

**DALLAS BLACK
DANCE THEATRE**
RELENTLESS EXCELLENCE

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Dallas Black Dance Theatre Presents Exhilarating Conclusion to Their Landmark 48th Season

*May 16 & 17 at the Wyly Theatre; Season finale features three stunning performances,
including world premiere set to dazzle Dallas audiences*

DALLAS (May 5, 2025) – **Dallas Black Dance Theatre's (DBDT)** highly anticipated season finale arrives at the **Dee & Charles Wyly Theatre**, May 16 and 17. **IN BLOOM**, the newest entry in their **Spring Celebration Series**, features three captivating masterworks that showcase the depth, versatility, and artistic brilliance that audiences have come to expect from the company's most significant performances of the year.

Audiences will witness the world premiere of **Kareem B. Goodwin's** "Building the Beat," a fearless exploration of how we forge community and connection in an increasingly isolated



world. This groundbreaking work addresses one of society's most pressing challenges through innovative choreography and powerful storytelling.

IN BLOOM also features two beloved audience favorites: **Allyne D. Gartrell's** (Founder & Creative Director of the Atlanta Dance Connection) "My Inspiration," a loving celebration of graceful, elegant, and vibrant legacies, and **Christopher L. Huggins'** (Award-Winning Choreographer & Former Alvin Ailey American Dance Theatre soloist) acclaimed and transformative "Night Run." Together, these works create an unforgettable evening that celebrates both tradition and innovation.

"This program represents the pinnacle of our artistic season and everything we strive to achieve as an organization – honoring our artistic heritage while boldly moving the art form forward," said **Richard A. Freeman, Jr.**, Interim Artistic Director. "We've intentionally saved the world premiere of 'Building the Beat' for our season finale, as this powerful work speaks directly to our contemporary experience and provides a fitting crescendo to our artistic journey this year."

EVENT DETAILS:

- **WHAT:** Spring Celebration Series: IN BLOOM
- **WHEN:** May 16 & 17, 2025 at 7:30 PM
- **WHERE:** Wyly Theatre, 2400 Flora St, Dallas, TX 75201
- **TICKETS:** In-person and streaming tickets available at DBDT.com or by calling (214) 468-8602

ABOUT DALLAS BLACK DANCE THEATRE

Founded in 1976 by **Ann M. Williams**, **Dallas Black Dance Theatre's** mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the **fourth-largest Black dance company in the nation**, ranks in the **top 10 largest contemporary modern dance companies in the U.S.** and is included among **the nation's 50 largest ballet companies**. Located in the Dallas Arts District, the top-ranked arts district in the United States, DBDT has performed worldwide for **over 5 million arts patrons and 3 million students in 33 states and 16 countries**



on five continents. The performances include three Olympics (1992, 1996 & 2012), the nation's most prestigious venues (**Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow and Joyce Theatre**), and for such luminaries as **Her Majesty Queen Elizabeth II** and **South African President Nelson Mandela**. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 43 countries. The Company has been recognized by the **National Endowment for the Arts** as an American Masterpiece Touring Artist (2008) and received the **Texas Medal of the Arts Award** for Arts Education (2017). In 2023, President Joe Biden awarded the **National Medal for the Arts** to the **International Association of Blacks in Dance (IABD)** on behalf of its five founding leaders and organizations that established the association, which include Dallas Black Dance Theatre.

For more details about **Dallas Black Dance Theatre**, visit www.dbdt.com.