

# DALLAS BLACK DANCE THEATRE

The logo for Dallas Black Dance Theatre features a stylized figure in a dynamic, leaping pose. The figure is composed of several overlapping, curved lines in vibrant colors: red, orange, yellow, green, and purple. The lines flow from the bottom left towards the top right, creating a sense of movement and energy.

*RELENTLESS EXCELLENCE*

**DBDT: *Encore!***  
**Technical Rider**  
**2022-2023 Season**

---



## Technical Rider

### **\*\*PLEASE READ THIS DOCUMENT IN ITS ENTIRETY\*\***

The following technical rider contains the necessary information regarding the technical aspects related to our performance with the contracted Presenter. This rider must be respected and held as a strong reference by the Presenter during advancement and preparation for the performance associated with the engagement contract. There are times when we may elect to have an alternate set of technical specifications available, and our Production Manager will address these special situations on a case-by-case basis. It is highly recommended that this information be reviewed with the technical person in charge of the facility before you sign the agreement. This rider information covers performance conditions only. The Presenter agrees to provide at its sole expense all of the following elements for the engagement.

Amendments to this rider must be approved by both DBDT and the Presenter prior to the signing of this rider or the engagement contract. This is only a technical rider and does not constitute the full scope of understanding and engagement between DBDT and the Presenter. In the event that the performance venue is different from the Presenter's facility, the Presenter assumes responsibility to forward this information to the Production Manager for approval, understanding that the Presenter remains fully liable for the assurance that all the following listed conditions are met by the performance venue.

**\*If your venue does not meet DBDT's full technical requirements, we are willing to discuss options that can be approved by all parties involved to ensure a production of the highest quality possible.**

### **THEATER/PERFORMANCE SPACE**

#### **A) VENUE ACCESS**

Dallas Black Dance Theatre (DBDT) will need access to the performance space approximately 4 hours prior to performance for rehearsals and spacing. Please make sure all performance areas, dressing rooms and holding areas have been cleaned, sanitized, and prepped for our arrival. This is to include relative parking accommodations for the performers and appropriate technical staff.

#### **B) LIGHTING**

DBDT Dancers will need to be fully seen during the performance. All venues must come equipped with efficient lighting for the purpose of the performance. If your venue does not have a Theatrical lighting system, please be sure to address lighting and patron visibility.

#### **POWER**

Dimmer per circuit is requested. If necessary, 144 2.4kw dimmers would be considered the minimum requirement.

#### **CONTROL**

DBDT channeling is predicated on 192 control channels. *ETC* control boards are requested.

#### **COLOR**

Presenter will provide all color, except color changer units on the booms, unless discussed with the Production Manager/Lighting Designer, which will be provided.

## Technical Rider

### **C) AUDIO**

Audio system capable of providing balanced, quality stereo reproduction. All music will be sent over via Dropbox to Presenter approximately 1-2 weeks prior to load in with the expectation of seamlessness.

### **ON STAGE SPEAKERS**

2-4 on stage speakers are requested so the dancers can hear the music.

### **D) STAGING**

#### **BACKSTAGE**

Requesting access to 4-5 ballet barres for rehearsals/ before the performance.  
Please have water available.

#### **FLOORING**

The stage floor must be constructed of wood which is to be in good condition with no major lag holes and sprung to provide flexibility and give.

Requesting a covered black Marley floor and 3-inch tape to cover the entire stage.

Presenter agrees that Marley must be laid professionally. If the Marley is not adequately laid, DBDT reserves the right to ask the Presenter to make adjustments to provide a safe and comfortable performance floor to our dancers

Please use incandescent lights to warm the Marley half hour before performances if possible.

***\*\*Only under pre negotiated terms with DBDT Encore! Artistic Director will DBDT Encore! perform on concrete, tile, steel, riser/ platform, or stone flooring.\*\****

#### **TEMPERATURE**

The stage area and dressing room must be heated to a minimum of 74° Fahrenheit or 23.3° Celsius and to a maximum of 78° Fahrenheit or 25.6° Celsius. Union regulations of the dancers *prohibit* performance when the temperature is in variance of the above temperature range.

