



DALLAS BLACK
DANCE ACADEMY

The Official Dance Academy For Dallas Black Dance Theatre

ESPRESSO NUTCRACKER



IN-PERSON • ON-DEMAND • STREAMING

SATURDAY
DECEMBER 10, 2022 • 7:00 PM

MAJESTIC THEATRE
1925 ELM ST • DALLAS, TX 75201

DBDT.com

Photo by Xavier Mack



Community Arts
POP-UP CULTURAL CENTER



Did You Know?

YOU BOOK THEIR SERVICES AND WE PAY THEIR FEE!

The Community Artist Program (CAP) provides FREE support and opportunities for artists and cultural artist organizations to teach, perform, and exhibit at host facilities in Dallas Neighborhoods.

This program helps promote cultural awareness, heightens citizen understanding of art forms, and celebrates the various traditions that contribute to the composition of this city.

To make a artist request or for additional information visit
https://bit.ly/CAP_FY22-23info



City of Dallas

Office of
Arts & Culture



SCAN ME

ESPRESSO NUTCRACKER

SATURDAY, DECEMBER 10, 2022 • 7:00 PM

MAJESTIC THEATRE • 1925 ELM ST • DALLAS, TX 75201

PRESENTING SPONSOR

Fichtenbaum Charitable Trust

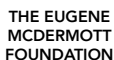
CO-SPONSOR



LEGACY SPONSOR



CATALYST SPONSORS



ANONYMOUS

Dallas Black Dance Theatre is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.

SEASON SPONSORS



SEASON SUPPORTERS

THE REA CHARITABLE TRUST

LEXUS

FYI-50+

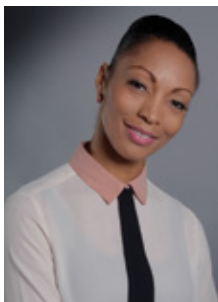
DALLAS EXAMINER

DALLAS POST TRIBUNE

ELITE NEWS

TRENDY AFRICA

ARTS + CULTURE



DEAR PATRONS & FRIENDS,

It brings me great joy to greet you at Dallas Black Dance Academy's 5th Espresso Nutcracker!

In 2018, Dallas Black Dance Academy's faculty and staff supported me with excitement as I cast the vision to have our students join the Nutcracker tradition in celebration of the Academy's 45th Anniversary. In 2019, we experienced overwhelming community support in a sold-out performance at the Majestic Theatre. With gratitude in 2020 and 2021, we were able to continue our Espresso Nutcracker tradition virtually spreading holiday cheer in homes around the world. Last year we had a joyful in person return and are thankful to keep sharing our Espresso Nutcracker tradition.

Please enjoy our students as they shine bright!

Katricia Eaglin

Wake Up to **#SomethingGood**



TODAY
WEEKDAYS 4:30-7 AM

Deborah
Ferguson

Laura
Harris



BROUGHT TO YOU BY YOU

Photo Credit: Sylvia Elzafor

Give yourself a round of applause.

Thanks to the generosity of North Texans just like you, we can celebrate unforgettable moments just like this.

Make your investment go further. Support the arts by supporting TACA - The Arts Community Alliance - and help us lift up over 60 local arts organizations with 1 donation.



Text "TACA" To 41444 to give today.

Learn more at taca-arts.org



ANN M. WILLIAMS

Founder

Ann M. Williams founded Dallas Black Dance Academy in 1973 and the Dallas Black Dance Theatre in 1976. She is a founding member of the Dance Council of North Texas, the Advisory Board of the Booker T. Washington High School for the Performing and Visual Arts and The International Association of Blacks in Dance. Additionally, Ms. Williams founded four performance ensembles—DBDT: *Encore!* (DBDT's second professional company) and three training ensembles of the Dallas Black Dance Academy.

She received her early dance training under Barbara Hollis (a member of the Katherine Dunham Dance Company), Edith James, Doris Humphrey, and Charles Weidman. She received additional training under Alvin Ailey and Arthur Mitchell. Ms. Williams is a graduate of Prairie View A&M University and the first African American to earn a Master of Arts degree in Dance and Related Arts from Texas Woman's University. She was honored as a "distinguished alumna" by both universities and received an honorary Doctor of Humanities from Northwood University, and in May 2008 was awarded an honorary Doctor of Philosophy in Dance from TWU. She served six years on the Texas Woman's University Board of 3 Regents. She is a 2002 inductee into the Texas Women's Hall of Fame; and in April 2005, she was honored at The Kennedy Center in Washington D.C. as a part of the Masters of African American Choreography series.

For 40 years, Ms. Williams directed Dallas Black Dance Theatre from a community-based organization and a semi-professional organization to a fully professional dance company that has now become the fourth largest black dance company in the nation. Dallas Black Dance Theatre's administrative and rehearsal facility is located in the historic former Moorland YMCA building in the Dallas Arts District and DBDT is a resident company in the Dee and Charles Wylie Theatre located in the AT&T Performing Arts Center. DBDT tours annually throughout the state, nationally and internationally. During its history, the company has performed in 31 states, 16 countries and on 5 continents. Most notable performances include two Cultural Olympiad appearances and performances for Queen Elizabeth II and President Nelson Mandela. DBDT has been recognized by the NEA as an American Masterpiece Touring Artist and has received the Texas Medal of the Arts Award for Arts Education.

The Academy trains over 500 students weekly in classes of ballet, modern, jazz, tap, African and hip hop and has produced nine Presidential Scholars in dance including the first Presidential Scholar in dance in the nation in 1980.

Ms. Williams is an active dance consultant and has served as a panelist for many city, state, and national agencies. Presently, she serves on the boards of The International Association of Blacks in Dance, Ursuline Academy of Dallas, and serves as a member the advisory board of the Martin Luther King Center. She is a member of Alpha Kappa Alpha Sorority, The Links, Incorporated, the Dallas Opera, and a lifetime member of the NAACP.

She has received many rewards and honors for her support and commitment to the arts and service organizations including Alpha Kappa Alpha Sorority, the Dallas Dance Council, NAACP, the Dallas Historical Society, TACA, and most recently the Lifetime Arts Leadership Award given by the Dallas Business Committee for the Arts.

For 44 years, she was married to the late Nathaniel Williams, a retired administrator of Dallas Independent School District. They are the parents of Angelia Williams, a graduate of Florida A&M University School of Business and Industry and the University of Dallas School of Business Management.

