
FOR IMMEDIATE RELEASE

Contact:

January 17, 2023

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Dallas Black Dance Theatre Spring Performances
Highlight World Premieres and Timeless Classics by
Nationally Renowned Choreographers

In-Person + Live Streaming + On-Demand

Dallas, TX – **Dallas Black Dance Theatre's** 46th Season spring performances feature four world premieres and timeless classics from choreographers **Donald McKayle**, **Chanel DaSilva**, **Gregory Dolbashian**, and DBDT's own **Sean J. Smith** and **McKinley Willis**. **DBDT: Encore!** will perform a work of historical heritage from Japanese-born **Takehiro Ueyama**. DBDT continues to offer patrons three options to view every series. They can watch in-person, stream the performance live, or watch it on-demand.

DBDT | CULTURAL AWARENESS SERIES

February 17-18, 2023 - 7:30 pm Wyly Theatre, Dallas, TX.

The game of life is reflected in dance through the games we play and the history we preserve. The modern dance classic *Games* by **Donald McKayle** takes us back to our childhood nostalgia, experiencing both joy and terror. *Tribute* by **Matthew Rushing**, Associate Artistic Director of the **Alvin Ailey American Dance Theater**, pays homage to decades of legendary Dancestors who preserved a slice of life with their classic works. **Gregory Dolbashian** is creating a world premiere that explores human behavior in audacious and vibrant ways. The world premiere of *Swipe Left* by DBDT veteran dancer **Sean J. Smith** looks at the complicated mindset of a woman desperately trying to find love in all the wrong places.

DBDT: Encore! | DANCING BEYOND BORDERS SERIES

March 4, 2023 – 7:30 pm W. E. Scott Theatre, Fort Worth, TX

March 25, 2023 – 7:30 pm Eisemann Center for Performing Arts, Richardson, TX

DBDT: *Encore!* takes its talents across metroplex boundaries by Dancing Beyond Borders, pushing the lines of contemporary modern dance. Choreographer **Jess Hendricks** brought the dancers to the brink of physical exhaustion in the dance *Shedding Skin*. The soul-stirring *Tears of War* by **Christopher L. Huggins** depicts heartbreak through the eyes of victims of war during different periods in American history.

DBDT | RISING EXCELLENCE SERIES

April 21-22, 2023 – 7:30 pm Moody Performance Hall, Dallas, TX

The **DBDT: *Encore!*** Rising Excellence performance draws on the heritage and memories of Japanese and Polish choreographers who produce works with powerful athleticism and delicate gestures. Choreographer **Takehiro Ueyama** created *Heroes* to honor the dedication and preservation of citizens who played a crucial role in Japan's recovery after World War II. **Katarzyna Skarpetrowska** choreographed *Snow Playground*, an abstract work inspired by a peaceful image of swirling snow across a children's playground.

DBDT | SPRING CELEBRATION SERIES

May 17-18, 2023 – 7:30 pm Wyly Theatre, Dallas, TX

Spring Celebration provides a visual feast for the eyes with powerful and emotionally charged works. The world premiere of *T A B E R N A C L E* by **Chanel DaSilva** takes the audience on a journey through layered emotions and concepts, paying homage to the many facets and complexities of Black Culture. In *Furtherance*, **Kirven Douthit-Boyd** created a work that portrays overcoming a personal struggle from anguish to bliss. DBDT veteran dancer **McKinley Willis** choreographs her first mainstage work for the company. *SMILE* is a ballet filled with whim and wonder, suspense, and unpredictability.

TICKET DETAILS

Dallas Black Dance Theatre limits seating capacity to allow for social distancing. Because of the limited in-person ticket availability, DBDT will not be able to give discounts to groups or subscriptions this season at venue locations.

DBDT encourages the use of masks at its venues.

For performance details, visit www.DBDT.com.

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ABOUT DALLAS BLACK DANCE THEATRE: Founded in 1976 by **Ann Williams** under the direction of **Melissa M. Young**, Dallas Black Dance Theatre's mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the fourth-largest Black dance company in the nation, the ninth-largest contemporary modern dance company, and ranked 40th among the nation's leading ballet companies. Located in the thriving downtown Dallas Arts District, DBDT has performed worldwide for over 4.5 million arts patrons and 2.7 million students in 32 states and 16 countries on five continents. The performances include two Olympics (1996 & 2012), the nation's most prestigious venues (**Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow**), and for such luminaries as **Her Majesty Queen Elizabeth II** and **South African President Nelson Mandela**. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 34 countries. The Company has been recognized by the **National Endowment for the Arts** as an American Masterpiece Touring Artist (2008) and received the **Texas Medal of the Arts Award** for Arts Education (2017).



Photograph of DBDT dancers Sierra Noelle Jones and De'Anthony Vaughan by Kent Barker.



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