEL (cont'd)

If the plot is hung after DBDT's arrival, the following minimum load-in crew is required:

1. 10 Electricians (1 qualified to run the light board, 4 qualified to work at heights and operate MEWP's)
2. 1 Audio Engineer
3. 2 Stagehands (Audio and Run Crew)
4. 2 Flymen
5. 1 Wardrobe

Any variation needed to fulfill the requirements of a union contract should be communicated to DBDT Production Manager.

Focus Call will require 4 or 5 Electricians and 1 Board Operator.

It is assumed that all crews will be qualified to perform the work assigned.

DBDT will not assume any responsibility for the work performed by the Presenter or its employees.

J) HOSPITALITY

Your hospitality is greatly appreciated by the DBDT Dancers and Artistic Staff and is wonderful for company morale. Please feel free to contact us with any questions, DBDT is very flexible.

1. When making decisions for hospitality needs, the Presenter will provide catering for eighteen (18) persons.
2. Individual bottled alkaline water to accommodate the full group each day. Usually 2-3 bottles per person.
3. For morning rehearsals, upon arrival: Coffee, hot tea (cream, sugar & honey), a variety of juices, ice, yogurt, assorted bagels and cream cheese, muffins, pastries, trail mix, fresh fruit (apples, bananas and oranges) and fresh cut fruit bowls (melon, kiwi, grapes, strawberries, etc.).
4. For performances, upon arrival: Cheese and cracker tray, pasta salad, fresh cut fruit bowls (melon, kiwi, grapes, strawberries, etc.), sandwich tray (on wheat bread and croissants— turkey, chicken salad, tuna salad and roasted veggies); along with the appropriate condiments, etc.
5. For our (4) *pescatarian/vegetarian* [no meat, eats fish]. Here are some ideas of what the dancers would enjoy for lunch or light dinner, but not limited to: Salmon, tilapia, or other fish. Rice or quinoa, grilled or roasted vegetables, black beans or lentils and green salad with some type of vinaigrette salad dressing or hot pasta dish. *(1) person has nut allergies.*
6. Box of tissues on each side of the stage during performances.
7. First aid kits, ice packs or ice in plastic bags must be available in the event of injury.

HOSPITALITY NOTE: When planning for food set up time: the dancer call for a performance is 2-hours prior to the performance and 1 ½ hours before rehearsals. Please provide cups, plates, napkins and utensils for all snacks and meals. *See itinerary for more specific timing.*

IMPORTANT, PLEASE READ:

Any changes, additions and/or deletions to Dallas Black Dance Theatre's technical requirements will not be considered or accepted by DBDT without prior negotiation, approval and written confirmation from the DBDT Production Manager.

Technical Rider

Minimum Technical Requirements

Dallas Black Dance Theatre (DBDT) performances require these minimum technical aspects:

1. 5-10 ft Upstage Cross Over equipped with cross over lighting
2. White CYC
3. Black Scrim
4. Full Stage Black
5. (4) Color CYC (please provide color) R26, R80, R40, R90
6. (4) Color Ground Row (please provide color) R26, R80, R40, R90

DBDT will provide color & templates for all the source 4 instruments

19* Source 4's FOH	= 15
19* Source 4's Slots	= 08
26* Source 4's Pipe Ends	= 12
36* Source 4's Booms	= 18
Down Pools	= 09
50* Source 4's Templet Wash	= 05

Total = 87 instruments

Preferred: ETC Boards (Ion or Eos preferably), knowledgeable ME (Master Electrician) and LX (Lighting) Board Operator

Gobo Holders: (8) B-size

Sound: System suitable for house sound + Bluetooth receiver close to stage for class playback + Music will be sent over via Dropbox

On Stage Monitors: (4) total – Pipe Hung or (2) upstage in third wing + (2) downstage

Microphone: (1) wireless handheld or wire for preshow announcements, SM mic needs

Marley Floor: 40' W x 30' D – Stage surface cannot be concrete or tile; wood floor in good condition is necessary. Marley flooring must cover the entire stage.