In May of 2014, Ms. Williams officially retired as Artistic Director of Dallas Black Dance Theatre. She remains actively involved as an emeritus member of DBDT's Board of Directors.

DALLAS BLACK DANCE ACADEMY • HISTORY

Founded by **Ann Williams** in 1973, **Dallas Black Dance Academy (DBDA)**, the official school of **Dallas Black Dance Theatre (DBDT)**, celebrates 49 years of delivering dance instruction to a community of diverse backgrounds. The academy offers classes (four levels each) in ballet, jazz, tap, modern, and African for ages 4 and up. Classes take place three evenings per week and on Saturdays during the school year. Currently, the academy trains 550+ students per week in the DBDT studios.

The academy's arts-in-education curriculum meets the Texas Education Agency (TEA) and Texas Essential Knowledge and Skills (TEKS) standards. In February 2017, DBDT received the Texas Medal of Arts Award for Arts Education (one of only three Dallas arts organizations to hold that honor). DBDT is the first contemporary modern dance company certified to utilize the American Ballet Theatre's National Training Curriculum in its academy.

DBDA conducts a variety of summer programs. A five-week Summer Academy Workshop provides classes for students ages two through adult. A three-week Summer Enrichment Program is held for ages 8–17 with previous dance experience. Nationally recognized dancers, choreographers, and dance educators teach at the two-week Summer Intensive Workshop for semi-professional dance students from across the country.

Dallas Black Dance Academy trained the nation's first U.S. Presidential Scholar in the Arts for dance (1980). To date, eight other Dallas Black Dance Academy students have been named U.S. Presidential Scholars and many more have received the Texas Young Masters award in dance, the state equivalent to the national award. Since 2014, four students have attended The Juilliard School on full scholarship. DBDA frequently serves as a training base for students auditioning for Dallas' prestigious arts magnet Booker T. Washington High School for the Performing and Visual Arts.

Students who show exceptional performance skills are encouraged to audition for one of the three academy performing ensembles: Allegro Performing Ensemble, DBDT's premier academy ensemble, Senior Performing Ensemble, and Junior Performing Ensemble. The ensembles perform about 20 times a year, locally at festivals and various events in the Dallas area. The Performing Ensemble members have performed in Los Angeles, Miami, Washington DC, and internationally in Uganda, Africa.

Under the direction of Katricia Eaglin since 2017, the academy employs 15 instructors, a registrar, a Neiman Marcus Group Lead Outreach Teacher, and 20 independent instructors. The classes are held in the historic Moorland YMCA building and permanent home of DBDT with state-of-the-art rehearsal studios, training classrooms, and administrative offices located at 2700 Ann Williams Way in the downtown Dallas Arts District.

ACADEMY DIRECTOR / NEIMAN MARCUS GROUP LEAD OUTREACH TEACHER

DALLAS BLACK DANCE ACADEMY DIRECTOR

KATRICIA EAGLIN, is Dallas Black Dance Academy's Academy Director. Mrs. Eaglin is a Dallas native has a long history with DBDT starting with her professional dance career at the dance company from 2005–2015. Ms. Eaglin has been the Director of the academy's premier Allegro Performing Ensemble since 2012 and an academy instructor since 1998.

"As an instructor for Dallas Black Dance Academy since 1998 and a former company member of Dallas Black Dance Theatre for 10 years, it is important to me to continue to enrich the students of Dallas Black Dance Academy with the confidence and perspective it takes to pursue and produce dance at its highest level."

Mrs. Eaglin directed DBDT's satellite Summer Enrichment program in San Antonio from 2010–2015. She is an ABT certified instructor and has taught on tour with the professional dance company.

Katricia has done choreography for Dallas Black Dance Theatre, DBDT: *Encore!*, Booker T. Washington High School for the Performing and Visual Arts as well as other dance programs in the Dallas community. Patricia's work, *Testament*, made its Dallas premiere during DBDT's Cultural Awareness series in 2016. The work enabled Ms. Eaglin to combine both her passions, faith and dance.

While a member of DBDT, Ms. Eaglin performed with the Dallas Opera's *Porgy and Bess* in 2008 and Dallas Black Dance Theatre's collaboration with Dallas Theatre Center in *The Wiz* in 2011. She also performed for the King of Ghana and Winnie Mandela.

Katricia received her BFA in Dance with a minor in Business Foundations from the University of North Texas, earned a Master's in Biblical Studies from Dallas Theological Seminary and graduated from Booker T. Washington High School for the Performing and Visual Arts.

NEIMAN MARCUS GROUP LEAD OUTREACH TEACHER

SHAMONN WISE, from Duncanville, Texas, is a 2018 University of North Texas in Denton Honors graduate, where she earned a Bachelor of Fine Arts Degree in Dance. She has trained with Ad Deum Dance in Houston, Dallas Black Dance Theatre, and is a founding member of the Terrance M. Johnson Dance Ensemble in Dallas. Shamonn is currently in her fifth year as Dallas Black Dance Theatre's Neiman Marcus Lead Outreach Teacher, facilitating arts integrated programs for students in Dallas County.

DALLAS BLACK DANCE THEATRE

Ann Williams	Melissa M. Young	Zenetta S. Drew
Founder	Artistic Director	Executive Director

ACADEMY STAFF

Katricia Eaglin – Academy Director
DeAngela Christian – Academy Registrar/ Jr. Accountant
Shamonn Wise – Neiman Marcus Group Lead Outreach Teacher
Sierra Noelle Jones – Junior Performing Ensemble Director
De’Anthony Vaughan – Senior Performing Ensemble Director
Katricia Eaglin – Allegro Performing Ensemble Director
Richard Battle – Facilities Coordinator

FACULTY

Attiyya Fortune	Bianca Melidor
Richard A. Freeman Jr.	Jhordyn Nelson
Katricia Eaglin	Alexandra Newkirk
Kevin Jackson	Terrell Rogers Jr.
Sierra Noelle Jones	Sean J. Smith
Daijhia Kirk	Sydney Winston
Olivia McCall	

TEACHING ASSISTANTS

Carra Collins	Jordan Pipkins
Tori Davis	Jordan Webster
Michaela Fuller	Sydney Williams

VOLUNTEERS

Jeannette Allen	Odette Goer	Emelda Lawrence
Attiyya Fortune	Tinita Jacquet	Amber McCoy
Zenobia Fortune	Galen Johnson	Ryan Pleasant
Michelle Fuller	Kim Jones	Tori Thompson
Randolph Grant	Sareath Kirk	Latricia Willis

THE SYNOPSIS

ACT I

It's a Winter white Christmas at the Black home, and Mr. and Mrs. Black and their child, Clara, are welcoming their guests to a holiday party. There are games and gifts for the children and dancing for everyone. Clara's beloved godfather, Herr Drosselmyer gives her a wonderful present, a wooden Nutcracker.

