

**DALLAS BLACK
DANCE THEATRE**
RELENTLESS EXCELLENCE

FOR IMMEDIATE RELEASE

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PHOTO CREDIT: JIN KIM

DBDT: *Encore!* Celebrates 25 Years of Excellence with Two Electrifying Performance Series
Anniversary Season Features Special \$25 Tickets to Honor Quarter-Century Milestone

DALLAS (March 3, 2025) – Dallas Black Dance Theatre's professional training company, DBDT: *Encore!*, marks a historic milestone this spring as it celebrates 25 years of artistic excellence with two spectacular performance series that showcase the company's legacy and vision for the future.

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The anniversary celebration begins with the beloved **Dancing Beyond Borders** series, bringing world-class contemporary dance to communities across North Texas with performances at Richardson's **Eisemann Center** (March 8) and Fort Worth's **I.M. Terrell Performing Arts Center** (March 15). The festivities culminate in the dynamic **Rising Excellence** series at Dallas' **Moody Performance Hall** (April 25-26), featuring bold new works that demonstrate why DBDT: *Encore!* remains at the cutting edge of contemporary dance.

In honor of their anniversary, select tickets for their performances are available for just \$25 – a special tribute to the company's quarter-century of cultivating exceptional talent and serving diverse audiences throughout the region.

"This 25th anniversary season represents a profound moment of reflection and celebration," says **Nycole Ray**, who has guided DBDT: *Encore!* as Artistic Director for 15 of its 25 years. "Throughout our history, we've remained dedicated to our founding mission of bringing powerful, accessible dance directly to communities across the metroplex while developing the next generation of exceptional dance artists."

The anniversary programs feature works that highlight the company's artistic evolution, including audience favorites like **Tyrone C. Walker's** cyberfuturism-inspired *Prototype*, and **Floyd McLean, Jr.'s** playful exploration of social dynamics in *High Society*. The **Rising Excellence** series will premiere **Cameron Jade Harris'** poignant *Mama's Chair*, exploring generational trauma and maternal love, alongside **Nicolas Villeneuve's** vibrant *The Art of Waiting*.

Founded by Dallas Black Dance Theatre's visionary founder **Ann M. Williams** in 2000, DBDT: *Encore!* has blossomed into a cornerstone of North Texas' cultural landscape. The company's impressive 25-year journey includes prestigious collaborations with The Dallas Symphony Orchestra, The Dallas Museum of Art, and The Dallas Opera, along with international performances at festivals throughout Canada, Mexico, and Chile.

"As we celebrate this milestone, we're not just honoring our past achievements," adds Ray. "We're showcasing the extraordinary talent of today's company members and setting the stage for our next 25 years of artistic innovation."



PERFORMANCE DETAILS

Dancing Beyond Borders | Richardson

Date: Saturday, March 8, 2025

Time: 7:30 pm

Venue: Charles W. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson, TX 75082

Tickets: \$50. In Person Only.

Dancing Beyond Borders | Fort Worth

Featuring Special Guests, Terrell Dance Ensemble

Date: Saturday, March 15, 2025

Time: 7:30PM

Venue: I.M. Terrell Performing Arts Center, 1411 I.M. Terrell Circle S, Fort Worth, TX 76102

Tickets: 25th Anniversary Special – All Tickets \$25. Available for In Person and Streaming.

Rising Excellence

Dates: April 25-26, 2025

Time: 7:30PM

Venue: Moody Performance Hall, 2520 Flora St., Dallas, TX 75201

Tickets: 25th Anniversary Special – All Tickets \$25. Available for In Person and Streaming.

For tickets and information, visit DBDT.com.

ABOUT DALLAS BLACK DANCE THEATRE

Founded in 1976 by **Ann Williams**, **Dallas Black Dance Theatre's** mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the **fourth-largest Black dance company in the nation**, ranks in the **top 10 largest contemporary modern dance companies in the U.S.** and is included among **the nation's 50 largest ballet companies by Dance Data Project**. Located in the thriving downtown Dallas Arts District, DBDT has performed worldwide for over **5 million arts patrons and 3 million students in 33 states and 16 countries** on five continents. The performances include two Olympics (1996 & 2012), the nation's most prestigious venues (**Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow and Joyce Theatre**), and for such luminaries as **Her Majesty Queen Elizabeth II and South African**



President Nelson Mandela. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 43 countries. The Company has been recognized by the **National Endowment for the Arts** as an American Masterpiece Touring Artist (2008) and received the **Texas Medal of the Arts Award** for Arts Education (2017).

For more details about **Dallas Black Dance Theatre**, visit www.dbdt.com.