

DALLAS BLACK
DANCE THEATRE
RELENTLESS EXCELLENCE

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DALLAS BLACK DANCE THEATRE

**SPRING
CELEBRATION**

IN-PERSON • ON-DEMAND • STREAMING

MAY 17-18, 2024 • 7:30 PM
WYLY THEATRE

FEATURING GUEST ARTIST
**THE DASH
ENSEMBLE**

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Photo by Kent Barker

**DALLAS BLACK DANCE THEATRE'S SPRING CELEBRATION CLOSES OUT THEIR 47TH SEASON
WITH SPECTACULAR PERFORMANCES**

**INCLUDING WORLD PREMIERE BY INTERNATIONALLY RENOWNED CONTEMPORARY BALLET
CHOREOGRAPHER JAE MAN JOO**

MAY 17-18, 2024 AT THE DEE AND CHARLES WYLY THEATRE

PRESENTING SPONSOR DALLAS TOURISM PUBLIC IMPROVEMENT DISTRICT

Dallas, Texas – **Dallas Black Dance Theatre's (DBDT)** upcoming **Spring Celebration** performance series marking the grand finale of its 47th season May 17-18, 2024 at the esteemed **Dee and Charles Wyly Theatre**, with support by Presenting Sponsor **Dallas Tourism Public Improvement District**, Supporter **Frost Bank**, and Choreography Sponsors the **National Endowment for the Arts** and **The Eugene McDermott Foundation**.

The performances will feature an eclectic mix of pieces showcasing the extraordinary talent and versatility of the DBDT dancers, along with captivating choreography from renowned artists. Highlights of the program include "Black in Time," choreographed by the acclaimed **Kameron N. Saunders**, and "Execution of a Sentiment," choreographed by the award-winning **Darrell Grand**

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Moultrie. Additionally, the evening will feature a special performance by guest company, **The DASH Ensemble**, under the artistic direction of **Gregory Dolbashian**, promising to elevate the energy and dynamism of the event to new heights.

Adding to the excitement of the evening, audiences will also be treated to the world premiere of a captivating work by contemporary ballet choreographer **Jae Man Joo**. Known for pushing boundaries and exploring innovative movement concepts, Joo's work promises to leave a lasting impression on all who experience it.

Kameron N. Saunders is celebrated for his dynamic choreography that seamlessly blends contemporary movement with cultural narratives, while **Darrell Grand Moultrie's** choreographic style is characterized by its emotional depth and striking visual imagery. Together with **Jae Man Joo's** inventive approach to dance, these choreographers bring a wealth of creativity and artistry to the Spring Celebration performances.

Special guest artist **The DASH Ensemble** has garnered acclaim for its fearless exploration of movement and its ability to evoke profound emotional resonance through dance. Founded on the principles of collaboration, experimentation, and artistic exploration, **The DASH Ensemble** pushes the boundaries of movement, blending athleticism with raw emotion to create performances that captivate and inspire audiences worldwide.

With tickets available for **in-person, on-demand, and livestream attendance**, this event offers audiences the flexibility to experience the wonder of this performance wherever they prefer. Whether attending in person or enjoying the performance from the comfort of their own homes, audiences are sure to be swept away by the passion and finesse on display.

Tickets for Dallas Black Dance Theatre's Spring Celebration performances are available now and can be purchased online at www.dbdt.com or by calling Dallas Black Dance Theatre's Box Office at **(214) 468-8602**.

Event Details:

Spring Celebration

May 17-18, 2024 | 7:30 PM

Dee and Charles Wylie Theatre, 2400 Flora St, Dallas, TX 75201

Tickets available online at www.dbdt.com or by calling **(214) 468-8602**

2023 – 2024 LEGACY SPONSORS

Harold Simmons Foundation

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ABOUT DALLAS BLACK DANCE THEATRE

Founded in 1976 by **Ann Williams**, and currently under the direction of **Melissa M.**

Young, Dallas Black Dance Theatre's mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the fourth-largest Black dance company in the nation, the seventh-largest contemporary modern dance company, and ranked 36th among the nation's leading ballet companies. Located in the thriving downtown Dallas Arts District, DBDT has performed worldwide for over 4.6 million arts patrons and 2.8 million students in 33 states and 16 countries on five continents. The performances include two Olympics (1996 & 2012), the nation's most prestigious venues (**Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow**), and for such luminaries as **Her Majesty Queen Elizabeth II** and **South African President Nelson Mandela**. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 43 countries. The Company has been recognized by the **National Endowment for the Arts** as an American Masterpiece Touring Artist (2008) and received the **Texas Medal of the Arts Award** for Arts Education (2017).

For more details about **Dallas Black Dance Theatre**, visit www.dbdt.com.