
FOR IMMEDIATE RELEASE

Contact:

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**Dallas Black Dance Theatre's DBDT: *Encore!*
Highlights World Premieres and Timeless Classics
In Fort Worth and Richardson, Texas**

Annual Beyond Borders Series

In-Person + Live Streaming + On-Demand

Dallas, TX – **DBDT: *Encore!***, the second professional company of **Dallas Black Dance Theatre**, will present *Dancing Beyond Borders* in one-night only performances during March 2023 for Dallas Metroplex audiences in Fort Worth and Richardson, Texas. This season's featured highlights include a historical dance drama by **Christopher L. Huggins** and a ballet filled with athletic artistry by **Jess Hendricks**. The Special Guest Artist joining the Fort Worth concert is **DanceTCU**. *Dancing Beyond Borders-West* will be held March 4, 2023, at 7:30 pm in the W. E. Scott Theatre in Fort Worth, TX. *Dancing Beyond Borders-North* performance will be held at the Charles W. Eisemann Center for the Performing Arts in Richardson, Texas on March 25, 2023, at 7:30 pm.

DBDT: *Encore!* performs *Tears of War* by Christopher L. Huggins, an award-winning, internationally renowned choreographer. The ballet mirrors the heartbreak of war during six periods of American history and is a soul-stirring work on the victims of war left behind at home. Barger's Adagio for Strings adds the music of dramatically vibrating strings to the grief the dancers are trying to shake during the piece. Huggins is a former member of the **Alvin Ailey American Dance Theater** and works across the U.S. and abroad as a dancer, teacher, and choreographer.

Choreographer and dance instructor Jess Hendricks brought the dancers to the brink of physical exhaustion, pushing the boundaries of physicality in the dance *Shedding Skin*. The work will singe your emotions as the dancers move through the strenuous and athletic work. Hendricks is an award-winning choreographer who has taught and choreographed works abroad and is co-founder of **Dancers Give Back Dallas**.

Spiritual Suite is a collection of spiritual works choreographed in a collaborative effort by DBDT artists **Nycole Ray, Richard A. Freeman, Jr., Floyd McLean, Jr., and Dianne**

Grigsby, former soloist with the Alvin Ailey American Dance Theater and assistant artistic director of the Ailey Repertory Ensemble. The work was created for DBDT: *Encore!* and was first performed in June of 2022.

Special guest performers for the Fort Worth performance are *DanceTCU* from the TCU School for Classical & Contemporary Dance under the direction of **Elizabeth Gillaspie**. DanceTCU will perform *Undercurrent*, choreographed by DBDT's **Richard A. Freeman, Jr.** and **Katriccia Eaglin**, in October 2022. *Undercurrent* is an ensemble work inspired by the movement of water. Across three distinct sections of movement, this work traverses a broad and varied landscape of tranquility, introspection, power, and force.

DBDT: *Encore!* | DANCING BEYOND BORDERS SERIES

Fort Worth

March 4, 2023 – 7:30 pm

W. E. Scott Theatre

1300 Gendy St.

Fort Worth, TX. 76107

Tickets: \$45

Richardson

March 25, 2023 – 7:30 pm

Charles W. Eisemann Center for the Performing Arts

2351 Performance Drive

Richardson, TX. 75082

Tickets: \$47

In-person + Live streaming + On-demand

NO GROUP DISCOUNTS FOR THE 46TH SEASON

Dallas Black Dance Theatre limits seating capacity to allow for social distancing in all performance venues. Because of the limited in-person ticket availability, DBDT will not offer discounts to groups.

DBDT encourages the use of masks at its performances.

VIRTUAL OPTIONS

Fort Worth Virtual Link price - \$25

Watch a live stream of the Dancing Beyond Border-West performance at 7:30 PM CST on March 4, 2023, or on-demand from 10:30 PM CST Saturday - Monday, March 6, 2023, at 11:59 PM CST.

Richardson Virtual Link price - \$28

Watch a live stream of the Dancing Beyond Border-West performance at 7:30 PM CST on March 25, 2023, or on-demand from 10:30 PM CST Saturday - Monday, March 27, 2023, at 11:59 PM CST.

For more performance details, visit www.DBDT.com.

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2022- 2023 | DBDT Season Supporters

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ABOUT DALLAS BLACK DANCE THEATRE: Ann Williams founded Dallas Black Dance Theatre in 1976. The dance company is now under the direction of Artistic Director **Melissa M. Young**. Dallas Black Dance Theatre's mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the fourth-largest Black dance company in the nation, the ninth-largest contemporary modern dance company, and ranked 40th among the nation's leading ballet companies. Located in the thriving downtown Dallas Arts District, DBDT has performed worldwide for over 4.5 million arts patrons and 2.7 million students in 32 states and 16 countries on five continents. The performances include two Olympics (1996 & 2012), the nation's most prestigious venues (**Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow**), and for such luminaries as **Her Majesty Queen Elizabeth II** and **South African President Nelson Mandela**. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 34 countries and 38 states. The Company has been recognized by the **National Endowment for the Arts** as an American Masterpiece Touring Artist (2008) and received the **Texas Medal of the Arts Award for Arts Education** (2017).



Photograph of DBDT: Encore! performing Tears of War by Fermaint Photography.



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