After the party, Clara falls asleep with her Nutcracker but she wakes up because something is suspicious. Out of nowhere, giant mice scurry into the room. Everything in the room disappears except for toy soldiers and the mice.

The toy soldiers battle with the mice, and Clara helps them by throwing her slipper to slay the fierce Mouse King. Now that the Mouse King is dead, Clara enters into a beautiful forest, where the snowflakes dance a lovely waltz.

ACT II

Clara and Drosselmyer arrive in the Land of Sweets and are greeted by the beautiful Sugarplum Fairy and all the other inhabitants of her realm. Everyone is delighted that Clara is safe. Everyone dances for Clara: Hot Chocolate from Spain, little ones from Africa, Chinese Tea, Coffee from Arabia, the Reed Flutes, and Mother Ginger with her little ones. Then comes the Waltz of the Flowers to dance and finally, the Sugarplum Fairy returns to perform a majestic dance.

It's time for Clara to say goodbye and she bids the Land of Sweets a farewell.

CHOREOGRAPHER BIOS

KATRICIA EAGLIN (*Instructor: Pre-Pro III / IV Pointe, Pre-Pro IV Modern*)—See also Academy Director Bio.

SIERRA NOELLE JONES (*Instructor: Ballet A ages 6–8, Pre-Pointe ages 10–14, Beginning Pointe ages 11–15, Pre-Pro II Ballet, Pre-Pro IV Ballet, Pre-Pro IV Pointe*)—Sierra Noelle Jones, from Fort Washington, Maryland is a 2015 honors graduate of Virginia Commonwealth University where she earned a Bachelor of Fine Arts in Dance & Choreography. She graduated from Baltimore School for the Arts (2011) and received early training through Donna's Dance A Company, The Dance Institute of Washington, and Dance Theatre of Harlem's Pre-Professional Residency program. Sierra teaches for the Dallas Black Dance Academy and is the director of the Academy's Junior Performing Ensemble. Sierra performed in DBDT: *Encore!* for two seasons. She is a member of Alpha Kappa Alpha Sorority, Incorporated and is currently serving on the Auxiliary Board for the AT&T Performing Arts Center. Sierra has performed in works by Darrell Grand Moultrie, Elisa Monte, Ulysses Dove, and Matthew Rushing. This is her sixth wonderful season with DBDT!

DAIJHIA KIRK (*Instructor: Ballet/Tap ages 4–5 9am & 10am, African ages 6–8, Jazz B ages 9–12*)—A Dallas native, Daijhia Kirk danced three seasons as a member of DBDT II (DBDT: *Encore!*). She is a graduate of Garland High School and is currently a student at Richland College receiving her Associate in Arts degree. She began her training at the Dallas Black Dance Academy and received additional training from The Ailey Summer Intensive and the Sister Act Dance Studio. She has performed in multiple International Association of Blacks in Dance conferences; two including Los Angeles, CA in 2011 and Washington, DC in 2013. She also performed in Miami, FL for the FedEx Orange Bowl Halftime show in 2010. Her dance career consists of training with and attending workshops by Christopher L. Huggins, Melissa M. Young, Nycole Ray, Allyne D. Gartrell, Milton Myers, Mary Barnett, Dr. Chuck Davis, Camille A. Brown, Chris Judd, Elena Comendador, Dudley Williams, Jamal Story, Diane Grisby, Dr. Mel Tomlinson, Ana Marie Forsythe, Kevin L. Predmore, Joan Peters, Bruce Wood®, and Zachary Ingram just to name a few.

BIANCA MELIDOR (*Instructor: Ballet A ages 6–8, Pre-Pro III A Ballet, Pre-Pro III A Pointe, Ballet/Tap ages 6–8, Teen/Adult Tap*)—Bianca began her dance training at the Gwinnett Ballet Theater under the direction of Lisa Sheppard Robson and Wade Walthall. Bianca received her Bachelor of Fine Arts in Dance from Point Park University with Magna Cum Laude. In the conservatory directed under Ruben Graciani and Garfield Lemonius, Bianca had opportunities to work with choreographers like Sidra Bell and Helen Simoneau, along with performing classic works by Mark Morris and José Limón. In addition, Bianca has spent many of her summers training at prestigious summer intensives. In her professional career, Bianca has performed works by Katarzyna Skarpetowska, Rennie Harris, Hope Boykin, Christopher L. Huggins, and other world-renowned choreographers. Along with her dancing, Bianca enjoys practicing and teaching yoga. Bianca joined Dallas Black Dance Theatre in 2021.

ALEXANDRA NEWKIRK—Alexandra Newkirk is a native to Atlanta, Georgia. Newkirk began her pre-professional training with Atlanta Ballet. Through her years of dancing Newkirk has trained at Atlanta Ballet, Ballethnic Dance Company, Dance Theatre of Harlem, and San Francisco Conservatory of Dance. After graduating high school Newkirk began college at Point Park University studying to get her BFA in Dance with

CHOREOGRAPHER BIOS

a concentration of ballet. Newkirk has trained with and performed works by Matthew Powell, Keith Saunders, Robert Garland, Kiesha Lalama, and many more. After Point Park University Newkirk has performed many guests artist roles such as, Dew Drop from the *Nutcracker*, and the Gypsy from *Dracula*.

SEAN J. SMITH (*Instructor: Tap ages 9–12 mixed levels*)—A proud Canadian, Sean trained with Goh Ballet Academy and Ballet British Columbia's Mentor Program both in Vancouver, British Columbia. Sean continued his training at The Ailey School in New York City. Sean has performed with Ballet Creole (Toronto, Ontario), Bruce Wood Dance Project, Rhythmic Souls Tap Company and African American Repertory Theater. Sean has performed with Dallas Theater Center in *The Wiz* (2011) and *Hairspray* (2018). Sean has taught the Lester Horton technique for Ailey Athletic Boys (AAB), Dallas Black Dance Academy, The Dallas Conservatory, and Southern Methodist University. Sean has choreographed two works for Dallas Black Dance Theatre: *Monologues* (2013) and *Interpretations* (2017) and one work for DBDT: *Encore!*, *Dollhouse* (2015). Sean joined Dallas Black Dance Theatre in 2010.