### **E) WARDROBE**

Please provide (1) Wardrobe personnel, a room with (2) steamers, (2) irons and an ironing board and access to on-site laundry facilities. If not, information to the nearest laundry facility is requested. DBDT travels with a wardrobe manager to give instructions to personnel.

### **F) DRESSING ROOMS**

Accommodations for 10 dancers (5 women, 5 men) with at least 2 chorus dressing rooms that are convenient to the stage. Dressing rooms need to be prepped with chairs, tables, excellent lighting, mirrors, electricity, and costume racks with immediate access to restrooms with hot/cold running water.

Program feed and SM mic should be delivered to all dressing rooms, the Green room and any dancer holding areas/ stairwells leading to the stage as available.

## Technical Rider

### **G) PERSONNEL**

The presenter, in accordance with the contractual obligations of the facility, will hire all labor. DBDT will not be responsible for any violation of union contracts.

For technical support for Spacing Rehearsal (4-hrs) and performances, the following crew is needed:

1. 1 Wardrobe (only if doing multiple shows)
2. 1 Light Board Operator
3. 1 Soundboard Operator
4. 2 Nimble Stagehands
5. 1 Fly/Curtain Operator

If the plot is pre-hung prior to arrival, the Presenter may hire the crew needed to complete the hang, and verify all needs are in working, in time for DBDTs arrival.

If the plot is hung after DBDT's arrival, the following minimum load-in crew is required:

1. 10 Electricians (1 qualified to run the light board, 4 qualified to work at heights and operate MEWP's)
2. 1 Audio Engineer
3. 2 Stagehands (Audio and Run Crew)
4. 2 Flymen
5. 1 Wardrobe

Any variation needed to fulfill the requirements of a union contract should be communicated to DBDT Production Manager.

Focus Call will require 4 or 5 Electricians and 1 Board Operator.

It is assumed that all crews will be qualified to perform the work assigned.

DBDT will not assume any responsibility for the work performed by the Presenter or its employees.

## Technical Rider

### I) HOSPITALITY

Your hospitality is greatly appreciated by the DBDT Dancers and Artistic Staff and is wonderful for company morale. Please feel free to contact us with any questions, DBDT is very flexible.

1. When making decisions for hospitality needs, the Presenter will provide catering for eighteen (18) persons.
2. Individual bottled alkaline water to accommodate the full group each day. Usually 2-3 bottles per person.
3. For morning rehearsals, upon arrival: Coffee, hot tea (cream, sugar & honey), a variety of juices, ice, yogurt, assorted bagels and cream cheese, muffins, pastries, trail mix, fresh fruit (apples, bananas and oranges) and fresh cut fruit bowls (melon, kiwi, grapes, strawberries, etc.).
4. For performances, upon arrival: Cheese and cracker tray, pasta salad, fresh cut fruit bowls (melon, kiwi, grapes, strawberries, etc.), sandwich tray (on wheat bread and croissants— turkey, chicken salad, tuna salad and roasted veggies); along with the appropriate condiments, etc.
5. For our (2) *pescatarian/vegetarian* [no meat, eats fish]. Here are some ideas of what the dancers would enjoy for lunch or light dinner, but not limited to: Salmon, tilapia, or other fish. Rice or quinoa, grilled or roasted vegetables, black beans or lentils and green salad with some type of vinaigrette salad dressing or hot pasta dish. *(1) person has nut allergies.*
6. Box of tissues on each side of the stage during performances.
7. First aid kits, ice packs or ice in plastic bags must be available in the event of injury.

