

October 28, 2024

By Electronic Mail [REDACTED]

Martha Kinsella
American Guild of Musical Artists
305 Seventh Avenue, Ste. 2A
New York, NY 10001

RE: October 29 Meeting

Dear Martha:

On May 31, 2024, AGMA notified DBDT that it “will reach out soon with proposed dates and times to begin negotiating a collective bargaining agreement.” Nearly four months later, on September 20, 2024, AGMA sent DBDT dates it would be available to begin contract negotiations. As part of the September 20 communication, AGMA also informed DBDT that AGMA’s “threshold and principal objective in bargaining” would be the reinstatement of the former main company dancers. Despite AGMA’s priority not being that of negotiating for a first contract, on October 2, 2024, DBDT informed AGMA that it would agree to commence negotiations on October 29, 2024.

Late last week, DBDT learned that AGMA no longer agreed to have the Federal Mediation and Conciliation Service attend the parties’ initial bargaining session on October 29. DBDT is disappointed by AGMA’s decision as it believes that the participation of the FMCS would be beneficial and increase the productivity of the bargaining sessions. Nevertheless, DBDT remains, as it has been for months, ready and willing to begin bargaining with AGMA to work towards an agreement for the main company dancers. **To be clear, DBDT fully intends to proceed with bargaining tomorrow on October 29 as originally agreed.**

Separate and apart from collective bargaining negotiations, but in the same spirit of good faith and willingness to reach agreement, DBDT has informed the NLRB that it is interested in trying to settle the charges filed by AGMA. As you know, the NLRB’s decision to file a complaint and seek 10(j) relief is by no means a final determination on the merits. Regardless, DBDT’s focus on engaging in a productive dialogue motivates its openness to settlement discussions.

DBDT will be at the bargaining table tomorrow in good faith. We hope that AGMA will not delay the initial bargaining session and will attend tomorrow’s session as planned.

Martha Kinsella
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Regards,

s/ Amanda E. Brown

Amanda E. Brown

AEB:rs

cc: Emily Harbison (firm)
Hannah Pool (firm)
Allison Beck [REDACTED]
Griff Braun (gbraun@musicalartists.org)
Cydney Bronstein [REDACTED]
Tracy Jones [REDACTED]
Bruce Levine [REDACTED]