DE'ANTHONY VAUGHAN (*Instructor: Modern B ages 9–12, Modern C & D ages 11–14, Pre-Pro III Modern, Pre-Pro II Modern, Pre-Pro III / IV Jazz*)—From Kansas City, Missouri, De'Anthony was introduced to dance at the age of three by his grandmother. He received training from the Kansas City Friends of Alvin Ailey and Kansas City Ballet School. He continued his training as a three-year scholarship student at The Ailey School. He was a member of the Von Howard Project in New York and is currently the director of Dallas Black Dance Academy's Senior Performing Ensemble. De'Anthony has performed works by choreographers such as Matthew Rushing, Darrell Grand Moultrie, Kirven Douthit-Boyd, Alvin Ailey, Elisa Monte, Christopher L. Huggins, and many more. De'Anthony joined Dallas Black Dance Theatre in 2014.

JASMINE WHITE-KILLINS—A native of Cincinnati, OH, Jasmine began her dance training at the Cincinnati School for Creative and Performing Arts. In addition to earning her Bachelors of Fine Arts in Dance Performance from Southern Methodist University and minor in Arts Management, Jasmine has studied on scholarship at The Ailey School, Martha Graham School, Cincinnati Ballet Academy and other intensives across the country. Jasmine performed two seasons with DBDT: *Encore!* and is an instructor at both Dallas Black Dance Academy and Texas Ballet Theater. She is currently the director of the Senior Performing Ensemble within DBDA.

MCKINLEY WILLIS (*Instructor: Pre-Pro III Ballet, Pre-Pro III Pointe, Pre-Pro III / IV Ballet & Pointe*)—Ms. Willis is a Dallas native, and began her training with the Dallas Black Dance Academy and Özsoy's School of Ballet. She is a graduate of Booker T. Washington HSPVA, and in the midst of her time there she received the Texas Commission on the Arts Young Masters scholarship. In 2015 she received her Bachelor of Fine Art in Modern Dance Performance with a minor in Health and Exercise Science from the University of Oklahoma. She made her debut with the Bruce Wood Dance Project in 2011 as an apprentice, and again as a performing member in 2015. McKinley joined Dallas Black Dance Theatre in 2015.

ESPRESSO NUTCRACKER

No photography or videography permitted. Please silence all devices.

Founder, Ann Williams

Artistic Director, Melissa M. Young

Academy Director, Katricia Eaglin

Composers: Pyotr Il'yich Tchaikovsky & Duke Ellington

Additional Composers: Relax Café, Invincible Czars

Narration: Dr. Von Eaglin

Lighting Design: Velyncia Caldwell

Script: Katricia Eaglin

Costumes: Nycole Ray, Sareatha Kirk, Katricia Eaglin

ACT I

Family Scene

Choreographer—Katricia Eaglin

Father—Sean J. Smith

Mother—Nycole Ray

Clara—Aniya Whitaker

Drosselmyer—Richard A. Freeman Jr.

Family Children—Olivia Booker, Gabrielle Bowens, Taylor Brock, Tiffany Fuller, Dallas Lewis, Charlee McCoy, Farrah McCoy, Paris Paris, Journey Pipkins, Tyrann Riguard, Marley Randolph, Zoe Shepherd, MacKenzie Wallace, Ailey Williams

Family Adults—Hana Delong, Elijah W. Lancaster, Keon K. Nickie, Micah Sherard, Sydney Winston

Toys

Choreographer—Sean J. Smith

Carra Collins, Carmen Johnson, Daijhia Kirk, Hannah Lowe, Jade Morant, Sydney Williams

Battle

Choreographer—Katricia Eaglin

Lead Soldier—Trinitee Hall

Soldiers—Devyn Black, Juliana Gamino, Aicila Johnson

Lead Rat—Ziari Thomas

Rats—Alex Vanzant, Jordan Webster, Viviana Rivera Santiago

Snow Scene

Choreographer—Jasmine White-Killins

Snow Queen—Jordan Pipkins

Corps de ballet:

Carra Collins, Carmen Johnson, Hannah Lowe, Jade Morant, Moriah Perry, Kendall Stone, Sydney Williams

—15 MINUTE INTERMISSION—

ACT II

Spanish

Choreographer—Bianca Melidor

Spanish Lead—Kendall Stone

Corps de ballet:

Carisyn Anderson, Nakhoby Bullock, Michaela Fuller, Ziari Thomas,
Alex Vanzant, MacKenzie Wallace, Jordan Webster, Morgan Wesley

Africa

Choreographer—Daijhia Kirk

African Lead—Sydney Williams

Jade Morant, Tori Davis

Harper Brown, Jene Crawford, Taylor Jacquet, Dailynn Ward, Camille Weightmann

Arabian

Choreographer—Alexandra Newkirk

Arabian Soloist—Hannah Lowe

Chinese

Choreographer—Sierra Noelle Jones

Chinese Lead—Carra Collins

Russian

Choreographer—De'Anthony Vaughan

Moriah Perry, Ziari Thomas, Alex Vanzant

Reed Flutes

Choreographer—Katricea Eaglin

Aniya Whitaker with Carra Collins, Hannah Lowe, Jordan Pipkins, Sydney Williams

Ginger

Choreographer—Jasmine White-Killins

Restaged by: Sierra Noelle Jones

Mother Ginger—Jade Morant

Corps de ballet:

Olivia Booker, Taylor Brock, Tiffany Fuller, Dallas Lewis, Charlee McCoy,
Farrah McCoy, Paris Paris, Journey Pipkins, Marley Randolph,
Zoe Shepherd, Tyrann Ridgard, Ailey Williams

Waltz of the Flowers

Choreographer—McKinley Willis

Waltz of the Flowers Leads—Carmen Johnson, Kendall Stone, Sydney Williams

Corps de ballet:

Devyn Black, Tori Davis, Juliana Gamino, Laila Heep,
Aicila Johnson, Trinitee Hall, Viviana Rivera Santiago, Micah White

Sugar Plum Fairy

Choreographer—Jasmine White-Killins

Sugar Plum Fairy Soloist—Moriah Perry

Journey Home

Choreographer—Katricea Eaglin

Pas de deux—Richard A. Freeman Jr. & Aniya Whitaker

A PREMIER OUTPATIENT
PHYSICAL THERAPY CLINIC
SERVING THE DFW
COMMUNITY FOR
OVER 12 YEARS



Oak Lawn Clinic

3500 Oak Lawn, Suite 670
Dallas, TX 75219
P: 214.528.3378

Preston Center Clinic

8222 Douglas Ave, Suite 430
Dallas, TX 75225
P: 469.372.0021

www.3dphysicaltherapy.net

Don't let an injury
be your curtain call



BRAVO PHYSIO
— & WELLNESS, PLLC —



(214) 937-0305



Bravo Physio & Wellness, PLLC



@bravophysio



julia@bravophysio.com



Multiple locations in DFW



Julia Buckelew, PT, DPT, OCS

DALLAS BLACK DANCE THEATRE • STAFF

The mission of Dallas Black Dance Theatre is to create and produce contemporary modern dance at its highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities.