**HOSPITALITY NOTE:** When planning for food set up time: the dancer call for a performance is 2-hours prior to the performance and 1 ½ hours before rehearsals. Please provide cups, plates, napkins and utensils for all snacks and meals. *See itinerary for more specific timing.*

#### **IMPORTANT, PLEASE READ:**

Any changes, additions and/or deletions to Dallas Black Dance Theatre's technical requirements will not be considered or accepted by DBDT without prior negotiation, approval, and written confirmation from the DBDT Production Manager.

## Technical Rider

### Minimum Technical Requirements

---

Dallas Black Dance Theatre (DBDT) performances require these minimum technical aspects:

1. 5-10 ft Upstage Cross Over equipped with cross over lighting
2. White CYC
3. Black Scrim
4. Full Stage Black
5. (4) Color CYC (please provide color) R26, R80, R40, R90
6. (4) Color Ground Row (please provide color) R26, R80, R40, R90

**DBDT will provide color & templates for all the source 4 instruments**

19* Source 4's FOH	= 15
19* Source 4's Slots	= 08
26* Source 4's Pipe Ends	= 12
36* Source 4's Booms	= 18
Down Pools	= 09
50* Source 4's Templet Wash	= 05

**Total = 87 instruments**

**Preferred:** ETC Boards (Ion or Eos preferably), knowledgeable ME (Master Electrician) and LX (Lighting) Board Operator

**Gobo Holders:** (8) B-size

**Sound:** System suitable for house sound + Bluetooth receiver close to stage for class playback + Music will be sent over via Dropbox

**On Stage Monitors:** (4) total – Pipe Hung or (2) upstage in third wing + (2) downstage

**Microphone:** (1) wireless handheld or wire for preshow announcements, SM mic needs

**Marley Floor:** 40' W x 30' D – Stage surface cannot be concrete or tile; wood floor in good condition is necessary. Marley flooring must cover the entire stage.

#### Minimal Show Crew

- 2 Stagehands
- 1 Master Electrician
- 1 Lighting Board Operator
- 1 Sound Board Operator
- 1 Projectionist (may be required, depending on program)
- 1 Projector (may be required, depending on program)

**Stage Manager Station** with communication to Dressing Rooms and both Lighting and Audio

**Program:** To be determined

**Total Running Time:** To be determined, based on programming.

Any of the above requests can be modified with consent from DBDT Production Manager and the Producer hosting DBDT or their Technical Representative. This request must be in writing with agreement from all parties involved, at least (30) days prior to the engagement date.



## Technical Rider

This Technical Rider is executed by Dallas Black Dance Theatre (DBDT) and \_\_\_\_\_  
\_\_\_\_\_(Presenter). The Presenter agrees to provide the above items, and any  
other needs that DBDT deems necessary to fulfill our performance and/or residency activities, to DBDT at no expense  
to DBDT.

Presenter's Signature: \_\_\_\_\_ Date \_\_\_\_\_

Technical Director: \_\_\_\_\_ Date \_\_\_\_\_

For information about theater requirements and/or technical needs please contact:

**Jonathan Tyler, Production Manager**

+1 214 468 8602 direct line

[J.Tyler@dbdt.com](mailto:J.Tyler@dbdt.com)

For information about booking and/or hospitality contact:

**Richard A. Freeman, Jr., Artistic Project Coordinator**

[R.Freeman@dbdt.com](mailto:R.Freeman@dbdt.com)

**Casey Gutenberger, Artistic Administrative Assistant**

[C.Gutenberger@dbdt.com](mailto:C.Gutenberger@dbdt.com)

**Nycole Ray, Encore! Artistic Director**

[N.Ray@dbdt.com](mailto:N.Ray@dbdt.com)



Physical Address: 2700 Ann Williams Way • Dallas, TX 75201

Mailing Address: PO Box 131290 • Dallas, TX 75313-1290

Office (214) 871-2376

Office Hours: 9:00am - 5:00pm Central Standard Time

[www.dbdt.com](http://www.dbdt.com)