



FOR IMMEDIATE RELEASE
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DALLAS BLACK DANCE THEATRE PRESENTS BLACK ON BLACK

DECEMBER 1 - 2, 2023 AT DBDT STUDIOS

FEATURING 13 WORLD PREMIERES

PRESENTING SPONSOR DELOITTE

SPIRITS SPONSOR ROXOR SPIRITS

Dallas, Texas – **Dallas Black Dance Theatre's (DBDT)** Black On Black series, with the support of Presenting Sponsor **Deloitte**, will showcase an evening on original dance works created and choreographed by **Dallas Black Dance Theatre** and **DBDT: *Encore!*** company members.

Performances will take place **December 1-2, 2023** at **DBDT Studios** (2700 Ann Williams Way). On-demand video of the event will be available from Saturday, December 2, 2023 at 7:00PM CST until Monday, December 4, 2023 at 11:59 PM CST. In-person and on-demand tickets are available at www.dbdt.com.

The evening will begin with a pre-show happy hour reception featuring light bites and refreshing beverages, supported by Spirits Sponsor **ROXOR Spirits**. The evening's performances will begin at 7:30 PM and will be followed by an after-party featuring a live DJ and additional refreshments. Guests must be 21+ to attend.

The program will include the world premiere of 13 new works:

- *In The Stream*
Choreographed by **Terrell Rogers, Jr.**
Dallas Black Dance Theatre
Company Member
- *Expedition*
Choreographed by **Darien "DJ" Jones**
DBDT: *Encore!* Company Member
- *Love, Nina*
Choreographed by **Derick McKoy, Jr.**
- *The Morning After*
Choreographed by **Hana Delong**
Dallas Black Dance Theatre

DALLAS BLACK DANCE THEATRE

RELENTLESS EXCELLENCE

Dallas Black Dance Theatre
Company Member

- *Eye See You*
Choreographed by **Brandon Palmer**
DBDT: *Encore!* Company Member
- *Riding the Fear*
Choreographed by **Sarah Westbrook**
DBDT: *Encore!* Company Member
- *Mabadiliko*
Choreographed by **Nile Alicia Ruff**
Dallas Black Dance Theatre
Company Member
- *The Creation*
Choreographed by **Keon K. Nickie**
DBDT: *Encore!* Artistic Assistant
- *give while you can*
Choreographed by **Daniel Palladino**
Dallas Black Dance Theatre
Company Member

Company Member

- *From, To:*
Choreographed by **Micah Isaiah**
Dallas Black Dance Theatre
Company Member
- *Inside Out*
Choreographed by **Sean J. Smith**
Dallas Black Dance Theatre
Company Member
- *Femme Fatal Attraction*
Choreographed by **Elijah W. Lancaster**
Dallas Black Dance Theatre
Company Member
- *Je Vais...*
Choreographed by **Carmen Cage**
Dallas Black Dance Theatre
Company Member

2023 – 2024 LEGACY SPONSORS

Harold Simmons Foundation

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Mellon Foundation, Ford Foundation, Texas Instruments, The Eugene McDermott Foundation, National Endowment for the Arts

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NBC 5, *Texas Metro News*, American Airlines, Oversee My IT, The Shubert Foundation, DART, TACA, *The Dallas Weekly*, Texas Commission on the Arts, and *Elite News*.



2023 – 2024 SEASON SUPPORTERS

The Rea Charitable Trust, *Dallas Examiner*, *The Dallas Morning News*, Lexus, FYI50+, Gracepoint Media, *Dallas Post Tribune*, *Trendy Africa*, and *Arts + Culture*.

ABOUT DALLAS BLACK DANCE THEATRE

Founded in 1976 by **Ann Williams**, and currently under the direction of Melissa M. Young, **Dallas Black Dance Theatre's** mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the fourth-largest Black dance company in the nation, the ninth-largest contemporary modern dance company, and ranked 36th among the nation's leading ballet companies. Located in the thriving downtown Dallas Arts District, DBDT has performed worldwide for over 4.6 million arts patrons and 2.8 million students in 33 states and 16 countries on five continents. The performances include two Olympics (1996 & 2012), the nation's most prestigious venues (**Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow**), and for such luminaries as **Her Majesty Queen Elizabeth II** and **South African President Nelson Mandela**. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 43 countries. The Company has been recognized by the **National Endowment for the Arts** as an American Masterpiece Touring Artist (2008) and received the **Texas Medal of the Arts Award** for Arts Education (2017).

For more details about **Dallas Black Dance Theatre**, visit www.dbdt.com.

ABOUT DALLAS BLACK DANCE ACADEMY

The official school of Dallas Black Dance Theatre celebrates 50 years of delivering dance instruction to a community of diverse backgrounds. It was founded by Ann Williams. The academy trained the first student in the nation to receive the Presidential Scholar Award in Dance in 1980. Students participate weekly in 36 dance classes, including ballet, jazz, tap, modern, and African on-site at DBDT's studios. Classes are held at Dallas Black Dance Theatre's studios and are open to students ages four to adult. The academy has three performing ensembles: Allegro Performing Ensemble, Dallas Black Dance Theatre's premier academy ensemble, Senior Performing Ensemble, and Junior Performing Ensemble.

For details on Dallas Black Dance Academy, visit www.dbdt.com/academy.