ARTISTIC DIRECTOR
EXECUTIVE DIRECTOR
FOUNDER

MELISSA M. YOUNG
ZENETTA S. DREW
ANN M. WILLIAMS

DBDT COMPANY DANCERS

Carmen Cage
Hana Delong
Sierra Noelle Jones
Elijah W. Lancaster

Derick McKoy, Jr.
Bianca Melidor
Daniel Palladino
Jessica Popoff
Terrell Rogers, Jr.

Sean J. Smith
De'Anthony Vaughan
Isabel Wallace-Green
McKinley Willis

DBDT COMPANY TEACHERS

Gregory Dolbashian
Asako Fandrich

Ceyhun Özsoy
Sean J. Smith

Enrica Tseng
Michelle Zada

DBDT: *ENCORE!* ARTISTIC DIRECTOR

Nycole Ray

DBDT: *ENCORE!* DANCERS

Darian Brogdon
Gillian Clifford
Jayla Johnson

Aleigha Mayo
Olivia McCall
Brandon Palmer
Javares Selby

Brianne Sellars
Micah Sherard
Markel Antonio Williams

ARTISTIC

Academy Director
Neiman Marcus Group Lead Outreach Teacher
Artistic Project Coordinator
Production Manager
Administrative & Artistic Assistant
DBDT: *Encore!* Artistic Assistant
DBDT Co-Rehearsal Assistants

Katriccia Eaglin
Shamonn Wise
Richard A. Freeman, Jr.
Jonathan Tyler
Casey Gutenberger
Keon K. Nickie
Sean J. Smith, Hana Delong,
and De'Anthony Vaughan

ADMINISTRATIVE

Controller
Academy Registrar / Jr. Accountant
Sr. Grant Manager
Executive Assistant to Executive Director
Communications & Community Engagement Manager
Social Media Manager
Database Manager
Ticket Sales Manager
Graphic Designer / Brand Manager
Jr. Graphic Designer / Video Editor

Ma Fe Massengale
DeAngela Christian
Kristen Y. Vogel
Taylor Solice
Ramona Logan
Gianni Alexander
John Trimble
Jazzay Jabbar
Jonathan Harlos
Aleah Pilot

OPERATIONS

Director of Facilities and Operations
Facilities Support

Kimberlie Page
Richard Battle

DALLAS BLACK DANCE THEATRE

2022-2023 BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Gilbert Gerst

Chairman
Bank of Texas

Georgia Scaife

President
Retired, SuperMedia, LLC

Mark D. Cooks

Vice President
Frost Bank

Lee McKinney

Treasurer
Retired, City of Dallas

Paulette Turner

Secretary
Integrated Leadership
Concepts, Inc.

A. Shonn Brown

VP Governance/Nominating
Kimberly-Clark Corporation

Richard Lee

VP Audit
AlixPartners, LLP

Clem Maddox

VP Government Affairs
Charter Spectrum

Sheena Payne

VP Marketing
Global Payne Solutions

Frank Samuels

VP Strategic Planning
Retired, Accenture

Willow Sanchez

VP Artistic
Law Office of Willow Sanchez,
Counsel to the Arts

Jack Skinner

VP IT & Security
Oversee My IT, LLC

Kim Whitaker

VP Development
DFW International Airport

Ann M. Williams

Founder
Dallas Black Dance Theatre

Lisa Young **

VP Finance
Retired, Ernst & Young, LLP

BOARD OF DIRECTORS

Joleen Chambers

Community Volunteer

Angela Chapman

Bright Legacy Enterprises, LLC

Greer L. Christian

Walmart, Inc.

Kellie L. Crewse

True North Advisors

Kyle Davis

Locke Lord, LLP

Ann E. Dudley **

Retired, American Airlines/
American Eagle

Lawanda Penland Dunwell **

The Raytheon Company

Carisma Ramsey Fields

JP Morgan

Jesse Hornbuckle

Liaison, OAC/City of Dallas

Stephanie L. Johnson

AT&T

Marianne Lamont

Texas Instruments

Kevin Lewis

Deloitte LLP

Terrence G. Maiden

Russell Glen Company

Ginger Martin

HALL Arts Hotel

Holly Mayer

Retired, P.R.I.D.E. Rehab

Shelia McAfee

MUFG Union Bank, N.A.

Amenemope' McKinney

Big Sky Funds

Heidi K. Murray

Leadership Women

Kim Noltemy

Dallas Symphony Orchestra

JeAnna L. Parker

Retired, PricewaterhouseCoopers
LLP

Geralyn Richard

Libète LLC

Boski Sharma

Communities Foundation of Texas

Ahava Silkey-Jones

Dallas College

Diane Stephenson

American Red Cross North Texas
Region

Linda Todd

LMT Global Consulting Solutions LLC

Jessica Washington

The Dallas Weekly

Keith Webb

Genesis Motor America

Petre White

Community Volunteer

Freda Wright

Blue Cross and Blue Shield of Texas

Keron Wright

Wright Legal Services PLLC

** National Board Members

SEASON & INSTITUTIONAL DONORS

NOVEMBER 30, 2021 – NOVEMBER 30, 2022

LEGACY SPONSOR



HAROLD
SIMMONS
FOUNDATION

CATALYST SPONSORS



FORD
FOUNDATION



THE EUGENE
MCDERMOTT
FOUNDATION

NATIONAL
ENDOWMENT **for the ARTS**
arts.gov

ANONYMOUS

Dallas Black Dance Theatre is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.