Minimal Show Crew

- 2 Stagehands
- 1 Master Electrician
- 1 Lighting Board Operator
- 1 Sound Board Operator
- 1 Projectionist (may be required, depending on program)
- 1 Projector (may be required, depending on program)

Stage Manager Station with communication to Dressing Rooms and both Lighting and Audio

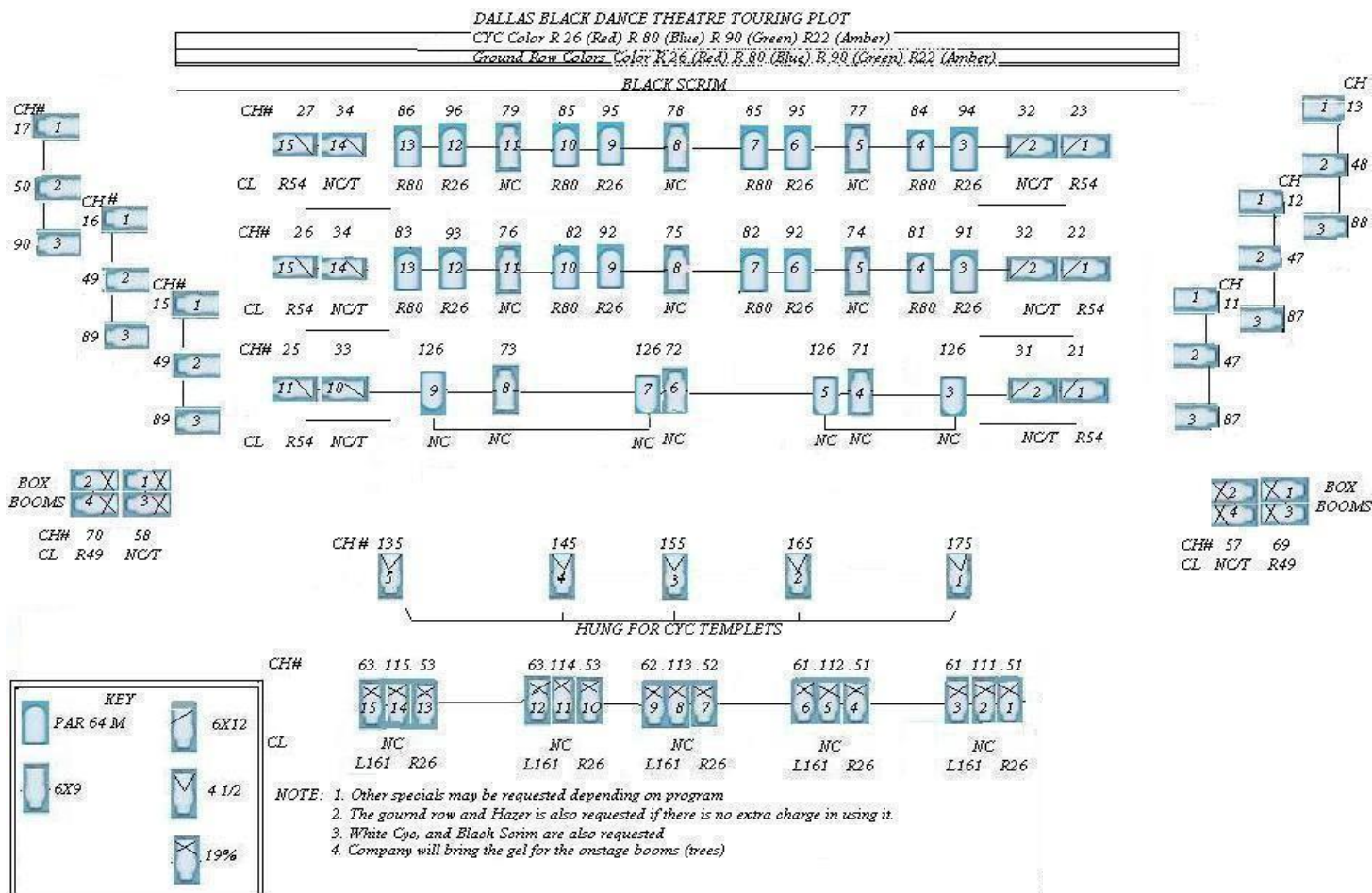
Program: To be determined

Total Running Time: To be determined, based on programming.

*Any of the above requests can be modified with consent from DBDT Production Manager and the Producer hosting DBDT or their Technical Representative. This request must be in **writing** with agreement from all parties involved, at least (30) days prior to the engagement date.*

Technical Rider

IMAGE A



This plot is a generic base plot and should not be taken as final at all. We prefer LED fixtures.

Technical Rider

This Technical Rider is executed by Dallas Black Dance Theatre (DBDT) and _____
_____(Presenter). The Presenter agrees to provide the above items, and any
other needs that DBDT deems necessary to fulfill our performance and/or residency activities, to DBDT at no expense
to DBDT.

Presenter's Signature: _____ Date _____

Technical Director: _____ Date _____

For information about theater requirements and/or technical needs please contact:

Jonathan Tyler, Production Manager

+1 214 468 8602 direct line

J.Tyler@dbdt.com

For information about booking and/or hospitality contact:

Richard A. Freeman, Jr., Artistic Project Coordinator

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Casey Gutenberger, Artistic Administrative Assistant

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