

**DALLAS BLACK
DANCE THEATRE**
RELENTLESS EXCELLENCE

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Media Contact:

Leigh Hopkins

Director of Marketing & Public Relations

(214) 871-2390 | l.hopkins@dbdt.com



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Dallas Black Dance Theatre Announces 2025 Summer Workshop Series

Three workshops are planned for June 2025, available to all skill levels and all ages

DALLAS (May 7, 2025) – Registration is now open for **Dallas Black Dance Theatre (DBDT)**'s annual summer workshop series. The comprehensive trio of summer dance programs is designed to inspire and develop dancers of all ages and skill levels throughout the month of June.

Summer Enrichment Youth Workshop (Ages 9-15)

June 2-14, 2025 | Available In-Person & Virtual



Young dancers with previous experience will receive intensive training directly from DBDT's professional company members, plus special master ballet instructor **Stephanie Powell** (Long Beach City College). This two-week program offers students the opportunity to refine their technique while learning about the importance of mental and physical health from licensed professionals through a curated speaker series.

Available in both in-person and virtual formats to accommodate all participants.

Summer Academy Workshop (Ages 2-Adult)

June 7-28, 2025 | In-Person Only

An extension of DBDT's regular academy classes, this inclusive program welcomes dancers of all experience levels – no prior dance training required. Classes include Ballet, Tap, Jazz, Modern, Parent & Me, Hip Hop, and Stretch & Move. This three-week program provides the perfect introduction to dance for beginners and continued development for returning students.

Summer Intensive (Ages 13-Adult)

June 16-27, 2025 | Available In-Person & Virtual

Designed for intermediate, advanced, and professional dancers, this rigorous program helps participants elevate their skills to the next level. Classes include Horton, Ballet, West African, Jazz and Dunham.

This year's Summer Intensive features an exceptional lineup of certified guest instructors including **Tracey Franklin** (Dance Conservatory, Chicago High School for the Arts), **Alfonsina Treneman** (Joffrey Ballet School), **T. Ayo Alston** (Ayodele Drum & Dance), and **Christen Reyes** (I.M. Terrell Dance) – bringing diverse expertise and perspectives to this comprehensive training experience.

ABOUT DALLAS BLACK DANCE THEATRE

Founded in 1976 by **Ann M. Williams**, **Dallas Black Dance Theatre's** mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the **fourth-largest Black dance company in the nation**, ranks in the **top 10 largest contemporary modern dance companies in the U.S.** and is included among **the nation's 50 largest ballet companies**. Located



in the Dallas Arts District, the top-ranked arts district in the United States, DBDT has performed worldwide for **over 5 million arts patrons and 3 million students in 33 states and 16 countries on five continents**. The performances include three Olympics (1992, 1996 & 2012), the nation's most prestigious venues (**Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow and Joyce Theatre**), and for such luminaries as **Her Majesty Queen Elizabeth II** and **South African President Nelson Mandela**. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 43 countries. The Company has been recognized by the **National Endowment for the Arts** as an American Masterpiece Touring Artist (2008) and received the **Texas Medal of the Arts Award** for Arts Education (2017). In 2023, President Joe Biden awarded the **National Medal for the Arts** to the **International Association of Blacks in Dance (IABD)** on behalf of its five founding leaders and organizations that established the association, which include Dallas Black Dance Theatre.

For more details about **Dallas Black Dance Theatre**, visit www.dbdt.com.