SEASON SPONSORS & SUPPORTERS



Office of
Arts & Culture



TEXAS CONNECTS US

The Dallas Morning News



American Airlines



THE SHUBERT
FOUNDATION INC.



Texas
Commission
on the Arts

ASCENDANCE ENDOWMENTS

Anonymous
Dallas Black Dance Theatre Board of
Directors
Fidelity Foundation
Hersh Fund for Summer Programs
Perot Foundation
LKS Fund for Executive Excellence
Norma & Don Stone Legacy Fund
Gail Warrior

ANN WILLIAMS LEGACY SOCIETY

Rosalyn Marie Antoine
Annabelle "Tina" Brown
Zenetta S. Drew
Crystal Darlene Jordan
Norma & Don Stone
Lucille Vogel

ARTISTIC SPONSORS

DBDT Resident Choreographer
Andy McCarthy & Samara Kline

DBDT Male Dancers
Diane & Hal Brierley

DBDT: Encore! Dancers
Norma & Don Stone

DBDT Choreography
Jean Baptiste (Tad) Adoue III Fund at
The Dallas Foundation
The Kaleta A. Doolin Foundation
Cece Smith Lacy and John Ford Lacy
Fund at Communities Foundation
of Texas
TACA New Works Fund

CORPORATE & INSTITUTIONAL DONORS

NOVEMBER 30, 2021 – NOVEMBER 30, 2022

CORPORATE & INSTITUTIONAL DONORS

\$400,000 & Above

Mellon Foundation ~
Ford Foundation ~

\$200,000 – \$399,999

City of Dallas – Office of Arts and Culture
Harold Simmons Foundation

\$100,000 – \$199,999

International Association of Black in Dance
The Eugene McDermott Foundation
National Endowment for the Arts ~
Santander Consumer USA Foundation, Inc.
Texas Instruments Foundation

\$50,000 – \$99,999

Anonymous
Genesis Inspiration Foundation
Lyda Hill Philanthropies
PNC
The Shubert Foundation, Inc.

\$25,000 – \$49,999

Jean Baptiste (Tad) Adoue III Fund at The Dallas Foundation
The David M. Crowley Foundation
Dallas Tourism Public Improvement District
Fichtenbaum Charitable Trust
Heart of Neiman Marcus Foundation Fund at Communities Foundation of Texas
Racial Equity Fund at The Dallas Foundation
TACA New Works Fund
Texas Commission on the Arts
Texas Instruments
Trust for Mutual Understanding
Wells Fargo

\$15,000 – \$24,999

MUFG Union Bank, N.A.
The Rea Charitable Trust
TACA

\$10,000 – \$14,999

JPMorgan Chase & Co.
The Kaleta A. Doolin Foundation
The Gratitude Fund at The Dallas Foundation
H-E-B/Central Market
Lexus
Macy's
Ovation TV / Spectrum

\$5,000 – \$9,999

Bank of Texas, N.A.
Alice E. & Joseph C. Blewett Foundation
Blue Cross and Blue Shield of Texas
Deloitte LLP
Frost Bank
Locke Lord LLP
W.P. & Bulah Luse Foundation, Bank of America, N.A., Trustee
Rosemary Haggard Vaughan Family Foundation
The Village Giving Circle at Texas Women's Foundation

\$1,000 - \$4,999

Alpha Kappa Alpha Sorority, Inc. – Alpha Xi Omega Chapter
Alpha Kappa Alpha Sorority, Inc. – Omicron Mu Omega Chapter
Legacy of Service Foundation
Ben E. Keith Foundation
Billingsley Company
Communities Foundation of Texas
Delta Sigma Theta Sorority Inc. – Dallas Alumnae Chapter
Moman Law Firm
St. Paul Baptist Church

IN-KIND & MEDIA DONORS

NOVEMBER 30, 2021 – NOVEMBER 30, 2022

CORPORATE & INSTITUTIONAL DONORS, *cont.*

\$100 – \$999

Albertsons
AmazonSmile
Facebook
Kroger Neighbor to Neighbor
Louise W. Kahn Endowment Fund of
The Dallas Foundation

~ Indicates Multi-year Commitment

CONNECT WITH US!

Our Facebook and Twitter are there
for you to write your reviews, talk to
the company and get special offers!
So log on now, we would love to
hear from you!



/dallasblackdance



@dallasblkdance



/dallasblackdance

DBDT.com

IN-KIND & MEDIA DONORS

\$100,000 & Above

NBC-5
Oversee My IT, LLC

\$50,000 – \$99,999

American Airlines
Dallas Area Rapid Transit
(DART)
The Dallas Morning News
I Messenger

\$25,000 – \$49,999

The Dallas Weekly
Elite News

\$10,000 – \$24,999

Dallas Examiner
FYI50+

\$5,000 – \$9,999

Dallas Post Tribune
Trendy Africa

\$2,500 – \$4,999

Anheuser-Busch
ROXOR Artisan Gin

\$1,000 – \$2,499

Arts+Culture Magazines

\$100 – \$999

Page Construction
Kimberlie Page **
Dale Van Vleck

BENEFACTORS CIRCLE & COMPANY MEMBERS

NOVEMBER 30, 2021 – NOVEMBER 30, 2022

BENEFACTORS — CIRCLE —

LEGACY

\$100,000 & Above

LKS Foundation

VISIONARY

\$25,000 – \$99,999

Holly + & Tom Mayer ~

Andy McCarthy & Samara Kline ~

Sally Pian & Ira Silverman

Norma & Don Stone

CHOREOGRAPHER

\$10,000 – \$24,999

Anonymous

Barrett Family Foundation Fund
at Communities Foundation
of Texas

Diane & Hal Brierley

Cece Smith Lacy and

John Ford Lacy Fund at
Communities Foundation of
Texas

DIRECTOR

\$5,000 – \$9,999

Dr. Arlene Ford and Christopher
Reynolds

Gwendolyn & Arthur George

Quodesia Johnson

Laura Jones

Holly & Tom Mayer

PRINCIPAL

\$2,500 – \$4,999

Lucy & Henry Billingsley

Carol Crowe

Amenemope' McKinney +

Kim Noltemy +

Avalyn & Daron Pace

JeAnna Parker +

Alice & Richard Stevenson

Lisa + & Stuart Young

SOLOIST

\$1,250 – \$2,499

Kenya Barry

Joleen + & Jim Chambers

Ronda & David Criss

James Earl Estes

Stephanie L. Johnson +

Boski Sharma + & Sharad Gupta

BENEFACTORS CIRCLE & COMPANY MEMBERS

NOVEMBER 30, 2021 – NOVEMBER 30, 2022

COMPANY

— MEMBERS —

ENSEMBLE

\$500 – \$1,249

Anonymous (2)
Juresha Maples
Alemayehu
Linda Allen
Kimberly
Aldrich-Bickham
Blessing Family
Endowment of The
Dallas Foundation
Joanne L. Bober
Robert Book
Alice & James
Breedlove
Angela Chapman +
Natasha Clark
Bonnie E. Cobb
Tom Connelly
Zenetta S. Drew **
Laura & Jim Einspanier
Fund at Texas
Women's
Foundation
Jacquelyn & Gilbert
Gerst +
Giana Foundation
Kathy Gordon
Melanie Hafford
Marianne Lamont +
Kasha & Richard Lee +
Ramona Logan **
Sandra & Joseph
Malone
Revs. Patricia B. &
Claude O. Maples
Shelia McAfee +
Lee McKinney +
Morton H. Meyerson
Family Foundation
Heidi K. Murray +
Kimberlie Page **
Monica Payne
Sheena Payne +
Teresa Pottorff
Elora Rainey
Jennifer Anne Richie

Frank Samuels +
Dr. Patricia C. Santiago
Georgia Scaife +
Kymberley Scalia +
Michelle Simpkins
Chelsea & Jack Skinner +
Pamela & Kevin
Stephens
Diane Stephenson +
Kyle Talkington
Kristen Y. Vogel **
Zannie & Glenn Voss
Keith Webb +
Kim + & Thomas
Whitaker
Darla Whitaker
Julie & Freddie Williams
Laticia & Keith Wills
Freda + & Keith Wright

DANCER

\$250 – \$499

Anonymous
Craig Armstrong
Meyer L. Bodoff
Discretionary Fund of
the Southwest
Community
Foundation
Shelby J. Brown
Robin M. Caldwell
Leviticous Cleveland
Dr. Alecia Cobb
Jamika Doakes
Jose Espino
Carisma Ramsey Fields +
Cynthia Fuller
Michelle Fuller
Colleen Halbert
Anne Holcomb
Daphne Hornbuckle
Alan Johnson
Scott Levy
Kevin Lewis +
Nicola Longford
Nancy
Beckham-McDonald
Marianne Miller
Hubie Payne
Dr. W.P. Radman
Andrew Recinos

Willow Sanchez-Lewis +
& Peter Lewis
Julie Stephenson
William Stewart
Anji Taylor
Jean-Louis Trochu
Chalmers Ward
Barbara & Myron
Watkins
Jennifer Wimbish

APPRENTICE

\$100 – \$249

Anonymous (5)
Lea "Shug Avery"
Anderson
Jacquelyn Andrews
Jazlyn T. Avant
Donna Baines
Samuel Bates
Megan Bates
James Berry
Calvin C. Bluiett
Felicia Bolden
Christopher Boone
Michael Bowen
Sonya Braddy
Joyce Brooks
Laura Jo & Dr. Jeremy
Brown
Carole Brown
Jo Anne Brunson
Louisa Buatti
Martha Burks
Dan Busdiecker
Linda Busdiecker
Marilyn Calhoun
Mildred Carrethers
Yvette & Grover Carter
Richard Carver
Elizabeth Cheek
Deidra Cizon
Wathenia Clark
Billye Clay
Mark D. Cooks +
Connie Copley
Dr. Florence Cox
Gwen & Larry Daniels
Jessica DeTiege
Moussa Diabate
Leah & Dennis Domstead
Judy & Richard Dooley
Lydia & Darryl Dunnington
Lawanda Penland Dunwell +
Will Evans

BENEFACTORS CIRCLE & COMPANY MEMBERS

NOVEMBER 30, 2021 – NOVEMBER 30, 2022

APPRENTICE, cont.

Renee Fancher
Sandra & Caesar Gant
Shelly Garcia
Kayla Marie Garcia
Liam Gartside
Damon Gazaway
Ginger & Joseph
Gearheart
Bobby Gibbs
Ulivia Gilbert
Kennice & Kenneth Goss
Jane J. Green
Ophelia Greene
Marcie Guidry
Steven Harlos
Eboni Harris
Barbara Hartman
Melisha Head
Marilyn K. Hearne
Rue Henry
Glendora & Calvin Hilton
Quesha Horton
Janice Howard
Dawna Hubert
Kylonnice Jackson
Virginia Jackson
Cami Jackson
Mark E. Jacobs
Martha Jefferson
Oliver Johnson
Jill Johnson
L. Johnson
Mervyn Jones
Julie Judson
Anita Kelley
Barbara Kolle
Ding Kuo
Karen Laday
Craig Lewis
Kathy & Randy Luster
Lisa Marshall
Conchetta Mason
Matthew Mather
F Eugene Mayo
Sabrina & Cleon McKnight
Jo & Gregg McGowan,
Kimberley & Oliva
Kowalski, & Reggie
Keith
Camille Stearns Miller
Bessie & Paul Moody Jr
Heinz Nessizius
Arthur Nesty
Deborah & Jim Nugent
Keith Ogboenyiya
David Papson-Adams

Kimberley D'Anjoy Harris
Phillips
Jan Pierce
Aleah Pilot **
Beverly Pitchford
Sandra Prampin
Scott Raskin
Liza & Brett Raynor
Tikila Reeves
Paul E. Ridley
Serena Ritch
Marilyn & Sherman
Roberts
Tracy Salters
Susan Sanders
Ben Sarpong
Keira Scanks
Luanne Schultz
Bettie Scott
Sheila Scullock
Kesha Sellars
Jeannette Siegal
Talia Smart
Angela Smith
Sandra Smith
Taylor Solice **
Veronica Spencer-Austin &
Joseph Austin
Sharon Swink
Glenna & Ralph Taite
Lisa Taylor-Kennedy
Cheryl Thompson
Hubert Threats
Alphonse Tumuna
Linda Vorhies
Maureen & John
Wangermann
Phyllis Ward
Alana Sutton Watkins
Becky Watson
Petre White +
Rickey Williams
Michael Wilson
Viveca C. Wilson
Melissa M. Young**

Elaine & Mark Byrkit
Merle Carmouche
Patricia V. Carroll
James Chatt
Patricia Chatt
E Terrence Chavis
Yolanda Collier-Ransom
Faye Collins
Carli Conner & Kevin
Coomer
Delisa Cook
Joan Cox
Carol Dabner
Don Dapkus
Vincent Davis
Tonya Mayberry Davis
Esinam Davis
Larned Louise Delano
Robbie Douglas
TaKendra Elbert
Jean & Nate Eudaly
Paige Fielding
Frances Franklin
Dawn Funches
Patricia Hall
Rochelle Harden
Jackie & Greg Harrison
Shari & Fred Hartrick
Amna Hasnain
Valencia Hearne
Pamela R. Hill
Dr. Angela Hodges
Lavern Holyfield
David Houghton
Jacquelyn Houston
Gwendolyn Elaine Hunt
Rosalyn Jackson
Rusty Jagers
Suzie Jary
Kaylah Johnson
Melinda & James Johnson
Shari Jones
Peggy & Ronald Jones
Jane Jones
Tanaya St. Julien
Kim King
Claudia Marie Kirkpatrick
Emelda Lawrence
Oscar Lopera
Erica Lopez
Larry Lundy
Virginia Lutes
Kevin Malonson
Raquel Mariotti
Celeste Maxon
Connie McDonald
Matthew McDougal
Lisa Mesa-Rogers

ASSOCIATE

\$40 – \$99

Anonymous (4)
Emily Allcorn
Janie L. Autz
Brenda Baker
Thomas Balcom
Dr. Sharon L. Blackman
Carol F Blakes
Kila Lynn Bobier
Helen Boehning
Georgia Brown

BENEFACTORS CIRCLE & COMPANY MEMBERS

NOVEMBER 30, 2021 – NOVEMBER 30, 2022

ASSOCIATE, cont.

Lisa Miller
Jo Mondo
Carol Montgomery
Patricia Morgan
Valerie Mosley
Jessica Murphy
Mary Nickson
Kristin Nill
John Nunnally
Ronald Patterson
Nycole ** & Steven Ray
John Rosenberg
Dr. Larry Ross
Grace Rovner
Kimberley Runnels
Mae Saulter
Aundria Smith
Kathryn L. Smith
Kenneth W. Smith
Teresa Smith
Stacey Souther
Deborah Morgan-Strokes
Rosie Stromberg
Larry Johnson & Gavin Taylor
Leah Templeton
John Trimble **
Yvonne Upton
Corlis Vance
Linda Vaughn
Berda Venerable
Eloise Vogel
Joey Whaley
Karen Wiese
Destini Williams
Andy Smith & Paul von Wupperfeld
D'Andrea Young
Virginia C. Zerda

~ Indicates Multi-year Commitment
** DBDT Staff
+ DBDT Board Member
• Dallas Black Dance Academy
"Guardian Angel"
∞ Recurring Donations

GIFTS MADE IN HONOR/MEMORY OF

Lea "Shug Avery" Anderson, Martha Burks, Moussa Diabate, & Rev. Marvin J. Owens

By Patricia B. & Claude O. Maples

Maxine Boone

By Christopher Boone

Patricia B. & Claude O. Maples 50th Anniversary

By Juresha Maples	By Marilyn K. Hearne
Alamayehu	By Valencia Hearne
By Emily Allcorn	By Lavern Holyfield
By Jacquelyn Andrews	By Quesha Horton
By Janie L. Autz	By Gwendolyn Elaine Hunt
By Carol F. Blakes	By Larry Johnson & Gavin Taylor
By Dan Busdiecker	By Virginia Lutes
By Linda Busdiecker	By Jo & Gregg McGowan,
By Elaine & Mark Byrkit	Kimberley & Oliva Kowalski, & Reggie Keith
By Merle Carmouche	By Carol Montgomery
By Patricia V. Carroll	By Bessie & Paul Moody Jr
By Joleen & Jim Chambers	By Larry Ross
By Wathenia Clark	By Kenneth W. Smith
By Billye Clay	By Rose Stromberg
By Faye Collins	By Deborah Morgan-Strokes
By Cizon Family & Klos Family	By Sharon Swink
By Gwen & Larry Daniels	By Glenna & Ralph Taite
By Judy & Richard Dooley	By Yvonne Upton
By Cynthia Fuller	By Linda Vaughn
By Kennice & Kenneth Goss	By Viveca C. Wilson
By Jane J. Green	By Virginia C. Zerda
By Patricia Hall	
By Rochelle Harden	
By Jackie & Greg Harrison	
By Shari & Fred Hartrick	

Allie, Sammi, & Camila Stromberg

By Rose Stromberg

Kristen Y. Vogel

By Eloise Vogel

Lucille Vogel

By Barbara & Joe Vogel

Ann M. Williams

By Barbara & Dr. Myron Watkins



REAL. LOCAL.

The arts make us feel something deep in the core of our souls. It is imperative that great cities continue to support the arts at the local level. The strength of every community is measured by its commitment to the arts.

The Dallas Morning News is a proud supporter of Dallas Black Dance Theatre and its relentless excellence to contemporary modern dance.

The Dallas Morning News

SUMMER PROGRAMS 2023

PHOTO BY CHRIS JONES



SUMMER ACADEMY CLASSES 2023

June 3–24

(LIMITED CAPACITY)

Classes for students ages 2 thru Adult; no experience required, no audition necessary. This is an extension of our regular academy classes on a smaller scale. Classes are held on Monday evenings and Saturday mornings.

PHOTO BY CHRIS JONES



SUMMER YOUTH ENRICHMENT WORKSHOP 2023

June 5–16

(LIMITED CAPACITY)

Experience intensive training during the summer with DBDT professional company members. Previous dance experience required.

PRESENTING
SPONSOR



CO-SPONSORS



ROSEMARY HAGGAR
VAUGHAN FAMILY
FOUNDATION



SUMMER INTENSIVE 2023 PROFESSIONAL DANCE WORKSHOP

June 19–30

(LIMITED CAPACITY)

For intermediate, advanced, and professional dancers. Dallas Black Dance Theatre offers two comprehensive tracks for the Intermediate – Pre-Professional dancer. The diverse programs will consist of classes taught by the top professionals of Dallas Black Dance Theatre. Classes will be offered in Classical Ballet, Horton Technique, Graham based Technique, and Jazz.

PRESENTING SPONSOR



For more information contact the Academy office
academy@dbdt.com • (214) 871-2376 • DBDT.com

We understand
where a single
ticket can take you.

American Airlines is a proud sponsor of
the Dallas Black Dance Theatre